

# SITTIN' IN A CORNER



FEATURED BY  
CLARK & O'NEILL

Lyric by  
GUS KAHN  
Music by  
GEO. W. MEYER

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A Song That Appeals To All  
**That Old Gang Of Mine**

Words by  
BILLY ROSE & MORT DIXON

Music by  
RAY HENDERSON

CHORUS

Gee but I'd give the world to see that old gang of mine I can't for-get that old quar-tette that

The musical score for 'That Old Gang Of Mine' is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes a double bass line and a right-hand line with chords and melodic fragments. The lyrics are: 'Gee but I'd give the world to see that old gang of mine I can't for-get that old quar-tette that'.

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The Season's Sensational Waltz Song

**INDIANA MOON**

Words by  
BENNY DAVIS

Music by  
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some-bo-dy there I long to kiss too,

The musical score for 'Indiana Moon' is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes a double bass line and a right-hand line with chords and melodic fragments. The lyrics are: 'In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some-bo-dy there I long to kiss too,'.

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# Sittin' In A Corner

Words by  
GUS KAHN

Music by  
GEO. W. MEYER

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#) and the time signature is 4/4.

VOICE

No mat - ter when or where it  
Each night at eight I wait for

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*.

hap - pens to be \_\_\_\_\_ No - bod - y pays the least at -  
some - one to 'phone \_\_\_\_\_ I sit up late, and hate to

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *p*.

ten - tion to me \_\_\_\_\_ While ev - 'ry one has fun I'm just in the way \_\_\_\_\_  
sit up a - lone \_\_\_\_\_ I just go out, a - bout one night in the week \_\_\_\_\_

The third system of the vocal and piano accompaniment. The vocal line concludes the lyrics. The piano accompaniment ends with a final chord. Dynamics include *p*.

— That's why I've grown more lone-some ev - 'ry day.  
 — But nev - er find the hap - pi - ness I seek.

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a

cor - ner — was meant for two — I find a cor-ner where

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

blue \_\_\_\_\_ Sit-tin' in a cor - ner \_\_\_\_\_ they pass me by \_\_\_\_\_

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "blue \_\_\_\_\_ Sit-tin' in a cor - ner \_\_\_\_\_ they pass me by \_\_\_\_\_". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a triplet of eighth notes in the first measure. The piano part features a steady eighth-note bass line.

\_\_\_\_\_ No one ev - er finds me \_\_\_\_\_ I won - der why \_\_\_\_\_ If you had

The second system continues the vocal line with lyrics "\_\_\_\_\_ No one ev - er finds me \_\_\_\_\_ I won - der why \_\_\_\_\_ If you had". The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand.

no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner \_\_\_\_\_

The third system has lyrics "no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner \_\_\_\_\_". The piano accompaniment continues with eighth-note patterns in both hands.

\_\_\_\_\_ The same as me Sit-tin' in a me \_\_\_\_\_

The fourth system has lyrics "\_\_\_\_\_ The same as me Sit-tin' in a me \_\_\_\_\_". It includes first and second endings for the vocal line. The piano accompaniment features a first ending and a second ending marked with a forte dynamic (*fz*).



# THE HIT BALLAD OF THE YEAR

## IF THE REST OF THE WORLD DON'T WANT YOU

(Go Back To Mother and Dad)

Words by  
ALEX. GERBER

Music by  
DAVE DREYER

### CHORUS

If the rest of the world don't want you; If the

rest of the world don't care \_\_\_\_\_ If they all frown and

turn you down There's a welcome for you some-where \_\_\_\_\_ When you've

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