

# Some Day

6

*Words by  
Walter King  
Music by  
Earl Burtnett*

PUBLISHED BY  
A-J Stasny  Music Co.  
NEW YORK \* U.S.A.



Lyric by  
WALTER KING

# Some Day

Music by  
EARL BURTNETT

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The piece is marked with a forte (f) dynamic.

Some peo-ple sigh for to - mor - row, For hap - pi - ness it may bring, — To  
Sometime we will find that "Some Day" Tho' now it seems far a - way, — Hid-

The first vocal line is in treble clef, 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in bass clef, 3/4 time, starting with a half note G2, followed by quarter notes F2, E2, and D2. The piece is marked with a piano (p) dynamic.

oth-ers it may bring sor - row, For some wed-ding bells may ring. —  
den in clouds of des - ti - ny Shin - ing for you and for me. —

The second vocal line is in treble clef, 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in bass clef, 3/4 time, starting with a half note G2, followed by quarter notes F2, E2, and D2.

I al - ways long for that "Some Day" When you will be my own, — But I  
Just like the sun in the sum - mer, Shines when the storm has passed, — And I

The third vocal line is in treble clef, 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in bass clef, 3/4 time, starting with a half note G2, followed by quarter notes F2, E2, and D2.



know the road to hap - pi - ness, Is al - ways the long - est way home. But:  
 know the clouds will soon roll by And hap - pi - ness will come at last. And:

CHORUS

Some day, Some day when my dreams come true,

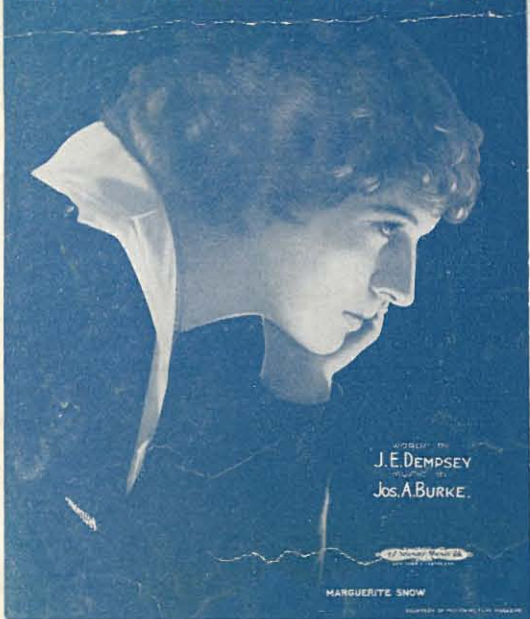
That won - der - ful Some Day Will bring me you, Dear

Love beams shin - ing, They will light our way, To our

home in Sun - shine Val - ley There Some Day.



# IT'S NEVER TOO LATE TO BE SORRY



WORDS BY  
J. E. DEMPSEY  
MUSIC BY  
JOS. A. BURKE.

MARGUERITE SNOW

## NEW STANDARD NUMBERS

### VOCAL

- One Happy Day ..... 3 Keys
- Just A Kiss..... 3 Keys
- That's Why I Love To Live..... 3 Keys
- Because You Are Mine, Sweetheart..... 3 Keys
- That's Why I Call You Dear..... 3 Keys
- Mighty Lonesome for Somebody..... Medium
- Sometime..... Medium
- Erin is Calling..... Medium

### INSTRUMENTAL

- Dance of the Wood Nymphs
- Innocence
- Valse Maybelle
- Love's Garden
- Crow Hollow
- An Autumn Day

## NEW POPULAR NUMBERS.

- It's Never Too Late To Be Sorry
- Jazzin' The Blues Away
- Kentucky Was Lucky
- When the Yanks Come Marching Home
- Some Day
- Any Old Jay Can Get A Girl 7. Day
- Just You
- Soldier's Rosary
- When Yankee Doodle Learns to Parlez Vous Francais
- Rose Dreams (Vocal and Inst.)
- Dancing 'Neath the Dixie Moon
- Mother's Little Cradle Song
- Maybe Not Now But There'll Come A Time
- She'll Miss Me Most of All
- I Found You Among the Roses
- Smile as You Kiss Me Good-bye
- Homeland I Can Hear You Calling Me
- When the Moon Begins to Shine
- Minnehaha, She Gave Them All The Ha! Ha!
- Down in the Garden of Ev'ry Irish Heart
- The Whole World Was Made Just For You
- Valley Rose
- You'll Be There to Meet Them
- When the Clouds Have Passed Away
- Alone in a Great Big City
- The Irish Will Be There
- Ireland Will Go On Forever
- When All Your Kisses Were Mine
- When We Reach That Old Port, Somewhere in France
- I'm With You
- Love and You
- Come Back to Me
- I've Got a New Job
- Please Don't Go
- The Same Old Girl
- All That I Want, Is In Ireland
- Dance of the Moon Birds
- Nobody Else Can Do What You Do
- Oh You Cuddlesome Baby
- They've Won a Million Battles With Their Eyes

### It's Never Too Late To Be Sorry

Words by JAMES E. DEMPSEY Music by JOS. A. BURKE

haps you won-der why I'm here, I've come to say I'm sor-ry, dear,  
tears of sweet con-ti-tion flow Then scar-let sins are made as snow!

CHORUS *Slowly with expression*  
It's never too late to be sor-ry I'm sor-ry I taught you to care  
wish I could lift from your shoul-ders The cross I have made you bear  
can't mend a heart I have bro-ken There is not a thing I can do But its  
never too late to be sor-ry and God knows I'm sor-ry for you It's you

Copyright MCMXXIII by A. J. Stasny Music Co. 56 West 45th St. New York  
International Copyright Secured All Rights Reserved

IF YOU CANNOT OBTAIN THE ABOVE NUMBERS FROM YOUR DEALERS, WRITE DIRECT TO PUBLISHER.

**"WRITE FOR CATALOGUE"**

A. J. Stasny Music Co.

56 WEST 45 ST. NEW YORK, N. Y.