

POPULAR

SLOW AND EASY

WORDS BY
HARRY WILLIAMS

MUSIC BY
NORMAN SPENCER



WATERSON-BERLIN & SNYDER Co.
5 STRAND BUILDING NEW YORK 47th ST.
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SLOW AND EASY

(An Indigo Fantasie)

Words by
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Moderato

Piano

f

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both the treble and bass clefs, with a dynamic marking of *f* (forte).

Voice

Till Ready

p

mf

Oh! hon - ey dear, My hon - ey dear,
Oh! hon - ey dear, My hon - ey dear,

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part starts with a dynamic marking of *p* (piano) and later changes to *mf* (mezzo-forte). The vocal line begins with a rest, then enters with the lyrics.

I hear those dog - gone "blues;" And hon - ey dear,
I fear I'll have to stop; And hon - ey dear,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines.

Oh! list - en here, I feel those dog - gone shoes.
Oh! list - en here, I feel my feet will "pop."

The third vocal line features a more rhythmic vocal line. The piano accompaniment includes some chordal textures.

Tho' they're new and kill - ing me too, — Hear that "blue" and
When they choose to put on the blues, — Two new shoes mean

The final vocal line concludes the piece. The piano accompaniment ends with sustained chords.

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what can you do?— Oh! boy, Oh! joy; Let's tod-dle it thru:
 ter - ri - ble news.— Oh! boy, No joy; I've got to re - fuse:

Chorus

But take it slow and eas - y, If you want to get a - long with
 So walk it

me; I said go slow and eas - y, Be as eas - y as a man can be.

I'm a la - dy, pure and sweet, But "shim-mee" up a lit - tle while I rest my feet. Go
 Sit me down here in the shade, I'd like a lit - tle beer (I mean a lem-on-ade.) Go

slow and eas - y, If you want to get a - long with me. Just take it me.
 slow and eas - y, If you want to get a - long with me. So walk it me.

Hippity Hop

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON
arr. by Fred E. Ahlert

Chorus

"Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land. — ov-er in Ire-land, —
— ov-er the sea; — I'll be tick-led to death to get a breath of my land, —
— And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore;
In the sea I'd fall and get up and walk, I know I could float cause I'm from Cork;
And if I should fall I would-n't get sore, I fell for the lad-ies once be-fore;
I'd fly all ov-er the sky, To meet my Mol-ly O. — Just to bid my

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Meet Me In Bubble Land

Words by
CASPER NATHAN
& JOE MANNE

Music by
ISHAM JONES

Refrain

Meet me to-night' in Bubble Land — So far a-
— way from Trouble Land, — Where there is lots of joy — That is
— wait-ing for each girl and boy. — Hearts break like bub-bles in the air, —
— But there we'll nev-er know a care; — Let all our trou-bles fade like

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That's Worth While Waiting For

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
HARRY RUBY
arr. by Fred E. Ahlert

Chorus

"She's just the kind of a miss — That's worth while wait-ing for — She's got the
— kind of a kiss, — That's worth while wait-ing for; — She's al-ways bash-ful and shy, —
— But when you whis-per "good bye," — She puts that "prom-is-ing look" — in her
— eye, that's worth while wait-ing for; She's got that won-der-ful smile — The smile that

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Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Chorus (with spirit)

Poor lit-tle But-ter-fly, — has learned to roll her eye, — And when she shim-micks she's as
— cute as she can be; — Say, when this ba-by shakes, — She's got just what it takes,
— To keep her sail-or boy from go-ing out — to sea. — She knew the "Ball-in' Jack," —
— Was bound to bring him back, — She learned to do an Or-i-ent-al dance and how; wow!

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