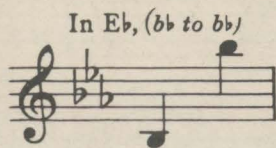


SERENADE



FROM THE MUSICAL ROMANCE
"THE STUDENT PRINCE"

WORDS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS:

Vocal Solo, Eb	.50	4 Part Mixed (SATB) Arr. Scotson	.16
Piano Solo (Gotham Classics No. 26)	.50	4 Part Mixed (SATB) Arr. Lawrence	.20
2 Part Treble (SA)	.15	4 Part Male (TTBB)	.20
3 Part Treble (SSA) Arr. Scotson	.15	Vocal Score "The Student Prince"	5.00
3 Part Treble (SSA) Arr. Lawrence	.15	Violin and Piano	.75
3 Part Male (TBB)	.15	Small Orchestra	1.25
3 Part Mixed (SAB)	.16	Full Orchestra	1.75
Band—"B" Set	2.50	"C" Set	1.50

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
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M. WITMARK & SONS
NEW YORK

Serenade

Words by
DOROTHY DONNELLY

(Solo Version)

Music by
SIGMUND ROMBERG

Andante, molto tranquillo

VOICE *pp*

Ov - er head the moon is beam - ing,

Piano *pp* *dolcissimo*

ped. * *ped.* * *con pedale*

White as blos - soms on the bough — Noth - ing is heard but the

song of a bird, — Fill - ing all the air with dream - ing

pp

Could my heart but still its beat - ing, On - ly you can tell it

sempre pp

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rit *p*
 how! — Be-lov - ed From your win - dow give me greet - ing,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'how!' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'rit' (ritardando) and 'p' (piano).

rall. *pp a tempo.*
 hear my e - ter - nal vow! Soft in the trees, sighs the

The second system continues the vocal and piano parts. The vocal line has a long note for 'vow!' followed by a rest, then continues with 'Soft in the trees, sighs the'. The piano accompaniment features a 'rall.' (rallentando) marking and a 'pp a tempo.' (pianissimo a tempo) marking. The piano part includes sustained chords and melodic fragments.

mf
 ech - o of my long - ing. While all a - round you my dreams of rap - ture thron

The third system shows the vocal line with 'ech - o of my long - ing. While all a - round you my dreams of rap - ture thron'. The piano accompaniment is marked 'mf' (mezzo-forte) and features a more active, rhythmic accompaniment with many sixteenth notes.

pp
 (CHORUS)
 Vis - ions glow - ing a - round me thron - ing My soul, my joy, — My

The fourth system is the beginning of the chorus. The vocal line starts with '(CHORUS) Vis - ions glow - ing a - round me thron - ing My soul, my joy, — My'. The piano accompaniment is marked 'ppp' (pianississimo) and consists of a steady, rhythmic accompaniment of eighth notes.

hope, my fear, Your heart must tell you that I am near.

p *poco - a - poco - cresc.*
Lean from a - bove, while I pour out my love, For you know to my life you are

mf
love — Oh, hear — my long-ing cry! Oh,

dim. (CHORUS)
love — me, or I die! *pp* Love me!

pp *ten.* *ten.* *ppp* *ppp*

mp

Ov - er head the moon is beam - ing, White as blos - soms on the bough!

p dolcissimo

Noth - ing is heard but the song of a bird, — Fill - ing all the air with dream - ing!

mf

Could my heart but still its beat - ing, On - ly you can tell it how! — Be - lov - ed!

rit

mf

rit

mf a tempo.

From your win - dow give me greet - ing I Swear my e - ter - nal love.

a tempo.

mf

f

pp

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Music by
SIGMUND ROMBERG

Price 50c Each

THE DESERT SONG
THE DESERT SONG
DREAMING IN PARADISE
ONE ALONE
RIFF SONG
ROMANCE

ANNIE
WHISPER TO ME

ANNIE DEAR
LOU'WANNA

ARTISTS AND MODELS
MOTHERS OF THE WORLD

ARTISTS AND MODELS OF 1924
TOMORROW'S ANOTHER DAY

BLUSHING BRIDE
BAD LITTLE BOY AND GOOD
LITTLE GIRL
BLUSHING BRIDE
GOOD-BYE
JUST A REGULAR GIRL
LOVE'S HIGHWAY
MR. AND MRS.
ROSY POSY
SPRINGTIME IS THE TIME FOR
LOVING

BOMBO
IN OLD GRENADA
IN THE WAY OFF THERE
JAZZADADADOO
OH, OH, COLUMB'S
VERY NEXT GIRL I SEE
WETONA

BONITA
EYES THAT LOVE
GOOD PALS
I LIVE I DIE FOR YOU
RANGERS SONG
'TIS LOVE

DANCING GIRL
CUDDLE ME AS WE DANCE
ROMANCE
WAY IN PAGO PAGO
WHY

THE DREAM GIRL
ALL YEAR AROUND
THE BROAD HIGHWAY

EAST WIND
ARE YOU LOVE
EAST WIND
I'D BE A FOOL
IT'S A WONDERFUL WORLD
WHEN YOU ARE YOUNG
YOU ARE MY WOMAN
YOUNG MAN IN LOVE

IN HEIDELBERG
JUST WE TWO
MAY I COME TO SEE YOU DEAR
TONIGHT

LADY FAIR
LET'S HAVE A LOVE AFFAIR

THE LADY IN ERMINE
WHEN HEARTS ARE YOUNG

THE STUDENT PRINCE
DEEP IN MY HEART, DEAR
DRINKING SONG
GOLDEN DAYS
SERENADE
STUDENTS MARCH SONG (LET'S
ALL BE GAY BOYS)

LOUIE THE 14th
DON'T LET ANYBODY VAMP
YOUR MAN
MY FIRST LOVE LETTER
PEP
SWEETHEART OF MINE
TRUE HEARTS

LOVE BIRDS
CAN MACY DO WITHOUT ME?
PAT FAT FATIMA
I LOVE TO GO SWIMMIN' WITH
WIMMEN
IN BOKARA, MISS O'HARA
IS IT HARD TO GUESS
A LITTLE DREAM THAT LOST
ITS WAY
THE TROUSSEAU INCOMPLETE
TWO LITTLE LOVE BIRDS
WHEN THE CAT'S AWAY

THE MAGIC MELODY
DOWN BY THE NILE
GLANINA
LIPS! LIPS! LIPS!
LITTLE CHURCH AROUND THE
CORNER
MELODIE OF DANCE
TWO'S COMPANY THREE'S A
CROWD
YOU KNOW AND I KNOW

MAID IN AMERICA
DIANA
GARDEN OF PARADISE
GIRLIE OF THE CABARET
I'M LOOKING FOR SOMEONE'S
HEART
OH THOSE DAYS
ONLY FOR YOU
SISTER SUSIE'S STARTED
SYNCOPIATION

MARJORIE
FORTY-SECOND STREET MOON
MY TWILIGHT ROSE

MELODY
GIVE ME A ROLL ON A DRUM
I'D WRITE A SONG
IN MY GARDEN
MELODY
NEVER HAD AN EDUCATION
POMPADOUR
TONIGHT MAY NEVER COME
AGAIN
YOU ARE THE SONG

MONTE CRISTO, JR.
FLUTTER ON BYE MY BROADWAY
BUTTERFLY
JAZZAMARIMBA DANCE
MARSEILLES
MONTE CRISTO
SUGAR BABY
SWEETHEART SPECIAL (ON THE
LOVEY DOVE LINE)
THERE'S A WORLD OF BEAUTY
IN YOU
THEY'RE ALL MY TYPE

MY MARYLAND
BOYS IN GRAY
MOTHER
SILVER MOON
WON'T YOU MARRY ME?
YOUR LAND AND MY LAND
YOUR LAND AND MY LAND
(New Patriotic Version)

MY GOLDEN GIRL
MY MIMOSA
PRINCE CHARMING

MY PRINCESS
FOLLOW THE SUN TO THE SOUTH
I WONDER WHY

NINA ROSA
I'M A DAUGHTER OF PERU
MY FIRST LOVE MY LAST LOVE
NINA ROSA
PAYADOR
SERENADE OF LOVE
THERE CAN ONLY BE ONLY ONE
FOR ME
YOUR ROSE
YOUR SMILES, YOUR TEARS

PASSING SHOW OF 1918
DRESS, DRESS, DRESS
I REALLY CAN'T MAKE MY FEET
BEHAVE
MY BABY-TALK LADY
OH YOU VAMPIRE GIRLS
SQU'AB FARM

PASSING SHOW OF 1919
IN A LOVE BOAT WITH YOU
KISS BURGLAR
SO LONG SING SONG

PASSING SHOW OF 1923
LOTUS FLOWER
LOVE LIT EYES
ROSE OF THE MORNING

PASSING SHOW OF 1924
MOOCHING ALONG
WHEN KNIGHTHOOD WAS IN
FLOWER

THE POOR LITTLE RITZ GIRL
THE BOMBAY BOMBASHAY
PRETTY MING TOY
WHEN I FOUND YOU

PRINCESS FLAVIA
CONVENT BELLS ARE RINGING
TWILIGHT VOICES
YES OR NO

NEW MOON
THE GIRL ON THE PROW
I'M JUST A SENTIMENTAL FOOL
LIAR
LOVER COME BACK TO ME
MARIANNE
'NEATH A NEW MOON
ONE KISS
SOFTLY AS IN A MORNING
SUNRISE
STOUTHEARTED MEN
TRY HER OUT AT DANCES
WANTING YOU
WHEN I CLOSE MY EYES

ROSALIE
HUSSAR'S MARCH
WEST POINT SONG
WHY MUST WE ALWAYS BE
DREAMING

A ROYAL PRETENDER
I DARE NOT LOVE YOU
MARIONETTES
ONLY ONE
WHAT DO I CARE

SPRINGTIME OF YOUTH
IN BRAZIL
JUST LIKE A DOLL
PRETTY POLLY
STARLIGHT OF HOPE
THERE MAY BLOOM A ROSE FOR
ME
YOUTH AND SPRING

VIENNESE NIGHTS
HERE WE ARE
I BRING A LOVE SONG
I'M LONELY
JA JA JA (YES YES YES)
REGIMENTAL MARCH
YOU WILL REMEMBER VIENNA

YO SAN
I'VE WAITED FOR YOU
MY OWN WILLOW TREE
SOME DAY
TELL ME CIGARETTE
WAIT AND SEE

**ARE YOU STEPPING OUT
TONIGHT**
COME BACK TO ME
DEVIL IN DISGUISE
FOR YOU
I'LL SAVE MY HEART
IN A BUNGALOW FOR TWO
KEEPER OF THE IVORY KEYS
LAST WALTZ WITH YOU
LIKE A STAR IN THE NIGHT
MIST ON THE MIRROR
ONCE UPON A TIME
RHYTHM OF ROMANCE
SENTIMENTAL NIGHTS
SING SING TANGO TEA
WHEN YOU'RE IN RIGHT WITH
THE RIGHT LITTLE GIRL

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LOVE BIRDS	PRINCESS FLAVIA
THE MAGIC MELODY	SPRINGTIME OF YOUTH
MARJORIE	THE STUDENT PRINCE

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