

Somewhere in France, her bitter tears are falling, etc.

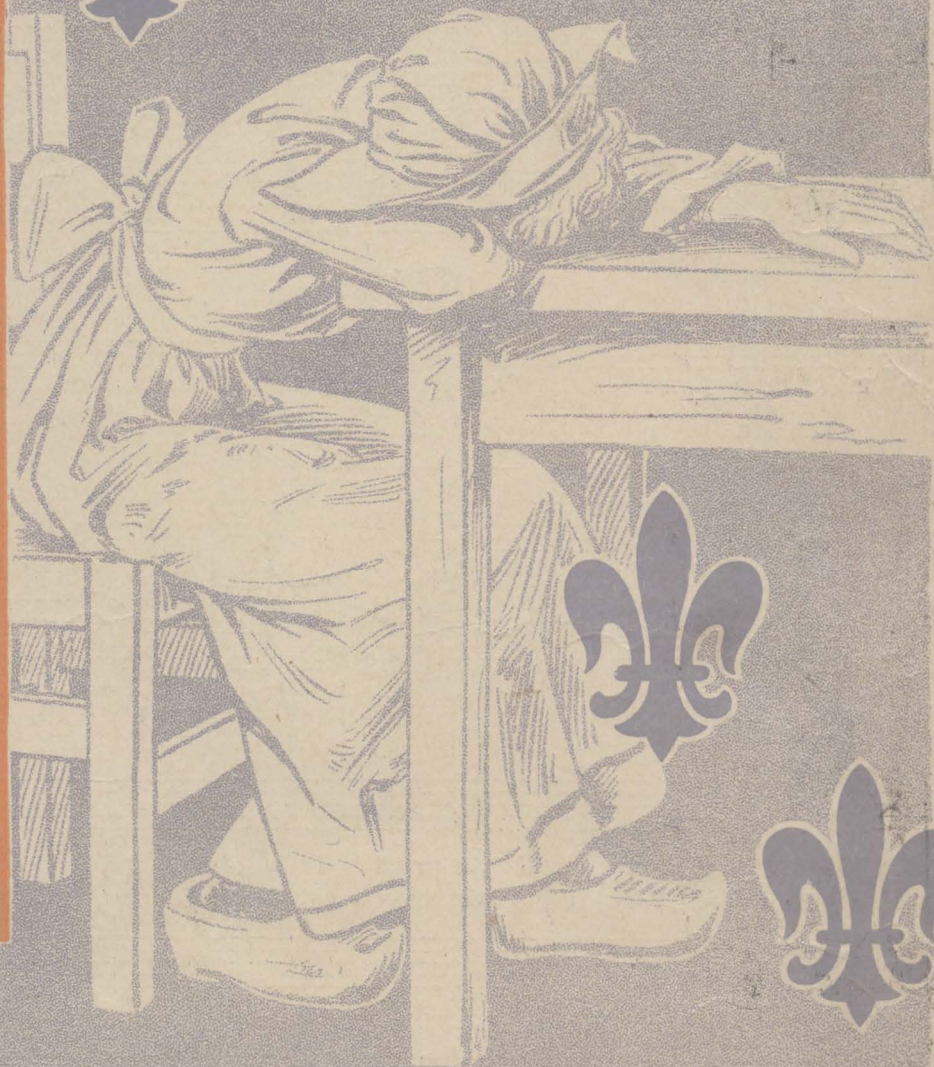
SOMEWHERE SOMEWHERE IN FRANCE

WORDS BY
WM. VAUGHAN DUNHAM

MUSIC BY
SHELTON BROOKS



NELLIE AND SARA KOUNS



Somewhere in France her bitter tears are falling etc

Somewhere, Somewhere In France

Words by
WM VAUGHAN DUNHAM

Writers of
Au Revoir But Not Goodbye etc

Music by
SHELTON BROOKS

Marcia

Introduction for the Marcia section, consisting of a melody in the right hand and accompaniment in the left hand.

Up on the field of
I know she'll be heart

Includes a VAMP section and a (slowly) section.

bat - tle, a dy - ing sol - dier lies A nurse be - side him kneel - ing, "have
bro - ken, but I can see her smile Just say that I was think - ing, a .

you a friend" she cries? "Just one, who'll grieve" he an - swered, "her ach - ing heart will
bout her all the while And say I'm proud of moth - er, and see her dear eyes

Includes a marc section.

break But she'll be proud I died for, My coun - try's sake"
shine For she's the brav - est sol dier, I'm glad she's mine.

Chorus (well marked)

Some-where in France, her bit-ter tears are fall-ing Some-where in France,

p-f

a quaint old voice is call-ing I know what's she's say-ing, I can hear her pray-ing, Come home my

dar-ling boy I want you Please say good-bye, to my old gray haired moth-er

If you should get a chance _____ There are a mil-lion oth-ers, with poor heart bro-ken

moth-ers Some-where, some-where in France. _____ France. _____

fz DS

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.

Tempo di Valse

Cantabile

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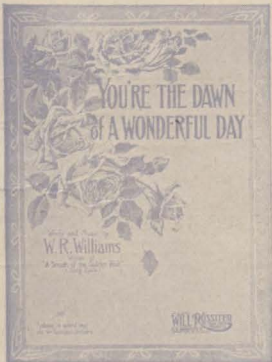
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YOU'RE the DAWN of A WONDERFUL DAY

WORDS & MUSIC BY
W. R. WILLIAMS

The prettiest Little Song in Years



About once in every twenty years or so, some song is written that startles the world— Nobody knows "how it happened or whence it came"—but it gets there just the same. Some songs are 'made' by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're the Dawn of a Wonderful Day"—is one of this kind—born of an inspiration it blooms and blossoms for us all creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste, the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—

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- "IRELAND I HEAR YOU CALLING"
- "YOU TOOK ALL I HAD"
- "A ROSE in THE WORLD for US ALL"
- "THE GIRL YOU CAN'T FORGET"
- "THE LONG LOST BLUES"
- "YOU can't MEND a broken HEART"

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