



SMILING MOON



TEMPLE QUARTETTE



PUBLISHED BY
SUNLIGHT MUSIC ©. INC.
GRAND OPERA HOUSE, CHICAGO, ILL.

*Words By
Ben Ryan -
Music By
Harry L.
Newman.*

TRY THESE OVER ON YOUR PIANO

REGULAR COPIES OF ANY OF THESE HITS ON SALE EVERYWHERE

Respectfully dedicated to our dear friend Jack Lait, Chicago, Ill.
"DON'T SAY GOOD BYE FOREVER"

Lyrics by OLIVE L. FIELDS. Medium F. Melody by HARRY L. NEWMAN.

Andante con molto *espressivo*.
CHORUS
Moderato

Say good-bye for- ev er Sweet-heart 'is hard to
 part Our gold- en dreams you'll sev- er Leav- ing
 naught but a brok- en heart A
 say- ing that's ev- er true Don't

Don't Say Good Bye - 4

We'll Go Back to Erin Some Day, Mavourneen.

By Olive L. Fields, Will Oakland, Harry L. Newman.

REFRAIN.

We'll go back to E- rin some day, Ma- your- neen, To the
 dear shore where the sod is al- ways green. Where the
Mourneen. ff
 l- ey clings so tall to the Blarney Cas- tle wall. Come back to E- rin, do-
Mourneen. ff
 your- neen, Ma- your- neen We'll go back to E- rin some day, Ma- your- neen
rit.

CANNIBAL ISLE.

Song by OLIVE L. FIELDS.
 HARRY L. NEWMAN.

CHORUS.

Way down on the Can- ni- bal Isle. where the sweet-est breeze be-
 guile, In the glo- ri- ous where bam- boos grow, they're hap- py in their ban- ga-
 low, Oh, oh, oh! When the stars shine down from a - bove,
 on his deak- y love. She's his co- que, on- gie, and he's his woo- gie.
 woo- gie. Down on the Can- ni- bal Isle Isle

Chorus Solo. 1-3

I'd Like Someone to Love Me.

CHORUS. Expressive.

I'd like some- one to love me, Some- one fond and true; I'd like a lit- tle lov- ing, So I
 nev- er would feel blue. . . . I'd like a co- zy cor- ner, Just big e- nough for two; For I'd
 like some- one to love me, And it might as well be you I'd you.

PUBLISHED BY **SUNLIGHT MUSIC CO.,**
 HARRY L. NEWMAN, Mgr.

"THE LARGEST MUSIC PUBLISHERS IN THE WEST"
 GRAND OPERA HOUSE, CHICAGO, ILL.

Smiling Moon

3

Words by
BEN RYAN

Music by
HARRY L. NEWMAN

Moderato

mf *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to fortissimo (fz).

VOICE

Sum-mer-time, mel-on vine,
Win-ter-time, all sub-lime,

Vamp
Till ready
p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p).

Down in Al-a-bam-a's sun-ny clime, Hap-py pair, seat-ed there,
Down in Al-a-bam-a church bells chime, Hon-ey-moon, com-ing soon,

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

Lov-ing and a plan-ning all their joys to share. Moon in sky,
Stroll-ing home to-geth-er hap-py bride and groom. Smil-ing moon,

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

Copyright MCMX by Sunlight Music Co., Grand Opera House, Chicago, Ill. Harry L. Newman, Mgr.
All rights reserved. International Copyright secured. Rights for mechanical instruments reserved.

winked his eye, As the lit - tle maid - en heaved a sigh, Then
 same as June, He is look - ing at them while they spoon, Two

'round her waist, his arm he placed, Sing - ing to the moon as they em - braced.
 Hearts a - flame, they kissed a - gain, Sing - ing to the moon this sweet re - frain.

CHORUS. Slower

Smil - ing moon you are a hap - py moon, And I can

spy you high up in the sky, Now June Moon, you're a dan - dy moon, You

come in aw - ful han - dy when with Man - dy dear I spoon, just keep on

shin - ing, Moon, just keep on shin - ing down, and don't you dare to let me see you

frown, — Just keep on grin - ning, while I'm win - ning, my

rit.

La - dy Love, Smil - ing Moon. Moon. —

a tempo *f*

THE TWO REIGNING HITS OF THE SEASON

Respectfully dedicated to our dear friend Miss Edith Helena, Brooklyn, N. Y.

I want to go Back to Georgia.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS

Oh, I want to go back to Geor - gia, Geor - gia thats my
home, It's the land of the sweet seen - ted ros - es, no - more I want to
roam, I can hear the steamboats blowing, to the tune of Auld Lang Syne For there's
no place like Geor - gia, my south - ern home — Oh I home.

Send for
Our
1910
Catalogue

Copyright, MCMX, by Sunlight Music Co., Grand Opera House, Chicago, Ill. Harry L. Newman, Mgr.
All rights reserved. International Copyright secured, Rights for mechanical instruments reserved.

**I WANT TO GO BACK TO
GEORGIA**

OLIVE L. FIELDS HARRY L. NEWMAN

PUBLISHED BY
SUNLIGHT MUSIC CO. INC.
GRAND OPERA HOUSE CHICAGO, ILL.

Does Anybody Here Know Nancy?

Words by SYDNEY GRANT

Music by HARRY L. NEWMAN

CHORUS

Does an - y - bo - dy here know Nan - cy, Nan - cy with a freckle on her
nose. Her fath - er's name is Mich ael Clan - cy. Now
is there an - y - bo - dy here that knows? — The last time that they saw poor
Nancy, Was Sun - day just at half past one, — Does an - y - bo - dy here know
Nan - cy? from Hick - o - ry Run. — Does Run. —
Nancy 3 *rit* *f* *rit* *rit*

Copies of
above
SONGS
for sale
wherever
Music is
Sold.

**DOES ANYBODY HERE KNOW
NANCY**

WORDS BY
SYDNEY GRANT

MUSIC BY
HARRY L. NEWMAN

SUNG BY
MISS GRACE LA RUE
AND
SYDNEY GRANT
IN
"MOLLY MAY"
THE MOST SUCCESSFUL
MUSICAL COMEDY HIT
THIS SEASON

PUBLISHED BY
SUNLIGHT MUSIC CO.
GRAND OPERA HOUSE
CHICAGO, ILL.

Published by
Sunlight Music Co. Harry L. Newman, Mgr.
NEW YORK OFFICE:—1531 Broadway,
CHICAGO OFFICE:—Grand Opera House.