

# SMILIN' THROUGH



Soprano  
or Tenor (e to e)  
and  
Alto or  
Baritone (lead) (c to d)



Duet



Soprano  
or Tenor (lead) (e to f)  
and  
Alto or  
Baritone (b to ab)



LYRIC AND MUSIC

BY

## ARTHUR A. PENN

Solo 50¢

Duet 60¢



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Smilin' Through

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Lyric and Music  
By ARTHUR A. PENN

Slowly and simply

pp

rall.

The piano introduction is in 3/4 time, key of D major. It begins with a piano (pp) dynamic. The melody is simple and slow, with a 'rall.' (ritardando) marking at the end.

There's a lit - tle brown road wind - in' o - ver the

l.h.

p

The first vocal line is in 3/4 time, key of D major. The piano accompaniment is in the left hand (l.h.) and begins with a piano (p) dynamic. The piano part features a simple harmonic accompaniment with some grace notes.

hill To a lit - tle white cot by the sea; ————— There's a

The second vocal line continues the melody in 3/4 time, key of D major. The piano accompaniment continues with the same simple harmonic style.

*ten.*

lit - tle green gate At whose trel - lis I wait, While two

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a tenuto ('ten.') marking over a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

*rit.*

eyes o' blue Come smil - in' through At me! \_\_\_\_\_ There's a

*rit.* *mf accel* *mp a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line includes a 'rit.' (ritardando) marking. The piano accompaniment also features a 'rit.' marking, followed by 'mf accel' (mezzo-forte acceleration) and 'mp a tempo' (mezzo-piano return to tempo) markings. The vocal line has a long horizontal line under the word 'me!'.

gray lock or two in the brown of the hair, There's some

The third system shows the final part of the vocal line and piano accompaniment. The vocal line continues with quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

sil - ver in mine, too, I see; \_\_\_\_\_ But in

*cresc.*

all the long years When the clouds brought their tears, Those two

*ten.* *rit.* *p* *rit.*

eyes o' blue Kept smil - in' through At me! \_\_\_\_\_

*accel.*

TWO BEAUTIFUL BALLADS  
**WHEN THE SUN GOES DOWN**

SOLO, THREE KEYS, *Ab (eb to eb) Bb (f to f) C (g to g)*  
 DUET, TWO KEYS, *Ab and C, melody alternates*  
 OCTAVO, Male, Female and Mixed Voices

Lyric and Music by  
 ARTHUR A. PENN

*With fervor*

When the west-ern skies are turn - ing Fier - y red and fair - y blue,  
 Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

*mf*

**THE DAWN BROUGHT ME LOVE AND YOU**

SOLO, THREE KEYS, *Bb (c to f) C (d to g) D (e to a)*  
 DUET TWO KEYS, *Bb-melody low, C-melody high*  
 OCTAVO, Male, Female and Mixed Voices

Lyric by  
 LYN MERRICK

Music by  
 RICHARD KOUNTZ

*mp a tempo*

Twilight was steal - ing swift a-way, And the pale eve - ning star far a - bove,  
 Spark - ling so gay, Was seem - ing to say "This a night of de - light and love;"

*mp a tempo*  
*mf*  
*p*  
*molto*



SEND FOR  
**"SONGLAND"**  
 THE FREE CATALOG, CONTAINING EXCERPTS OF  
 WORLD FAMOUS SONGS



# ARTHUR PENN



COMPOSER OF  
SMILIN' THROUGH • SUNRISE AND YOU • CARISSIMA • SING ALONG  
and others

## SUNRISE AND YOU

*Very slowly and with much expression*

Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we  
part - ed My fond heart a-wakes When the glo - rious day breaks, For the  
sun - rise re - minds me of you!

*mf* *pp* *rit.* *pp* *rit. ad lib.*

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