



Some Little Bird

Song



Words & Music
by
Haven Gillespie,
Lindsey McPhail &
Egbert Van Alstyne

©



"SOME LITTLE BIRD"

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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte). The melody is composed of eighth and sixteenth notes, with some triplets. The bass clef part provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a dynamic marking of *p* (piano). The lyrics are: "Love comes like a lit - tle bird, Sing - - Don't cry, lone - ly lit - tle dove, *gva* Don't". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the word "dove" in the vocal line, with a dotted line extending to the next measure.

This system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "ing songs you nev - er heard, Some where sigh, you will find your love, Some day". The piano accompaniment continues with the same rhythmic pattern as the first system. A fermata is placed over the word "Some" in the vocal line, with a dotted line extending to the next measure.

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Herman Darewski,
 London
 Representative.

A Blue-bird waits_ Some time you'll find your mate.
When Spring has come_ You'll hear your love bird hum

fz *rit.*

CHORUS

Some lit-tle bird is call-ing you _____ oo

p-f *p-f*

Some lit-tle bird is call-ing coo _____ oo Some lit-tle

swal-low your foot-steps will fol-low And make all your dreams come

poco rit. *a tempo* 5

true, (I warn you) Some - time when love - birds are a mat -

poco rit. *a tempo*

ing, - You'll find a tur - tle dove a - wait ing;

Some Rob - in Red - Breast will build you a love nest, For
Don't be con - trar - y, go find your can - ar - y,

1 2

some lit - tle bird wants you. you. _____

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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you
smile, Night and day when we're a-part, I feel so
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

rit. *a tempo*

rit. *a tempo*

The musical score consists of three systems of vocal melody and piano accompaniment. The first system is the chorus, starting with a piano (*p*) dynamic. The second system continues the melody with lyrics 'smile, Night and day when we're a-part, I feel so'. The third system concludes the chorus with lyrics 'lone-ly, I want you on-ly, Won't you tell me you'll for-give,' and includes tempo markings of *rit.* (ritardando) and *a tempo*.

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