

# SLEEP

by EARL LEBIEG



WARING'S PENNSYLVANIANS



Sherman Clay & Co.  
SAN FRANCISCO

SLEEP

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Words and Music by  
EARL LEBIEG

**Allegro con moto**

mf

rall.

Two systems of piano accompaniment. The first system is in 3/4 time, marked *mf*. The second system is in 2/4 time, marked *rall.* and features a key signature change to one sharp (F#).

**Tempo di Valse**

l.h. r.h.

Sleep, Sleep, Sleep.

Tempo di Valse

a tempo

l.h. r.h.

*p*

Two systems of piano accompaniment and a vocal line. The piano accompaniment is in 3/4 time, marked *a tempo*. The vocal line is in 3/4 time, marked *Tempo di Valse*. The piano accompaniment includes markings for *l.h.* and *r.h.* and a dynamic marking of *p*. The vocal line includes the lyrics "Sleep, Sleep, Sleep." and a *Tr.* (Trill) marking.

How we love to sleep At the close

mf

Two systems of piano accompaniment and a vocal line. The piano accompaniment is in 3/4 time, marked *mf*. The vocal line is in 3/4 time and includes the lyrics "How we love to sleep At the close".

of day When the joys of the day fade .a -

rit.

*f* rit.

Two systems of piano accompaniment and a vocal line. The piano accompaniment is in 3/4 time, marked *f* and *rit.*. The vocal line is in 3/4 time, marked *rit.*, and includes the lyrics "of day When the joys of the day fade .a -".

*a tempo*

way and the mem - 'ries sweet \_\_\_\_\_ Of the day

*dim.* *p a tempo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'a tempo'. Dynamics include 'dim.' (diminuendo) and 'p' (piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

re - peat \_\_\_\_\_ In our dreams they creep \_\_\_\_\_

*mf*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff. The dynamic is marked 'mf' (mezzo-forte). The piano part continues with a melodic line in the right hand and a bass line in the left hand.

*rit.* *a tempo*

\_\_\_\_\_ While we sleep, sleep, sleep. \_\_\_\_\_ It seems that

*rit.* *a tempo* *p*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff. The tempo is marked 'a tempo' with a 'rit.' (ritardando) marking above the first measure. Dynamics include 'p' (piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

day-time was just made for laugh - ter and song. \_\_\_\_\_

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Eve - 'ning brings ro-mance to lov-ers as they stroll a - long

Night - time brings rest to the wea - ry Sooths all the

hearts that are drea - ry Leaves us a - lone with our day dreams Brings

back sweet gol-den love dreams while we sleep, sleep, sleep. — How we

love to sleep — At the close of day —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics 'love to sleep — At the close of day —'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte) in the right hand.

— When the joys — of the day fade a - way and the mem - 'ries

*rit.* *a tempo*

The second system continues the vocal line with lyrics '— When the joys — of the day fade a - way and the mem - 'ries'. The piano accompaniment includes dynamic markings of *f rit.* (forte ritardando) and *dim.* (diminuendo), followed by a return to *a tempo*.

sweet — Of the day re - peat — In our dreams

The third system features the vocal line with lyrics 'sweet — Of the day re - peat — In our dreams'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

they creep — While we sleep, sleep, sleep. —

*rit.* *ad lib.* *piu lento*

The fourth system concludes the vocal line with lyrics 'they creep — While we sleep, sleep, sleep. —'. The piano accompaniment includes dynamic markings of *rit.* (ritardando), *ad lib.* (ad libitum), and *piu lento* (piu lento).

FOX TROT CHORUS

Sleep, sleep, sleep ————— How we love to



sleep ————— At the close of day ————— When the joys —————



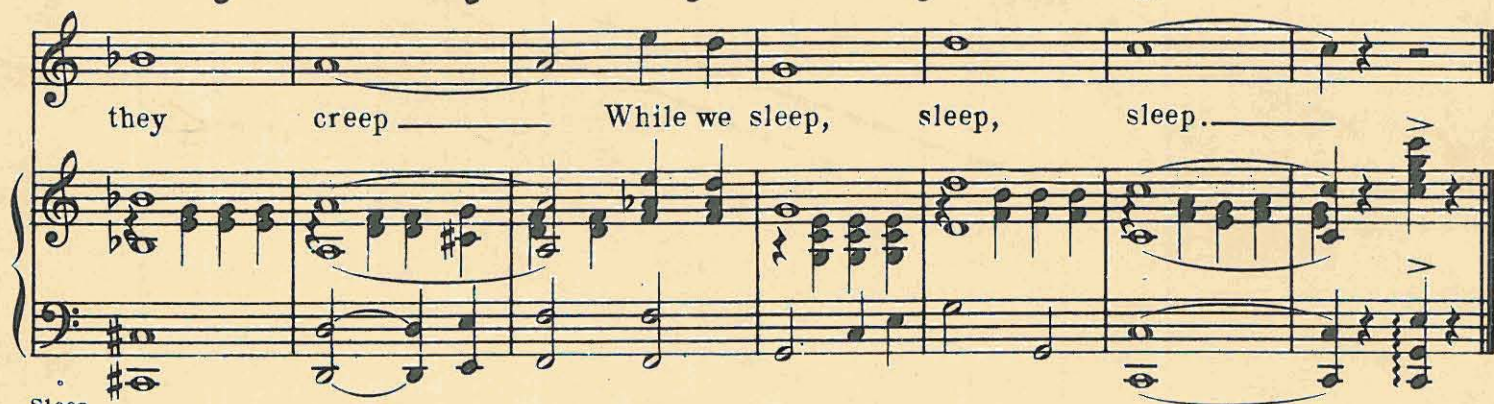
— of the day fade a - way and the mem - 'ries sweet —————



— Of the day re - peat ————— In our dreams



they creep ————— While we sleep, sleep, sleep. —————



Sleep