

SO LONG, MOTHER

AL. JOLSON'S
MOTHER SONG



LYRIC BY
RAYMOND EGAN
AND
GUS KAHN

MUSIC BY
EGBERT
VAN ALSTYNE

5

JEROME H. REMICK & CO.
DETROIT NEW YORK



SO LONG, MOTHER

Lyric by
RAYMOND EGAN & GUS KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Marcia

PIANO

The piano introduction for the first system is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand. The music concludes with a double bar line and repeat signs.

Voice

The first vocal system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Oh moth-er dear a lit-tle tear is Oh moth-er dear each vol-un-ter must". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *Vamp*, *mf*, and *p*. The system ends with a double bar line and repeat signs.

The second vocal system continues the melody with the lyrics: "gleam-ing in your eye Your lips are all a-trem-ble as you say good-bye to-day Some leave a love who may for-get When". The piano accompaniment provides harmonic support. The system concludes with a double bar line and repeat signs.

The third vocal system features the lyrics: "hear me say 'good-bye' The Stars and Stripes are call-ing now On ev-'ry moth-er's he has march'd a-way But I leave one who'll not for-get That's why I'm might y". The piano accompaniment continues with a steady bass line. The system ends with a double bar line and repeat signs.

The final vocal system contains the lyrics: "boy glad From Maine to dear old Dix-ie They shoul-der arms with joy For you're the on-ly sweet-heart That I have ev-er had". The piano accompaniment concludes the piece with a final cadence. The system ends with a double bar line.

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Chorus

So long my dear old la - dy don't you cry Just kiss your
grown up ba - by boy good - bye Some - where in France I'll be
dream - ing of you You and your dear eyes of blue
Come let me see you smile be - fore we part I'll throw a kiss to cheer your
dear old heart Dry the tear in your eye Don't you sigh don't you cry So long
moth - er kiss your boy good - bye bye

p *f* *cresc.* *sfz* *D.S.*



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 Some Sunday Morning
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 Southern Gals
 So Long Mother
 Maybe Sometime

'SAILIN' AWAY ON THE HENRY CLAY

Lyric by **GUS KAHN** Music by **EGBERT VAN ALSTYNE**

CHORUS

Sail in' a-way - sail in' a-way - Sail in' in the moonlight on the Hen-ry Clay - just hear that

bar ber shop quar-tet a-har-mo-niz-in' While that coon band is im-pro-vis-in'

Slid-in' a-long - glid-in' a-long - Danc-ing till the break of day - Up-on that

up-per deck - just see those darkies spoon - Hug and kiss - in'neath the Dix-ie moon - Oh

boy o-ceans of joy - When you're sail-in' on the Hen-ry Clay Clay *DC*

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 Arcadia Waltzes
 Tiddle-de-Winks Fox Trot
 Dance of the Teenie Weenies
 They Didn't Believe Me Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 The Glad Girl (Idyl)
 Rosemary Waltzes
 The Kangaroo Hop
 Come On Along Fox Trot
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Remorse Blues
 Peacock Strut Fox Trot
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