

SHE WAS BRED IN OLD KENTUCKY

A FIRST-NIGHT HIT WITH

CHARMING
BALLAD OF
SENTIMENT
INTRODUCED BY THE
FAMOUS
AMERICAN
CONTRALTO
Imogene Comer
ALSO SUNG WITH SUCCESS
BY
EVERY WELLKNOWN
VOCALIST
AND QUARTETTE
BEFORE THE
PUBLIC



WORDS BY
Harry Braisted
MUSIC BY
Stanley Carter

(AUTHOR AND COMPOSER OF)
"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"
"WHISPER YOUR MOTHER'S NAME"
"AT THE COST OF A WOMAN'S HEART"
"THE SPORTY WIDOW BROWN"
ETC.

PUBLISHED BY **JOS. W. STERN & Co** 45 EAST 20th ST
NEW YORK

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Try These over on Your Piano.

The New Star Spangled Banner.....

(Lottie Gilson's Great Patriotic Success.)
THE FLAG THAT HAS NEVER KNOWN DEFEAT.

Words by Charles Love Benjamin
and Geo. Davidson Sulton.

Music by Mary Dowling Sutton.

CHORUS.

Un-cov-er, when the Flag goes by, boys! 'Tis
Freedom's Star-ry Ban-ner that you greet;..... Flag
famed in song and sto-ry. Long may it wave-Old Glo-ry! The

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Geo. Rosey's New Patriotic Masterpiece. The Spirit of Liberty. March and Two-Step.

by GEORGE ROSEY.

Trio.

p
marcato

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The Grandest War Song of them all!

TELLING A GRAPHIC STORY.

I AM A YANKEE GENERAL, OR EVEN THOUGH HE WERE MY SON!

Written by R. A. Browne.

Composed by MONROE H. ROSENFELD.

CHORUS. Tempo di Marcia.

I am a Yan-kee Gen-er-al;..... And the pris'-ner is a spy;.....
I can do nought to save him;..... At day-break he must die;..... Re-
mem-ber I am a sol-dier;..... And my do-ty must be done;.....

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THE NEW MILITARY MARCH,

PLAYED IN CAMP AND BY ALL
ORCHESTRAS AND BANDS.

THE COMMANDER-IN-CHIEF

MARCH AND TWO-STEP.

By MAX S. WITT.

Trio.

p
mf

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For Sale At All Music Stores.

SHE WAS BRED IN OLD KENTUCKY.

Words by Harry Braisted.

Music by Stanley Carter.

Moderato.

mf

The piano introduction consists of two staves of music in a 2/4 time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. When a lad, I stood one day by a cot-tage far a-way, And to
 2. Ma-ny years have pass'd a-way since that well re-mem-ber'd day, When to

p

The first two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *p* (piano).

me that day, all nature seem'd more grand;..... For my Sue, with blushes red, had just
 that dear old Kentucky home I came;..... And my hap-pi-ness thro' life, was my

The third and fourth lines of the song continue the melody. The vocal line and piano accompaniment are shown on their respective staves. The piano part continues with chords and melodic lines.

promised we should wed, And I'd come to ask her moth-er for her hand..... As I
 sweetheart, friend and wife, For the sunshine in her heart remained the same..... I am

The fifth and sixth lines of the song conclude the piece. The vocal line and piano accompaniment are shown on their respective staves. The piano part ends with a final chord and a few notes.

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told the old, old tale, of a love that ne'er would fail, The
sit - ting all a - lone, in the place we've long called home, For

gray-haired moth-er stroked her daugh-ter's head, And I
yes - ter - day my dar - ling passed a - way; Tho' in

fan-cied I could trace just a tear on her kind face, As she
tears, I think with joy of the day when but a boy, That I

placed my sweet-heart's hand in mine and said,
took her hand and heard her moth - er say,

She was bred in Old Kentucky. 3

Ask your dealer for a copy of
Monroe H. Rosenfeld's latest success.
Take Back Your Gold.

CHORUS.

She was bred in old Kentucky, Where the meadow grass is blue, There's the

mf

sun-shine of the country, in her face and man-ner too; She was

bred in old Kentuck-y, Take her, boy, you're might-y luck-y, When you

mar - ry a girl like Sue.

She was bred in Old Kentucky. 3 **Mamie Reilly.**
 The Latest Waltz Song by the Composer of
SWEET ROSIE O'GRADY.
 ask your Music Dealer for a copy.

HARRY BRAISTED AND STANLEY CARTER'S

FAMOUS COMPOSITIONS!

THE LEADING SENTIMENTAL BALLAD OF THE TIMES,
Whisper Your Mother's Name.

Price 50 cents.

Chorus.

If you should see your sis - ter, Do not re - proach or blame;..... Tell her how we have missed her.

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GREATEST LAUGHING SUCCESS IN YEARS,
You're Not The Only Pebble On The Beach.

Price 50 cents.

When you see a pret - ty maid - en who has just turn'd sev - en - teen, You think you'd like to win her for your wife;.....

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NEW YORK'S LATEST MARCH - SONG & CHORUS CRAZE,
The Sporty Widow Brown.

Price 50 cents.

Chorus.

She's the belle of the season, the sporty wid - ow Brown, She don't turn old friends down Be - cause she's gain'd re -

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NEW AND EXQUISITE SONG CREATION WITH WALTZ REFRAIN,
You'll Soon Forget.

Price 50 cents.

Chorus.

My love you'll soon for - get!..... You must have no re - gret!..... Don't think me false, Jack, be - lieve me,

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LATEST BEAUTIFUL INSPIRATION OF MELODY AND PATHOS,
At The Cost Of A Woman's Heart.

Price 50 cents.

Chorus. Tempo di Valse.

Part - ed thro' fam - i - ly pride,..... I gave up all for you, Jack; I left my dear moth - er's side,.....

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THE FAMOUS SOCIETY TWO-STEP OF THE SEASON,
"The Jolly Bachelor" March.

Price 50 cents.

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Every one of the above Compositions is worthy of a prominent place on your Piano. Full and complete copies can be obtained of any Music Dealer.

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Try These over on Your Piano.

PETE DAILEY'S FAMOUS NEGRO DITTY,

Sung with Great Success in "Pousse Cafe,"
at Weber & Fields.

HOW I LOVE MY LU

Written by Edgar Smith & Louis De Lange.

Composed by John Stromberg.

Lu - - lu! How I love my Lu, Lu,
Lu! Lubs you? deed I do, Lu - - lu!
Lu, you are a Lu - - lu! Lu - lu, you're my love for

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Beaumont Sisters'

Celebrated Cake-Walk Song.

HER NAME IS MANDY.

or
DAR'LL BE TROUBLE IN THE TENDERLOIN TO-NIGHT.

As sung by Beaumont Sisters in "Pousse Cafe" at
WEBER & FIELDS' BROADWAY MUSIC HALL.

Written by Edgar Smith.

REFRAIN.

Composed by John Stromberg.

Her name is Man - dy! An' shes a dan - dy! Break'way, you
black trash, To let' an' right! For dem cheap coons, I be
got ma raz - zor han - dy, Dar'll be trouble in de ten - der - loin to -

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A New success... by the Great... Williams & Walker.
THE REAL RAG-TIME LAUGHING HIT.

I DON'T LIKE NO CHEAP MAN!

Fiu Allegro. Words & Music by Williams & Walker.
She said, "I don't like no cheap man Dat spends his mon-ey on de
'stalment plan, Dat's de rea-son I al - ways car-ry with me 'Nuf
money for what I want. I got a sweet dis-po-sition as any - one, But
'sakes a - live! I hate to be doue, In front of de people dat's

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ELI GREENS CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Koninsky.

CHORUS.

Swing round and show yo' clothes my la-dy, Dont you take yo'
peepers off dat cake, We'll make these other coons look shady, Dar is
no mis-take. Say gal, you is a red hot member!
Goodness! won't we make de people talk, Dat 'cake will make us bofe re-

For Sale At All Music Stores.

TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF
"JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

pure and un - de - filed; Just for the sake of the
blight - ed past; The past that now is re - con
- ciled; Just for the sake of the
one he lov'd best, For the sake of his lit - tle ba - by child.
" you love " " " " your " " " "
" we love " " " " our " " " "

Just for the sake. B

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CHORUS OF
"I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

Tempo di Valse.

"I'll marry the man I love No other my hand shall claim For I've
given my heart to him, dad, And someday I'll bear his name Re -
member that gold can't buy Or conquer a woman's heart And I'll
marry the man I love, dad, Tho' from you I part!"

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CHORUS OF
"A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

Allegro.

He gave up his life in the Cause of Duty - Fell like a martyr by the
way; Yielded his life at the roll call of Honor. A
he-ro till Judgement day! A he-ro - a he-ro, a
he-ro till Judgement, Judgement day!"

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CHORUS OF
"IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

Chorus.

"If you love me, leave me, Do not be un - true;
I will glad - ly wait, Jack, Years and years for you;
But don't be un - faith - ful, She's your wife, you know -
If you love me, leave me, Say good bye and get"

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