

Mayme Peeler.

MAXWELL & SIMPSON'S LATEST SUCCESS
"YOU ARE THE ONLY GIRL I LOVE;" OR

TO MISS SUSIE E. DAWSON,
BOSTON

SINCE YOU SPURNED MY GOLD



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by A. L. Simpson

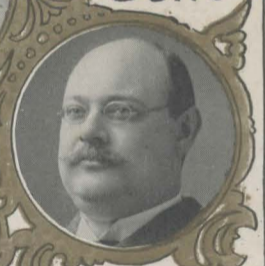
OR
YOU ARE THE
ONLY GIRL
I LOVE

A COMPANION PIECE
TO
TAKE BACK YOUR GOLD
WRITTEN BY THE SAME
FAMOUS COMPOSER.

SUNG AND ILLUSTRATED BY
THE
KINGS OF
ILLUSTRATED
SONG



MAXWELL
AND
SIMPSON



WORDS BY

GEO. A. NORTON

MUSIC BY

Monroe N. Rosenfeld

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NEW YORK

5

SONGS THAT SHOULD BE IN EVERY HOME.

Try Them and You Will Buy Them.

A Beautiful and Refined Ballad.

ONE SMILE FROM HER.

Words and Music by Chas. Shackford.

Andante con espress.

1. If all the world were mine a-lone I'd give it all to
 2. With long-ing heart I'll still hope on, 'Til some day her sweet

know face That her dear heart still beat for me, Just
 I long to see, may smile on me, And

as it did long years a-go; The fault was mine, that
 make my lone-ly heart re-joice; If mem'-ry's clouds would

HELENE MORA'S POPULAR SONG HIT.

KATHLEEN.

Written, composed and sung by
HELENE MORA.

Moderato.

Voice.

1. I'm in love with a charming young la-dy, Just the fin-est young
 2. Her pa-rents they boast not of rich-es, They've a neat lit-tle
 3. We are go-ing to get mar-ried next Sun-day, And the old folks will

la-dy on earth A gem of the ve-ry first
 farm of their own, Her fa-ther he digs his own
 give us a way. The bells in the church will be

The Most Beautiful

Descriptive Song in Years

WONT YOU BE MY LITTLE GIRL.

DESCRIPTIVE BALLAD.

Words by ISAAC G. REYNOLDS.

CHORUS

Music by HOMER TOURJES

Wont you be my lit-tle girl I had a child once like you

She had those same pret-ty curls And those same bright eyes of blue

So I will love you the same And you'll be my own lit-tle Pearl

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LATEST SUCCESS

By the Girl Who Wrote... Sweet Rosie O'Grady.

MAMIE REILLY.

CHORUS.

Words and Music by Maude Nugent

"Say, Ma-mie Reil-ly, I love

you! Dear-ly love you, Ma-mie Reil-ly, yes,

I do! You can't blame me, and

though you try to shame me, I'm your Ja-mie just the sa-mie,

³ Complete Copies For Sale at all Music Stores.

SINCE YOU SPURNED MY GOLD.

COMPANION PIECE TO

“Take Back Your Gold.”

Words by GEO. A. NORTON.

Music by MONROE H. ROSENFELD.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

A youth and maiden stood estranged, his love for her grown cold, He'd
The next eve as they sat a-lone be-neath the summer skies, The

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are printed below the vocal staff.

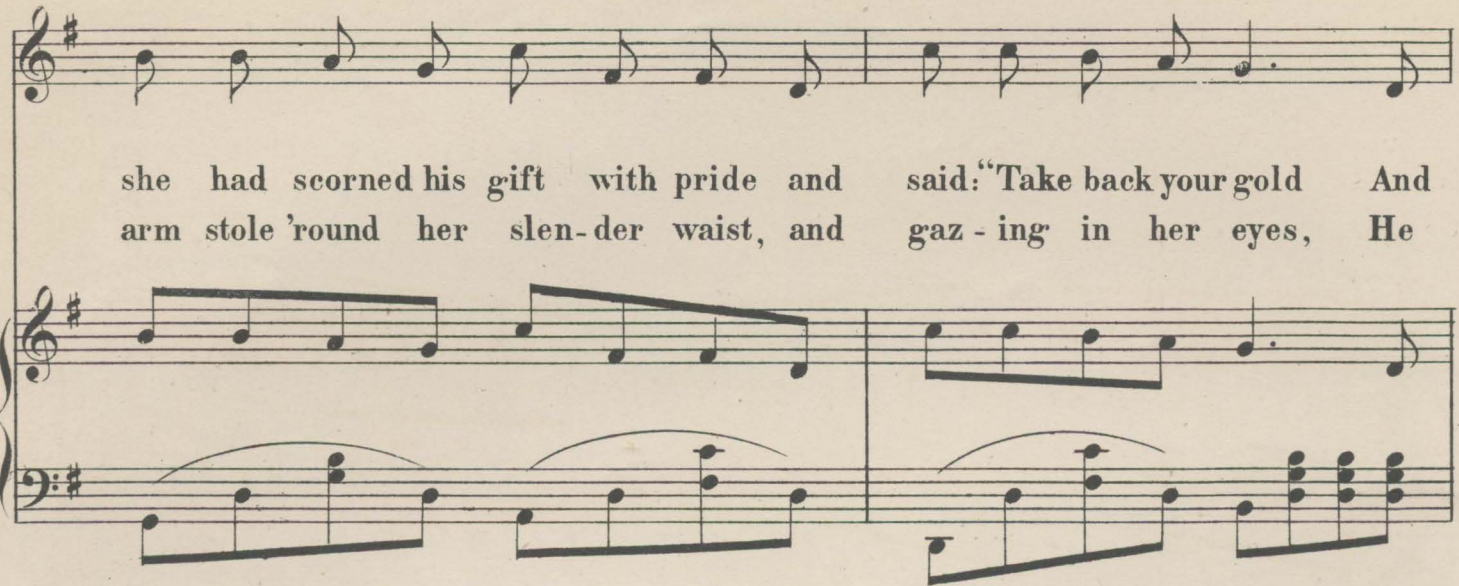
offered her a bribe to set him free;..... But
while the stars shone brightly from a - - - bove,..... His

The second system of the vocal and piano accompaniment, continuing the lyrics from the previous system.

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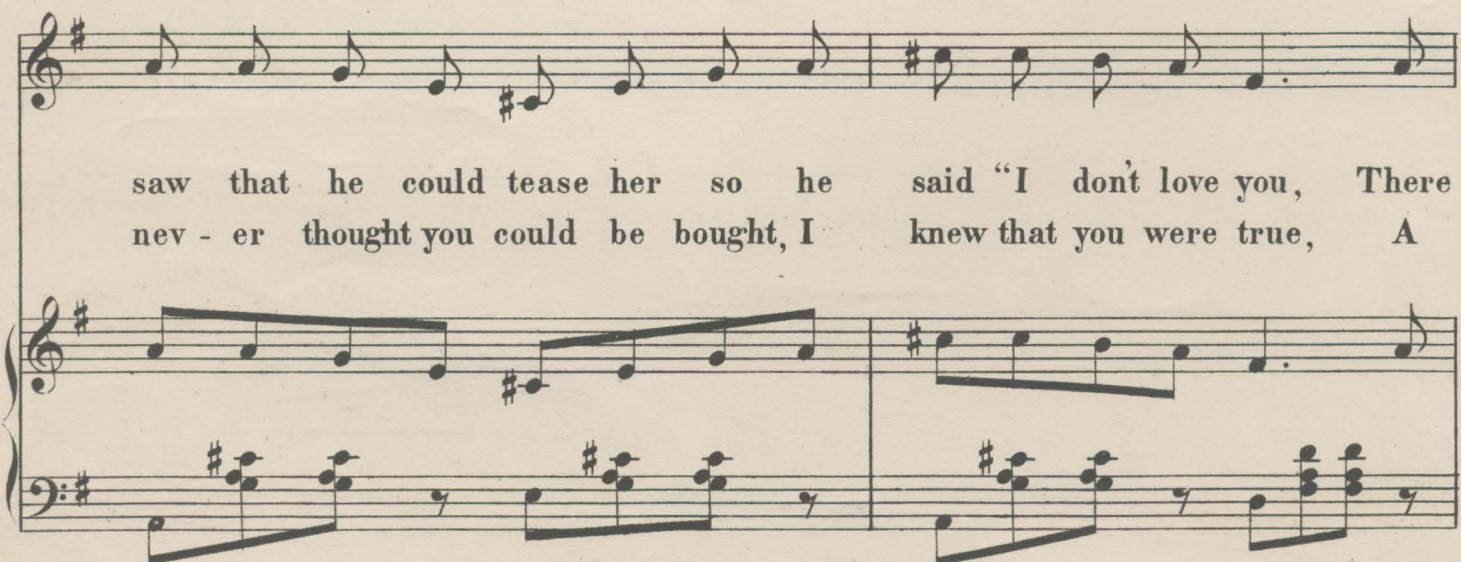
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she had scorned his gift with pride and said: "Take back your gold And
arm stole 'round her slender waist, and gaz - ing in her eyes, He



keep the prom - ise that you gave to me..... He
told a - gain the old sweet tale of love:..... "I



saw that he could tease her so he said "I don't love you, There
nev - er thought you could be bought, I knew that you were true, A

Mamie Reilly.

The Latest Waltz Song by the Composer of

SWEET ROSIE O'GRADY.

ask your Music Dealer for a copy.

is an - oth - er whom I soon shall wed," She'd
heart like yours no gold can ev - er buy." She

spurned his bribe and burst in tears, but in his heart he knew He
whispered, "Do you love me, am I worthy, Jack, of you?" Then

loved her; so he drew her close and said:
quick - ly to her he made this re - - ply:

rall.

Songs that should be on every piano.
My Own Colleen.
The Crimson Chain.
Dreams Of My Own Land.

CHORUS.
Allegretto.

"You are the on - ly girl I love, you are my fu - ture wife,.....

You know I love you dearly..... and I could not blight your life,.....

So do not grieve, my dar - - ling, it is the sto - ry old

And I am proud to call you 'sweetheart' since you spurned..... my gold.".....

Have you heard Chas. Grahams latest success.
Wish Daddy Good-Luck To-Day.
ask to see a copy.

A First Night Success!
 AS SUNG WITH
Primrose & West's Minstrels.
 THE CRIMSON CHAIN,

OR
 I WANT TO GO BACK TO MY HOME.

CHORUS.

I want to go back to my home a-gain, I
 want to hear my moth-er's voice, I
 want to press my fa-ther's kind-ly hands, And
 make his poor old heart re-joice, I

Beautiful Ballad

By the Authors of "The Little Lost Child."

No-one ever loved you more than I.

Words by EDW. B. MARKS.

Chorus.

Music by
 JOS W STERN

No - one ev - er loved you more than I
 Though to win you now they all may try, I've
 known you since your child-hood, All through the years gone by,

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ELI GREENS CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Koutinsky.

CHORUS.

Swing round and show yo' clothes my la-dy, Don't you take yo'
 peepers off dat cake, We'll make these other coons look shady, Dar is
 no mis-take. Say gal, you is a red hot member!
 Goodness! won't we make de people talk, Dat cake will make us bofe re-

The Prettiest Love Song in Years

Grace O' Moore.

MAX S WITT

arr. by G. M ROSENBERG

Grace O' Moore is the girl I love
 true to me she is as the stars a - bove If
 you roam this wide world o'er not a girl can

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TRY THESE ON YOUR PIANO.

The Popular Novelty of the Hour.

THE SONGS THAT MAGGIE SINGS.

CHORUS. Words and Music by Geo M Cohen

Sweet Ro-sie O' Gra-dy Down in Pov-er-ty
 How My moth-er was a la-dy And all the
 songs they know El-sie from Chel-sea. The
 grand pi-an-o rings. And they all join in the cho-rus.

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A Popular Writer's Greatest Descriptive Song.

GOING FOR A PARDON.

Words by { James Thornton and Clara Hanenachild. Music by James Thornton.
 Andante moderato.

The rail-road train was crowded, on a cold De-cem-ber day, Con-
 a The con-duc-tor tried to an-swer, but he could-n't make re-ply, As
 a When the gov-nor heard her sto-ry, he won-dered at her plea; As
 -duc-tor shouted, "Tickets!" in his old ac-cus-tomed way; When a
 with his big, rough hand he wiped a tear-drop from his eye: Soft-ly
 from her ba-by lips came forth, "Please set my fa-ther free. He is

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• Monroe H. Rosenfeld's Greatest Darkey Creation •

I DON'T CARE IF YO' NEBBER COMES BACK.

SONG AND CHORUS.

Words by Raymond A. Browne. CHORUS. Music by Monroe H. Rosenfeld.

I don't care if you nebber comes back, Git a move on you, nig-ger.
 do! Lots a-more coons in dis yere town, So I
 won't grieve af-ter you! Heaps o' niggers dat
 I kin boss, And dar's none of 'em half so black; So

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Latest Beautiful Ballad of Sentiment

by the Author of "GRACE O'MOORE."

DON'T LET HER LOSE HER WAY.

Written by Geo. Taggart. CHORUS. Composed by Max S. Wm.

"Don't let her lose her way!" Her mother used to say, "I
 24. V. Your
 know you are true, I trust her to you. You won't let her turn nor stray!
 She is my life, my all! Don't let her fall nor fall! No --

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