

# Silvery Stars

## THREE STEP

BY F. H. LOSEY

COMPOSER OF

WEATHER BELLS ~~~~~ THREE STEP  
SUN FLOWER ~~~~~ THREE STEP  
SOCIETY CRAZE ~~~~~ THREE STEP  
DREAM OF AUTUMN ~~~~~ REVERIE SERENADE  
DEW OF EVENING ~~~~~ REVERIE SERENADE  
ETC. ~~~~~ ETC. ~~~~~ ETC.



Piano Solo . . . . .50  
Orch. 10 Pts & Pa . . 75  
Orch. 14 Pts & Pa . . 95  
Orch. Full & Pa . . 1.15  
Full Band . . . 50

# Silvery Stars.

Three-Step.

F. H. LOSEY. Op. 319.

INTROD.  
Moderato.

R.H.

Musical notation for the introduction, featuring a grand staff with treble and bass clefs. The right hand (R.H.) plays a melody with eighth notes and chords, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'mf'.

Tempo di Mazurka.

Musical notation for the first system of the Mazurka section. It continues with a grand staff. The right hand features a more rhythmic melody with accents and slurs, while the left hand has a steady accompaniment. Dynamics include 'rit.' and 'mf'.

Musical notation for the second system of the Mazurka section. The right hand continues with the Mazurka melody, and the left hand provides accompaniment. Dynamics include 'f'.

Musical notation for the third system of the Mazurka section. The right hand continues with the Mazurka melody, and the left hand provides accompaniment. Dynamics include 'mf'.

Musical notation for the fourth system of the Mazurka section. The right hand continues with the Mazurka melody, and the left hand provides accompaniment. Dynamics include 'f'.

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<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio N°5.</p>	<p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes?"</p>	<p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p>	<p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p>
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<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No. 4.</p>	<p>"The Four Aces" March Two Step. "Vandersloot's Bomb" Medley Overture. "The Tournament" March Two Step. "Sounds from The Valley" Waltzes. "Observatory" March Two Step.</p>	<p>"Nippono" Intermezzo Two-Step. "A Royal Prince" March Two Step. "The L.A.W." Waltzes. "The Fire Master" March Two Step. "Capitola" March Two Step. "Reciprocity" March Two Step.</p>	<p>"King Crap" Characteristic March. "After All" Waltzes. "When A Lady Leads The Band" March. "Last Days Of Pompeii" March Two Step. "Astaroth" March Two Step.</p>
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TRIO.

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<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No. 6.</p>	<p>"A Full Hand" March Two Step. "A Royal Flush" March Two Step. "Crater" (The) March Two Step. "Dream Visions" Waltzes. "Electric Wizard" (The) March. "Evening Thoughts" Waltzes. "Golden Spider" Rag March. "Homeland" Waltzes.</p>	<p>"Hearts Haven" Waltzes. "Jack Rabbit" Rag Two Step. "King of the Forest" March. "Lost Phase" (The) Waltzes. "Magic Mirror" (The) Waltzes. "Midnight Special" March. "Our Band" March. "Our Victorious Nation" March.</p>	<p>"Pony Maid" Romanza Two Step. "Prince Charming" Gavotte. "Starland" Serenade. "There's A Charm About The Old Love Still" Waltzes. "Thesis" Barn Dance. "Thunder and Lightning" March. "Vesuvius" March.</p>
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First system of musical notation, consisting of a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines. A piano (*p*) dynamic is indicated later in the system.

Second system of musical notation, continuing the piece. It features similar chordal and melodic patterns as the first system, with a forte (*f*) dynamic marking.

Third system of musical notation, showing further development of the musical themes. It includes various rhythmic values and chordal structures.

Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic in the beginning and a forte (*f*) dynamic towards the end of the system.

Fifth system of musical notation, continuing the piece with a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation, the final system on the page. It concludes the piece with various chordal and melodic elements, including a forte (*f*) dynamic.

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<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No. 7.</p>	<p>"I Wonder How The Old Folks Are At Home" Waltz. "Jack Of Spades" March Two Step. "Angel Kisses" Serenade. "Carnival Bingo" March Two Step. "Minstrel King" (The) March Two Step. "Sunset Limited" March Two Step.</p>	<p>"Four Of A Kind" March Two Step. "Golden Wedding" Waltzes. "Pioneer Limited" March Two Step. "Back At Dear Old Home Sweet Home" March Two Step. "Sunbeams and Shadows" Waltzes. "Pacifier" (The) March Two Step.</p>	<p>"A Jolly Sailor" March Two Step. "Snow Maiden" (The) Waltzes. "Happy Hearts" Waltzes. "Dream Pictures" Serenade. "Pepper Sauce" A Hot Rag. "Chili Sauce" Rag.</p>
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# TRY THESE SAMPLES CAREFULLY

## Angel Kisses

Reverie-Serenade

Companion to  
"Garden of Dreams" Reverie-Serenade

HARRY J LINCOLN

Musical score for Angel Kisses, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante, a tempo).



## Garden of Dreams.

Reverie, Serenade

HARRY J LINCOLN

Musical score for Garden of Dreams, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante, a tempo).



## Dream of Autumn.

Reverie Serenade.

by E H LOSEY

Musical score for Dream of Autumn, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante).



## Flower Of Night.

Reverie-Serenade

F H LOSEY Op. 295.

Musical score for Flower Of Night, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante moderato).



## Dream Pictures.

Reverie Serenade.

LEON DE LORA.

Musical score for Dream Pictures, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante moderato).



## STARLAND.

Reverie-Serenade.

F H LOSEY, Op. 282.

Musical score for Starland, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante moderato).



## Castle of Dreams.

Reverie Serenade

F H LOSEY Op. 291.

Musical score for Castle of Dreams, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante moderato).



## Dew Of Evening

Reverie Serenade.

F H LOSEY Op. 287

Musical score for Dew Of Evening, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante).



## Silent Night

Meditation-Reverie.

C S SHIELDS

Musical score for Silent Night, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Andante).



## None But You.

MEDITATION

Also Published in Vocal Form

HARRY J LINCOLN

and  
REBA VANDERSLOOT

Musical score for None But You, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Moderato).



## TORO.

Spanish Serenade.

HARRY J LINCOLN

Musical score for Toro, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Moderato).



## Sunbeams and Shadows.

(Sonnen-strahlen und Schatten)

A TONE-POEM.

ROBERT A KEISER

Musical score for Sunbeams and Shadows, featuring piano and bass staves with various musical notations including dynamics (p, mf) and tempo markings (Moderato grazioso).



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