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SOMEBODY'S SWEETHEART I WANT TO BE

SUNG BY
The Peerless
Prima-Donna
MISS LILLIAN
RUSSELL

By
Cobb & Edwards.

GUS. EDWARDS
MUSIC PUB. CO.
1512 BROADWAY, N.Y.

Galbe
photo
N.Y.

Here's the Chorus of the most beautiful and most original ballad ever written and beautifully rendered with the greatest kind of success by the world-renowned Prima Donna. **Miss Lillian Russell**

To Lillian.

NAPOLI.

Lyric by
VINCENT BRYAN

Music by
LEO EDWARDS.

CHORUS

AN ITALIAN LOVE SONG.

Na-po-li, Na-po-li, Nights of sil - vry splen - dor,

f *rall.* *a tempo.*

- You and I drift-ing by, Breath-ing love songs ten - der;

Twink-ling stars, sweet guit-ars, Mel-low moon-light gleam - ing,

Na-po-li, Na-po-li, Of you I am dream - ing.

rall. *1* *dim rit. p*

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SOMEBODY'S SWEETHEART I WANT TO BE.

By COBB and EDWARDS.

Marcia Moderato.

First system of piano accompaniment. Treble clef, 2/4 time signature. The music begins with a *mf* dynamic. The right hand features a rhythmic pattern of eighth notes with slurs and ties. The left hand provides a simple harmonic accompaniment. The system concludes with a *poco* marking.

Second system of piano accompaniment. The right hand continues with the rhythmic pattern, now including a *cresc* (crescendo) marking. The system ends with a *f* (forte) dynamic.

Third system of piano accompaniment. The right hand features a melodic line with a *mp* (mezzo-piano) dynamic and a *dim* (diminuendo) marking. The system concludes with a double bar line and a common time signature (C).

Voice.

Vocal line in common time (C). The melody is simple and consists of quarter and eighth notes. The lyrics are as follows:

1. I am so lone - ly, I am so blue, I'm hap - py on - ly when I
 2. Star up a - bove me, Lis - ten to me, I have a fa - vor I would

Piano accompaniment for the vocal section. The right hand features a series of chords, starting with a *p* (piano) dynamic and a *sempre poco staccato* instruction. The left hand provides a simple harmonic accompaniment.

am with you. Fame, friends, and for - tune? I have all
ask of thee; Should you when shin - ing, some fond heart

three, But there's just one thing that will com - fort me.
see, Be a good fel - low, guide that heart to me.

CHORUS.

Some - - bod y's sweet - - heart I want

to be, _____ Some - - bod - y's heart

beat - ing all for me, Some - bod - y's two

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "beat - ing all for me, Some - bod - y's two". The piano accompaniment includes dynamic markings: *poco cresc.*, *f*, and *p*.

arms a - - round me when I feel

The second system continues the vocal line with the lyrics "arms a - - round me when I feel". The piano accompaniment consists of chords and moving lines in both hands.

blue, ————— Some - - bod - y's sweet - - heart, and

The third system features a vocal line with a long horizontal line under "blue," and the lyrics "Some - - bod - y's sweet - - heart, and". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

that means you. ————— you. —————

The fourth system contains the lyrics "that means you. ————— you. —————". The piano accompaniment includes first and second endings, marked with "1" and "2" above the vocal line. Dynamic markings *f* and *fz* are present.

Knowing your love for songs on the style of "I Can't Tell Why I Love You, But I Do," "Could You be True to the Eyes of Blue," "I Love Only One Girl in this Wide, Wide World," On account of the great number sold we offer you one by far greater than the above in lyric and melody and it is one of

LILLIAN RUSSELLS' GREATEST SONG HITS

IF A GIRL LIKE YOU, LOVED A BOY LIKE ME.

CHORUS.

By COBB and EDWARDS.

If a girl like you, loved a boy like me, Like a

girl like you could love, If she cared to

care, and he dared to dare, What a hap - py pair they'd

be, If a girl like you, loved a boy like

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