

SHY LITTLE VIOLET BLUE

As Introduced in
THOMAS W. RILEY'S
Production

"THE QUEEN OF THE MOULIN ROUGE"

SHY LITTLE VIOLET BLUE	.60
OUR DREAM OF LOVE IS O'ER	.60
WHEN I'M ALONE WITH YOU	.60
NOBODY KNEW	.60
LOVE IS KING	.60
COME WITH ME AND PAINT PAREE	.60
LITTLE OLD NEW YORK	.60
SWEET ROSA POMPETTA	.60
I'VE WAITED LONG FOR THEE	.60
THE UNDERWORLD DANCE PARISIENNE	.60

BOOK BY
PAUL M. POTTER
LYRICS BY
VINCENT BRYAN
MUSIC BY
JOHN T. HALL

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Shapiro

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street
New York

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, marked *ten.* (tension) and *Allegro molto*. The tempo and dynamics increase, with more active eighth-note patterns in both hands.

The third system shows further development of the musical themes, with increased rhythmic activity and dynamic range.

The fourth system continues the energetic and rhythmic character of the piece.

The fifth and final system concludes the piece with a final cadence and a key signature change to D minor.

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"Shy Little Violet Blue."

Words by
VINCENT BRYAN.

Music by
JOHN T. HALL.

Andante moderato.

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante moderato.' and the initial dynamics are 'p' (piano) for the voice and 'mf' (mezzo-forte) for the piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are as follows:

1. Just as the dawn was
2. Dear lit - tle Vio - let

glow - ing ov - er the East - ern hill, _____
ten - der, tell me why this should be, _____

I found a vio - let grow - ing down by a sha - dy rill _____
Love in its gol - den splen - dor comes like the dawn to me _____

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Long - ing for dawns bright gleam - ing, Wai - ting the kiss of
 Fon - dly I long to greet him, Tell him I love him

day _____ But when the sun came beam ing,
 too _____ But when at least I meet him,

Shy - ly she turned a - way. _____ *rit.*
 I am as shy as you. _____

CHORUS.

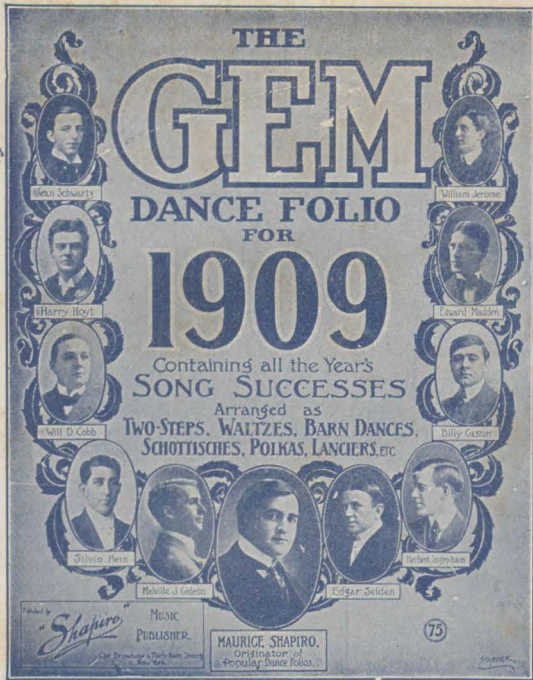
mf a tempo
 Vi - o - let, why are you shy, Shy when the sun beams a bove? _____

All the day long, I am won - der - ing why you turn from your light of

love. So, when my lov - er comes nigh, I

turn from his fond glanc - es too; I would he know that

I'm like you, My shy lit - tle Vio - let blue. blue.



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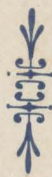
Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooing Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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