

RICHARD CARLE
PRESENTS HIMSELF &
HIS SONGS

IN
GEO.
EDWARDS'
SUCCESS
OF TWO
LONDON
SEASONS

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The
SPRING
CHICKEN



A LEMON IN THE GARDEN OF LOVE	50
Words by M. E. ROURKE. Music by RICHARD CARLE.	
ALL THE GIRLS LOVE ME	50
Words and Music by RICHARD CARLE.	
IN SEVILLE	50
Lyric by M. E. ROURKE. Music by MILTON W. LUSK	
WAITING FOR A CERTAIN GIRL	50
Words by RICHARD CARLE. Music by MILTON W. LUSK.	
MARCHING	50
Words and Music by RICHARD CARLE.	
NO DOUBT YOU'D LIKE TO CUDDLE UP TO BABY	50
Words by RICHARD CARLE. Music by ROBERT HOOD BOWERS.	
SELECTION	1.00

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THE SPRING CHICKEN.

arr. by J. E. Andino.

Con brio.

Piano.

Marching. (Richard Carle.)

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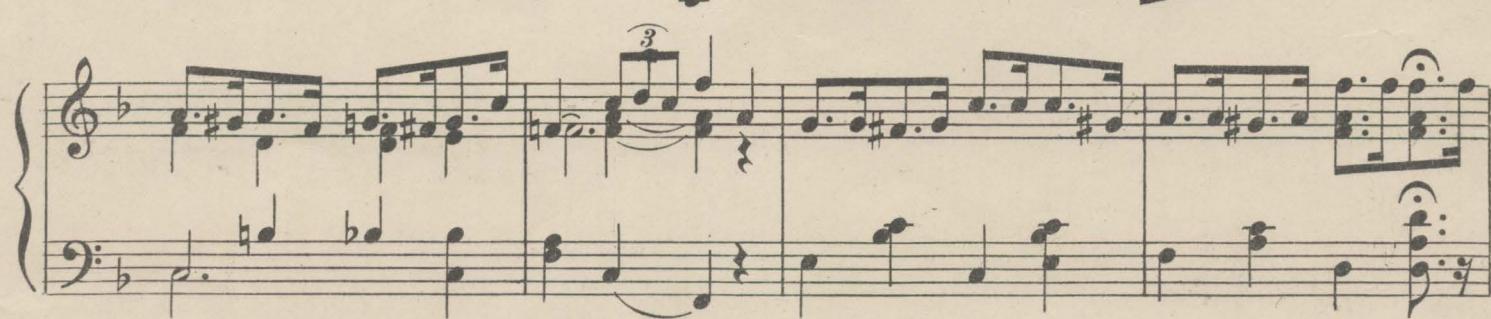
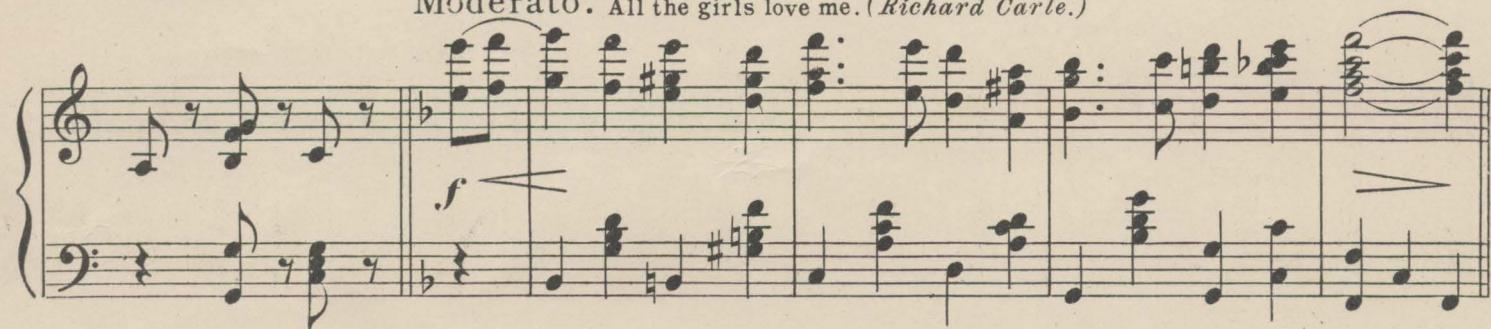
Tempo di Schottische. No doubt you'd like to Cuddle up to Baby. (R.H.Bowers)

The musical score consists of ten staves of piano music. The first four staves are in common time (indicated by 'C') and the last six staves are in 3/4 time (indicated by 'G'). The music is divided into two distinct sections:

- Schottische Section (Staves 1-4):** The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note chords. Measure 4 concludes with a repeat sign and a double bar line.
- Dance Section (Staves 5-10):** The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note chords. The section begins with a dynamic marking of *mp*.



Moderato. All the girls love me. (Richard Carle.)



Musical score page 6, measures 1-4. Treble and bass staves. Key signature changes from B-flat to A major at measure 4.

2nd time 8va ad lib

p - mf

2nd time con 8va

Musical score page 6, measures 5-8. Treble and bass staves. Dynamics *p - mf* and *con 8va*.

con 8va ---

Musical score page 6, measures 9-12. Treble and bass staves. Dynamics *con 8va*.

Musical score page 6, measures 13-16. Treble and bass staves. Measures 13-14 have slurs. Measures 15-16 have dynamics *p-f*. Measures 15-16 end with endings 1 and 2.

Waiting for a certain Girl. (M.W. Lusk.)

p-f

Musical score page 6, measures 17-20. Treble and bass staves. Dynamics *p-f*.

Musical score page 6, measures 21-24. Treble and bass staves. Dynamics *p-f*.



Allegretto Comodo. A lemon in the garden of Love. (Richard Carle.)



Three staves of musical notation for piano, showing measures 8 through 11. The first staff uses a treble clef and common time, starting with a dynamic of *p-f*. The second staff uses a bass clef and common time. The third staff uses a treble clef and common time, featuring a melodic line with eighth-note patterns.

Tempo di Bolero. In Seville. (*Richard Carle.*)

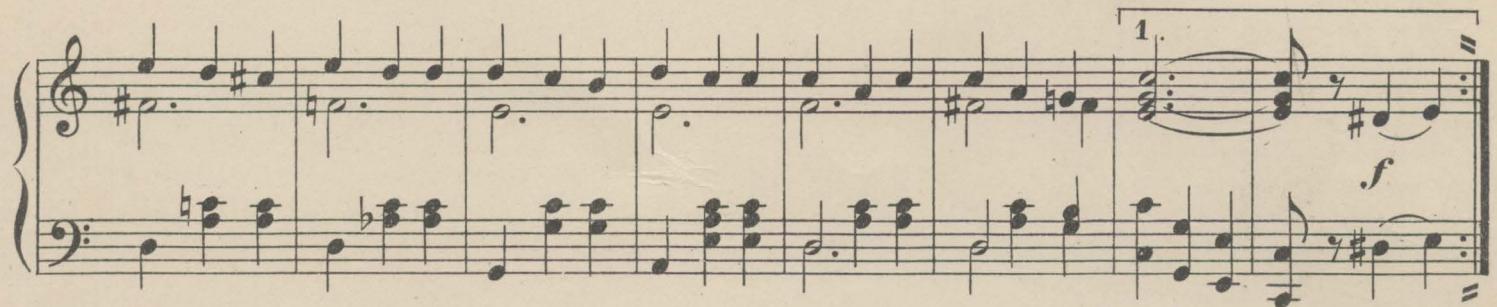
Three staves of musical notation for piano, showing measures 12 through 15. The music is in 3/4 time. The first staff shows a rhythmic pattern of eighth-note pairs. The second staff continues this pattern. The third staff shows a melodic line with eighth-note pairs.

Tempo di Valse.

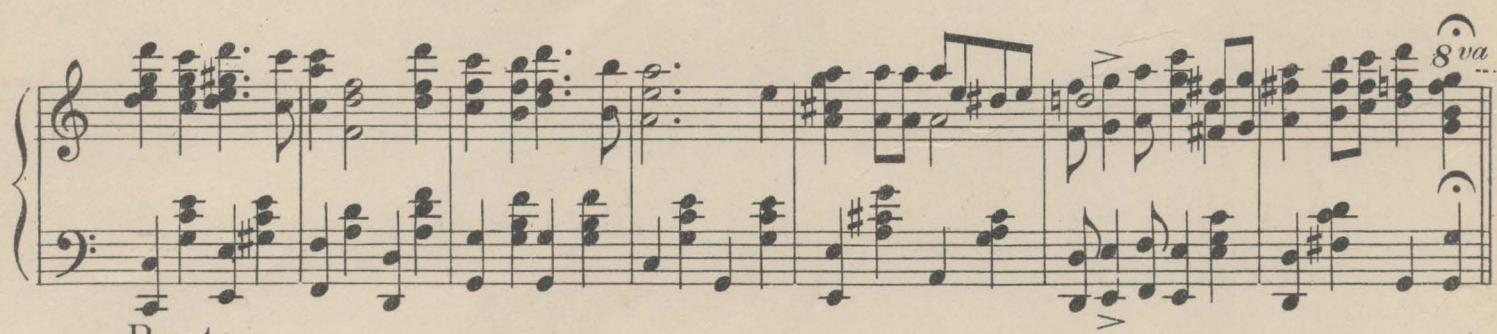
rit.

mp-f

The music consists of six staves of piano notation. The first two staves begin in G major (two sharps) and transition to F# major (one sharp). The third staff begins in E major (no sharps or flats). The fourth staff begins in A major (one sharp). The fifth staff begins in D major (no sharps or flats). The sixth staff begins in G major (two sharps). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *rit.* and *mp-f*. Measure numbers are present at the start of each staff.



Modto e molto e marcato.

A musical score page showing a transition in dynamics and time signature. The top staff starts in 2/4 time with a dynamic 'molto rall.'. The bottom staff begins in 2/4 time. The music features eighth and sixteenth note patterns with various dynamics including 'ff'.

Presto.



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