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For the Piano  
In the Fifth Grade

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BACH



HANDEL



MOZART



BEETHOVEN

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# Soaring

## Aufschwung

Edited and fingered by  
M. GREENWALD.

R. SCHUMANN. Op. 12, No 2

*Allegro con fuoco.*

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system starts with a forte (f) dynamic and a sforzando (sf) accent. The second system continues with sf dynamics. The third system includes a tempo change to 'allarg.' and a piano (p) dynamic with a 'dolce' marking. The fourth system features a 'simile' marking. The fifth system ends with a 'dim.' (diminuendo) marking. The score includes various musical notations such as slurs, accents, and fingerings.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two staves. The right staff has a melodic line with slurs and fingerings (2, 2, 4, 3). The left staff has a bass line with slurs and fingerings (5, 1, 4, 1, 2). A dynamic marking *p* is present. A handwritten *simile* is written below the bass staff.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and fingerings (4, 4, 3). The left staff has a bass line with slurs and fingerings (1, 2, 1, 7, 5, 1, 3). A dynamic marking *p* is present.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and fingerings (4, 2, 4, 3, 4, 5). The left staff has a bass line with slurs and fingerings (2, 5, 1, 2, 3, 1). A dynamic marking *mf* is present. Performance markings include *ritard* and *a tempo*. A handwritten *ped.* is written below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left staff has a bass line with slurs and fingerings (1, 2, 3, 4, 5). A dynamic marking *cresc.* is present. A handwritten *simile* is written below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left staff has a bass line with slurs and fingerings (2, 1, 1, 4, 2, 3). A dynamic marking *mf* is present. Performance markings include *dim. e rall.*

*a tempo*

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*, *sf*, *sf*, *ff*. Includes a first ending bracket and a dotted line with *sf 8* below the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a *rall.* marking.

*a tempo tranquillo.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes fingerings (4, 5, 1, 4) and pedaling marks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes complex fingering patterns (e.g., 5 3 4, 2 1 4 2, 4 2 1 2 3 4, 4 3 2, 1 2 1 2 1, 5) and a *mf* dynamic.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*, *sf a tempo*, *p scherz.*. Includes a *ritard* marking and fingerings (1 1 2 1 2 3, 2 1, 1 2 3, 5 4 3 4, 4 3, 4 3, 5 4 5 4).

5 4 3 2

*sf* *p* 1 2 3

*sf* *a tempo p*

*sf p* 2 1 2 3 1

*poco rall.*

5 4 5

*P. D.*

*sf a tempo*

*poco rall.*

*sf* 1 2 1 2 3

*sf p* 5 4 5 3 2

*rit.*

*sf p ritard* 1 2 1

*P. D.* \*

*a tempo*

*mf*

1 1

5 4 3 4 4 5 1 2 3

*misterioso*

*pp*

*p*

3 2 1

*pp*

3 2 1 1 1 3 4

*poco a poco cresc.*

Handwritten annotations: 2 1 3, 1, 3 4 1, 3 5

*f*, *ff*, *f*

Handwritten annotation: *led. \**

*sf*, *rf*, *p dolce*

Handwritten annotations: 3, 4, 2, 5, 3, 5

*simile*

Handwritten annotations: 2, 1, 2, 1, 3 5

*pp*

Handwritten annotations: 1, 1, 1, 1, 4, 2, 3, 5

Handwritten musical score system 1. It consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is also in bass clef and contains a simpler accompaniment line with some fingerings (1, 4, 3, 2) and a dynamic marking *simile*.

Handwritten musical score system 2. It consists of two staves. The upper staff continues the melodic line from the previous system, with dynamic markings *ritard* and *a tempo*. The lower staff continues the accompaniment, with dynamic marking *mf* and fingerings (1, 3, 1, 2, 2).

Handwritten musical score system 3. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A handwritten *simile* is written below the lower staff.

Handwritten musical score system 4. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment, with dynamic markings *dim. e* and *rall.* and fingerings (2, 1, 4, 2, 4, 2).

Handwritten musical score system 5. It consists of two staves. The upper staff continues the melodic line, with dynamic markings *sf*, *f*, *f*, and *ff*. The lower staff continues the accompaniment, with dynamic markings *f* and *f*. The system ends with a double bar line and a final chord. A handwritten signature is visible in the bottom right corner.

1724-6  
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Moderato

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1st Movement

Moderato

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1st Movement

Andante con moto

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3rd Movement: *mf*.

C.P. IV-2

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