

SINCE THEY'RE PLAYIN' HAWAIIAN TUNES IN DIXIE

BY BERNIE GROSSMAN, BILLY WINKLE AND ARTHUR LANGE



Original



BABY VIOLET STROUD

STARMER

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Since They're Playin' Hawaiain Tunes In Dixie.

By BERNIE GROSSMAN,
BILLY WINKLE and
ARTHUR LANGE,

Allegro moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, including a triplet of eighth notes. The left hand starts with a bass clef and provides a steady accompaniment of quarter notes and chords. The piece concludes with a final chord marked with a piano (*p*) dynamic.

Ha - wai - ia, what did you do? I blame my troubles on you, Your
Those tunes of sweet long a - go, Those tunes we sang soft and low, In

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction, providing harmonic support for the vocal line.

mu - sic strange has caused a change In ev - ry - thing I once knew — My folks in old Ten - nessee, Seem
days of yore are heard no more "Ha - wai - ian," that's all they know — The girls wear skirts made of hay, They

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a mix of chords and moving lines in both hands.

oh so diff - rent to me, That Hu - la craze has changed their ways, They're cra - zy as can be.
cut them short - er each day, The way they prance, the way they dance, Is worse than I can say.

The third line of the song concludes the main body of the piece. The vocal melody and piano accompaniment end with a final cadence.

Chorus.

Since they're play - in' Ha - wai - ian tunes in Dix - ie - land, Rufe John - son got him - self a

The chorus is written for piano on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The melody is simple and repetitive, consisting of a series of chords and eighth notes. The piano accompaniment consists of a steady bass line of quarter notes.

Hu - la band. Old un-cle Joe sold his old ban - jo, Plays the U - ka - le - le

soft and low Dea-con Brew-ster taught his roos-ter to Ya - ka hu - la hi - cky doo - la

cock-a-doo-dle-do. Ev - - 'ry-bod-y's danc-ing a - round just like they do

— in Hon-o - lu, ————— Way down up-on the Swua-nee riv-er All the dark-ies

shake and quiv-er, Since they're play - in' Ha - wai - ian tunes in Dix ie. Since



When The Parson Hands The Wedding Band

FROM ME TO MANDY LEE

WORDS BY
BERNIE GROSSMAN
 MUSIC BY
ARTHUR LANGE



Chorus.

And when I show them the band that I bought for the hand of
 Man - dy Lee, - There'll be talk a-round the fam-i - ly, -
 Lord-y how they all will en-vy me. - I'll get a kiss from my moth-er and a
 bless-ing from my dad. Neigh-bors by the score, knock-in' at the door,

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