



Sing Me Love's Lullaby



Lyric by
DOROTHY TERRISS
Music by
THEODORE MORSE

Low Voice in C — C to c (g)

Medium Voice in E⁷ — E⁷ to g (b⁷)

High Voice in F — F to a (c)

Violin and Cello Obligatos for Each Key

Also published for
Medium Voice in E \flat
Low Voice in C
Also Violin and Cello Obligatos
published in each key

Sing Me Love's Lullaby

(Love's Lullaby of Dreams)

Lyric by
DOROTHY TERRISS

High Voice

Music by
THEODORE MORSE

Andante affetuoso

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte). The music is characterized by a gentle, flowing quality.

Dreamily

The first line of the song features a vocal line and piano accompaniment. The vocal line is in 6/8 time and includes the lyrics: "Here in the twi - light, dear, Soft - ly the night shades of". The piano accompaniment is in 6/8 time and includes the dynamic marking *fz* (forzando) and *p colla voce* (piano with the voice).

The second line of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Your hand in mine, pur - ple and gold Heart to heart beat - ing, My love call - ing thine; Seem to re - veal, dear, The love dreams un - told;". The piano accompaniment continues with a similar accompaniment style.

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rall.

Each chang - ing shad - ow brings peac - ful - ness, dear,
Here in the hav - en of your arms I long,

rall.

rit. e dim.

Sing me love's own song, as dream - time draws near.
Just for the sound of your voice and love's song.

rit.

rit. e dim.

rit.

CHORUS *Slowly and tenderly*

Sing me love's lul - la - by, Sing me the song of

mf

cresc.

dreams, — Dear - ie, where you and I wan-der in

love - land, where love-light beams; So hold me clos - er to your breast,

passionato

fz appassionato e affrettando

where my throb - bing heart can rest, Sing, me love's lul - la -

dim. *a tempo*

dim. *a tempo*

by, Love's lul - la - by of dreams. — dreams. —

rit. *fz*

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"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto

The musical score is presented in a standard format with a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The score includes dynamic markings such as *p*, *mf*, *pp*, and *ten.* (tenuto). There are also performance instructions like *L.H.* (left hand) and *simile*. The lyrics are written below the vocal line.

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,
Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to
wear, Some-thing to kiss or to kill, — As you will, Here is my heart!

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