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# SING ME A SONG OF THE SOUTH

PATHETIC  
DESCRIPTIVE  
BALLAD.

WORDS BY

GEORGE A. NORTON

MUSIC BY

JAMES W. CASEY

WRITERS OF  
'IN THE SHEPHERD VALLEY.' 'WHERE IS MY BOY TONIGHT.' ETC. ETC.

5 BAND. ORCHESTRA. BANJO. MANDOLIN. GUITAR.

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON  
VIENNA-LEIPZIG SAN FRANCISCO TORONTO  
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# SING ME A SONG OF THE SOUTH.

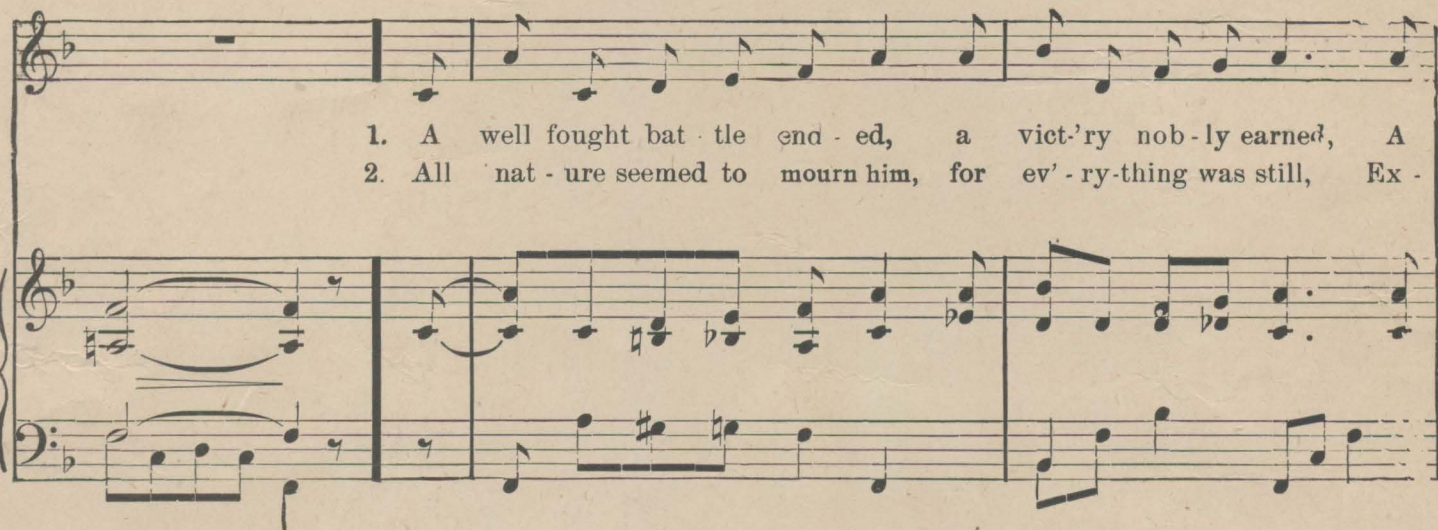
Words by **GEORGE A. NORTON.**

Music by **JAMES W. CASEY.**

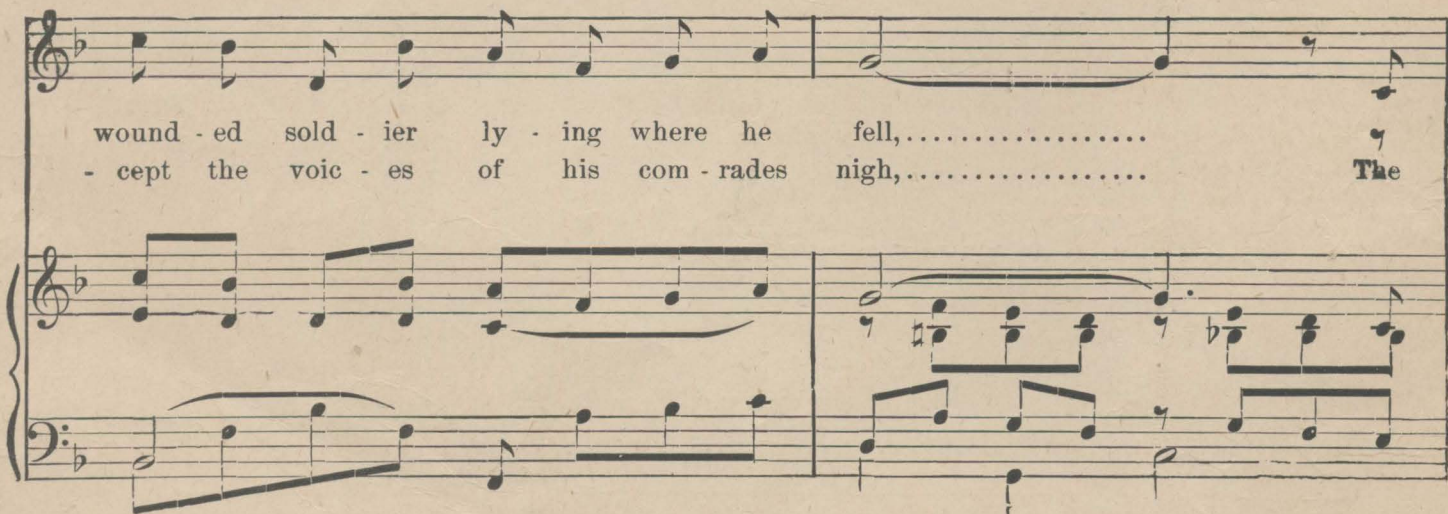
*Moderato espressivo.*



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *dim e rall.* marking.



Musical notation for the first two lines of the song, including a vocal line and piano accompaniment. The lyrics are:  
1. A well fought bat - tle end - ed, a vict'ry nob - ly earned, A  
2. All nat - ure seemed to mourn him, for ev' - ry-thing was still, Ex -



Musical notation for the final two lines of the song, including a vocal line and piano accompaniment. The lyrics are:  
wound - ed sold - ier ly - ing where he fell,.....  
- cept the voic - es of his com - rades nigh,..... The

A story ballad of excellent merit.

**"ALL THAT GLITTERS IS NOT GOLD"**

BY NORTON & CASEY.

Writers of the famous pathetic success "Sing Me a Song of the South."

Think - ing of the moth - er, to whom he'll ne'er re - turn, And  
 song they sang so sweet - ly, was ech - oed by the hills. That

wond' - ring who to her his fate would tell ;..... He  
 seemed to sad - ly mur - mur their re - ply :..... At

called his com - rades to him, his face was cold and white, And  
 last the song was end - ed, but ere its ech - oes ceased, They

Sing Me a Song of the South. 4 p.—2nd page. M. W. & Sons. 2237.

A New "one word" title song by Norton & Casey.

# "NEVER."

ASK FOR IT!

A Beautiful Ballad in Verse and Melody.

well they knew death's an - gel hov - ered near ; ..... He  
 knew his spir - it soul, had passed a way ; ..... And

said, "I'll an - swer roll call, boys, far a - way to - night, But  
 as they gen - tly low - ered him, in - to the grave of peace, Their

*rall.*

one more South - ern song I'd like to hear." ..  
 thoughts were of his last re - quest that day.....

*all.*

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**A PATHETIC GEM !**  
**"She is Sleeping Near the California Shore."**

BY NORTON & CASEY.

A Copy Should be in Every Home.

CHORUS.

*p dolce,*

"Sing me a song of the Sun - ny South, One with a sweet re - frain,....

Sing me a song of Dix - ie Land, That I may be hap - py a - gain:...

Sing me a sweet Southern mel - o - dy, Some-thing of by - gone days.

*pp Andante,* *rall - e - dim,*

Sing one song of my Old Kentucky Home, Sing me a song of the South.....

*pp colla voce,* *rall - e - dim.*

Sing Me a Song of the South. 4p.—4th page. M. W. & Sons. 2237.

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**"WHERE IS MY BOY TO-NIGHT!"**

By NORTON & CASEY.

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GEO. A. NORTON AND JAMES W. CASEY

## The Passion Flower.

Words by GEORGE A. NORTON,

Music by JAMES W. CASEY.

CHORUS. *Steady*

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STORY BALLADS  
EVER  
PENNEED.

A SONG  
THAT  
REACHES THE  
HEART.

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A beautiful love ballad	
<b>WHERE IS MY BOY TO-NIGHT?</b> .....	50
A pathetic ballad of the love and yearning of a devoted mother.	
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One of the best songs these clever writers have written. A song on the order of "Because." Published in two keys.	
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A sweet and tender love ballad that is being sung by a great many ballad singers.	
<b>YOU'LL KNOW</b> .....	60
A high grade ballad that will win its way.	
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The pathetic ballad success. Being sung on the stage and at the fireside.	
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The kind of song that is always welcomed.	
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A popular "proverb" song that is beautiful in lyric and melody.	
<b>COULD I BUT DREAM</b> .....	50
A pretty, high grade encore number.	
<b>THE PASSION FLOWER</b> .....	50
A story ballad of unusual merit.	