

RICHARD CARLE

PRESENTS HIMSELF &
HIS SONGS

IN
GEO.
EDWARDS'
SUCCESS
OF TWO
LONDON
SEASONS

BY ARRANGEMENT WITH
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MANAGEMENT OF CHAS MARKS

The SPRING CHICKEN



A LEMON IN THE GARDEN OF LOVE	50
Words by M. E. ROURKE. Music by RICHARD CARLE.	
ALL THE GIRLS LOVE ME	50
Words and Music by RICHARD CARLE.	
IN SEVILLE	50
Lyric by M. E. ROURKE. Music by MILTON W. LUSK	
WAITING FOR A CERTAIN GIRL	50
Words by RICHARD CARLE. Music by MILTON W. LUSK.	
MARCHING	50
Words and Music by RICHARD CARLE.	
NO DOUBT YOU'D LIKE TO CUDDLE UP TO BABY	50
Words by RICHARD CARLE. Music by ROBERT HOOD BOWERS.	
SELECTION	1.00

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NEW YORK CHICAGO LONDON SAN FRANCISCO
ALLAN & CO. MELBOURNE, AUSTRALIA JOSEF WEINBERGER LEIPZIG AND VIENNA
SPADINA (CANTON) HONG KONG

THE SPRING CHICKEN.

arr. by J. E. Andino.

Con brio.

Piano. *ff*

Marching. (Richard Carle.)

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Tempo di Schottische. No doubt you'd like to Cuddle up to Baby. (R.H. Bowers)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with chords and single notes. A dynamic marking of *mf* is placed in the first measure of the upper staff.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff provides harmonic support with chords and single notes.

The third system continues the piece with two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff provides harmonic support with chords and single notes.

The fourth system continues the piece with two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff provides harmonic support with chords and single notes.

The fifth system begins with a double bar line and the word "Dance." above it. The upper staff contains a melodic line with eighth notes and triplets of eighth notes. The lower staff contains a bass line with chords and single notes. A dynamic marking of *mp* is placed in the first measure of the upper staff.

The sixth system continues the piece with two staves. The upper staff features a melodic line with eighth notes and triplets of eighth notes. The lower staff provides harmonic support with chords and single notes.

1. *cresc.* 5

Moderato. All the girls love me. (Richard Carle.)

mp

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present at the end of the system.

2nd time gva ad lib

Second system of musical notation. It begins with a repeat sign and the instruction *2nd time gva ad lib*. The dynamic marking *p - mf* is shown. The system concludes with the instruction *2nd time con gva* followed by a dotted line.

con gva ---

Third system of musical notation, continuing the piece with a *con gva* instruction. The treble clef features a melodic line with dotted rhythms, and the bass clef provides a steady accompaniment.

Fourth system of musical notation, featuring first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a final cadence.

Waiting for a certain Girl. (M. W. Lusk.)

Fifth system of musical notation, titled "Waiting for a certain Girl. (M. W. Lusk.)". It begins with a *p-f* dynamic marking and features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Sixth system of musical notation, continuing the piece with a *p-f* dynamic marking. The treble clef has a melodic line with some grace notes, and the bass clef provides a consistent accompaniment.

The first system of music is written for piano in a minor key. It consists of two staves. The right-hand staff begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The left-hand staff provides a harmonic accompaniment. A *rit.* (ritardando) marking is placed above the right-hand staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a forte (*sfz*) dynamic and a fermata over the final chord.

Allegretto Comodo. A lemon in the garden of Love. (Richard Carle.)

The second system of music is written for piano in a major key. It consists of two staves. The right-hand staff begins with a forte (*f*) dynamic and features a melodic line with grace notes. The left-hand staff provides a harmonic accompaniment. A *sfz* (sforzando) dynamic marking is placed above the right-hand staff. The system concludes with a piano (*p*) dynamic marking.

The third system of music continues the piano accompaniment from the second system. It consists of two staves. The right-hand staff features a melodic line with grace notes. The left-hand staff provides a harmonic accompaniment. The system concludes with a fermata over the final chord.

The fourth system of music continues the piano accompaniment from the third system. It consists of two staves. The right-hand staff features a melodic line with grace notes. The left-hand staff provides a harmonic accompaniment. The system concludes with a fermata over the final chord.

The fifth system of music continues the piano accompaniment from the fourth system. It consists of two staves. The right-hand staff features a melodic line with grace notes. The left-hand staff provides a harmonic accompaniment. The system concludes with a fermata over the final chord.

The sixth system of music continues the piano accompaniment from the fifth system. It consists of two staves. The right-hand staff features a melodic line with grace notes. The left-hand staff provides a harmonic accompaniment. The system concludes with a fermata over the final chord.

First system of musical notation. The treble clef staff contains a melodic line with various intervals and rests. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p-f* is present in the first measure.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and accompaniment in the bass. The dynamic marking *p-f* is present in the middle of the system.

Third system of musical notation. This system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The dynamic marking *sfz* is present at the end of the system.

Tempo di Bolero. In Seville. (Richard Carle.)

Fourth system of musical notation. The time signature is 3/4. The piece begins with a *f* dynamic. The bass clef staff features a steady accompaniment pattern.

Fifth system of musical notation. The melodic line in the treble clef continues with various rhythmic patterns. The bass clef accompaniment remains consistent.

Sixth system of musical notation. The final system of the piece, showing the concluding melodic and harmonic phrases.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. The bass staff begins with a bass clef and contains a series of chords and eighth notes.

Tempo di Valse.

The second system continues the piece. It features a *rit.* (ritardando) marking in the treble staff. The time signature changes to 3/4. A *mf* (mezzo-forte) dynamic marking is present. The bass staff has a 7-measure rest in the first measure.

The third system shows a *mp-f* (mezzo-piano to forte) dynamic marking. The treble staff has a 7-measure rest in the first measure. The bass staff continues with chords and eighth notes.

The fourth system continues with various note values and rests in both staves. The treble staff has a 7-measure rest in the first measure.

The fifth system continues the musical piece with a mix of note values and rests in both staves.

The sixth system concludes the piece on this page with various note values and rests in both staves.

Modto e molto e marcato.

★ RICHARD CARLE'S ★

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