

A NOVELTY BALLAD INTRODUCED BY EMMA CARUS

SIAM

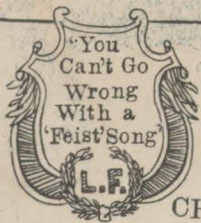


Words by
HOWARD JOHNSON

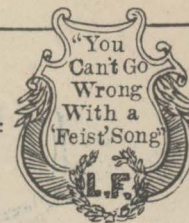
Music by
FRED FISCHER

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SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

p-f

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me, Meet me down by the

A Fascinating Indian Love Ballad.
"My Pretty Firefly"

CHORUS

by Stanley Murphy, Jack Glogau & Al. Piantadosi

My pret - ty Fi - re - fly, For you I'll live and die, And'neath the west - ern sky, If you say,

p-f

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!
"I Want To Go To Tokio"

CHORUS

by Joe Mc Carthy & Fred. Fischer

I sing a-high sing a - lee sing a - low, That means I want to go to To-ki - o, I got a sweet-heart who's

p-f

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.
"If The World Should End Tomorrow, I'd Be Tonight With You"

REFRAIN *passionato*

Words by Arthur J. Jackson

I would love you till the skies would fall, I would love you till the end of all, I would

mf passionato

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.
"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

CHORUS

by Joe Mc Carthy & Jimmie V. Monaco

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

p-f

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A-42

You can also get above pieces for your Talking Machine or Player Piano.

SIAM

Words by
HOWARD JOHNSON

Music by
FRED. FISCHER

Allegro moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* and *fz*.

The first vocal line begins with the lyrics "Till ready 'Cross the de - sert I'll be pray - ing,". The music is in 2/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes. Dynamics include *p* and *p*.

The second vocal line continues with the lyrics "night winds are blow - ing, to my lone - ly tent I creep, dear, for your car - a - van, to bring you straight to me,". The music is in 2/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

The third vocal line concludes with the lyrics "All the stars for you are 'a - glow - ing, do you won - der, why I weep? Ah! When I greet you, I'll be a hap - py man, to love you con - stant - ly. Ah!". The music is in 2/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamics include *rit*.

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CHORUS Moderato

Si - am, I'm so lone - some where I am,

p-f

— If you love your O - mar Khay - am, You'll un - der - stand,

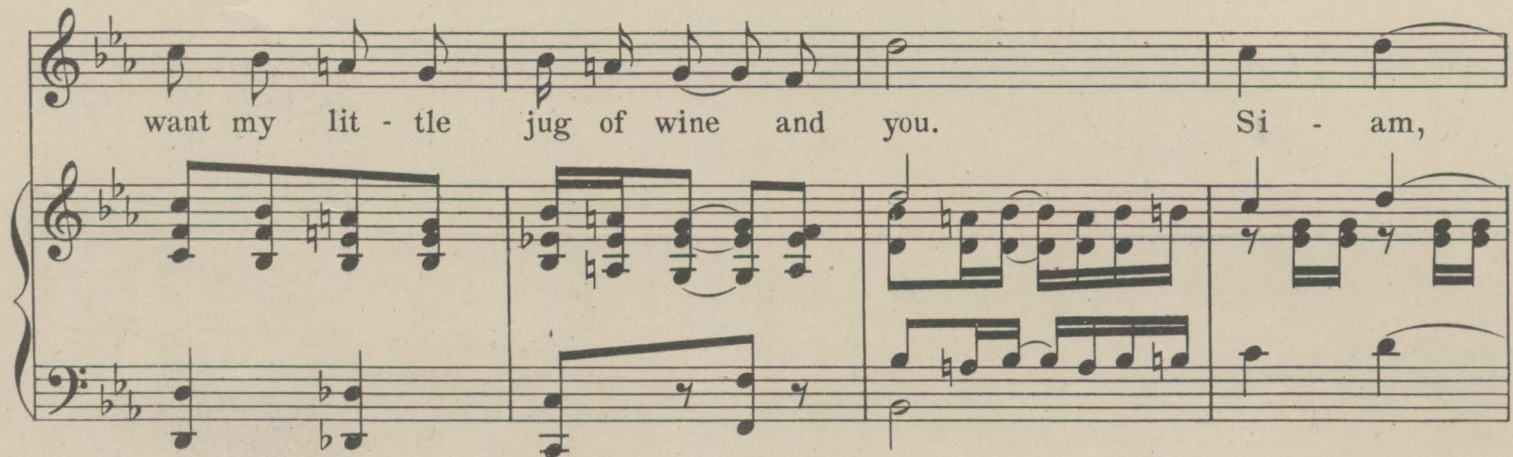
and, Come to my Per - sian gar - den, I'll ask the Gods for par - don,

as be - fore the Tem - ple door we stand, — while hand in hand,

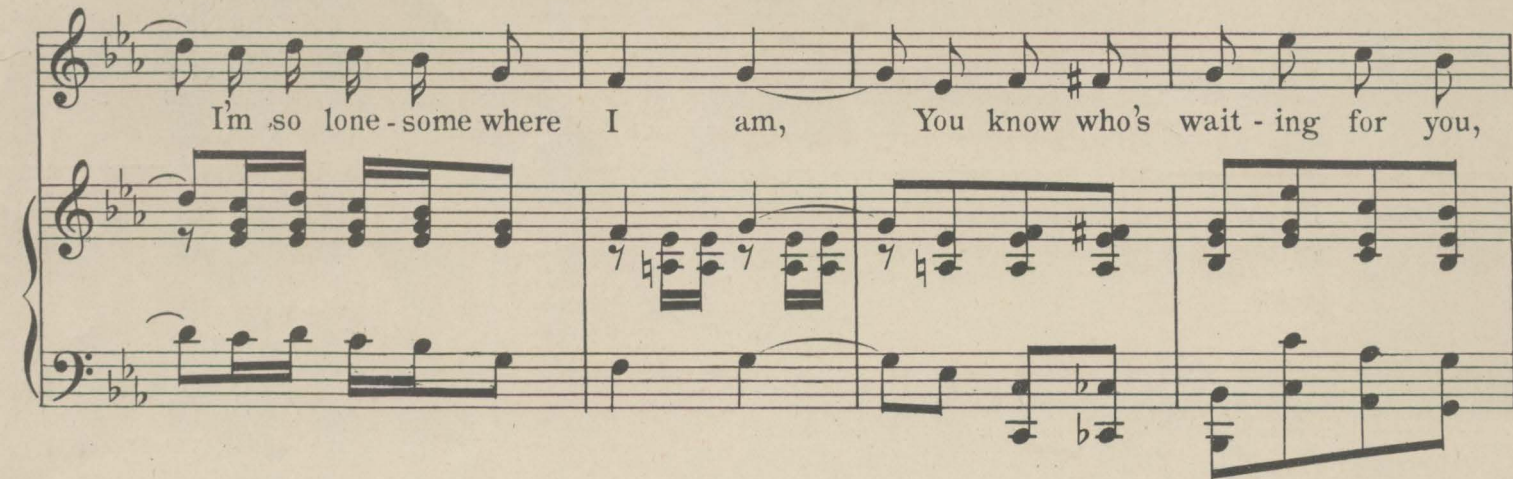
There's lots of room here on this rug of mine for two, I on - ly



want my lit - tle jug of wine and you. Si - am,



I'm so lone - some where I am, You know who's wait - ing for you,



when you come from Si - am, Your O - mar Khay - am. - am.



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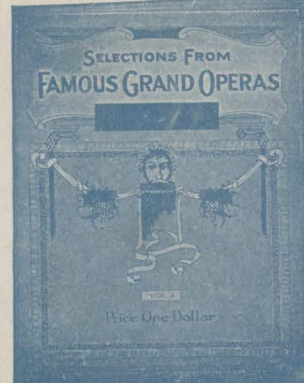
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