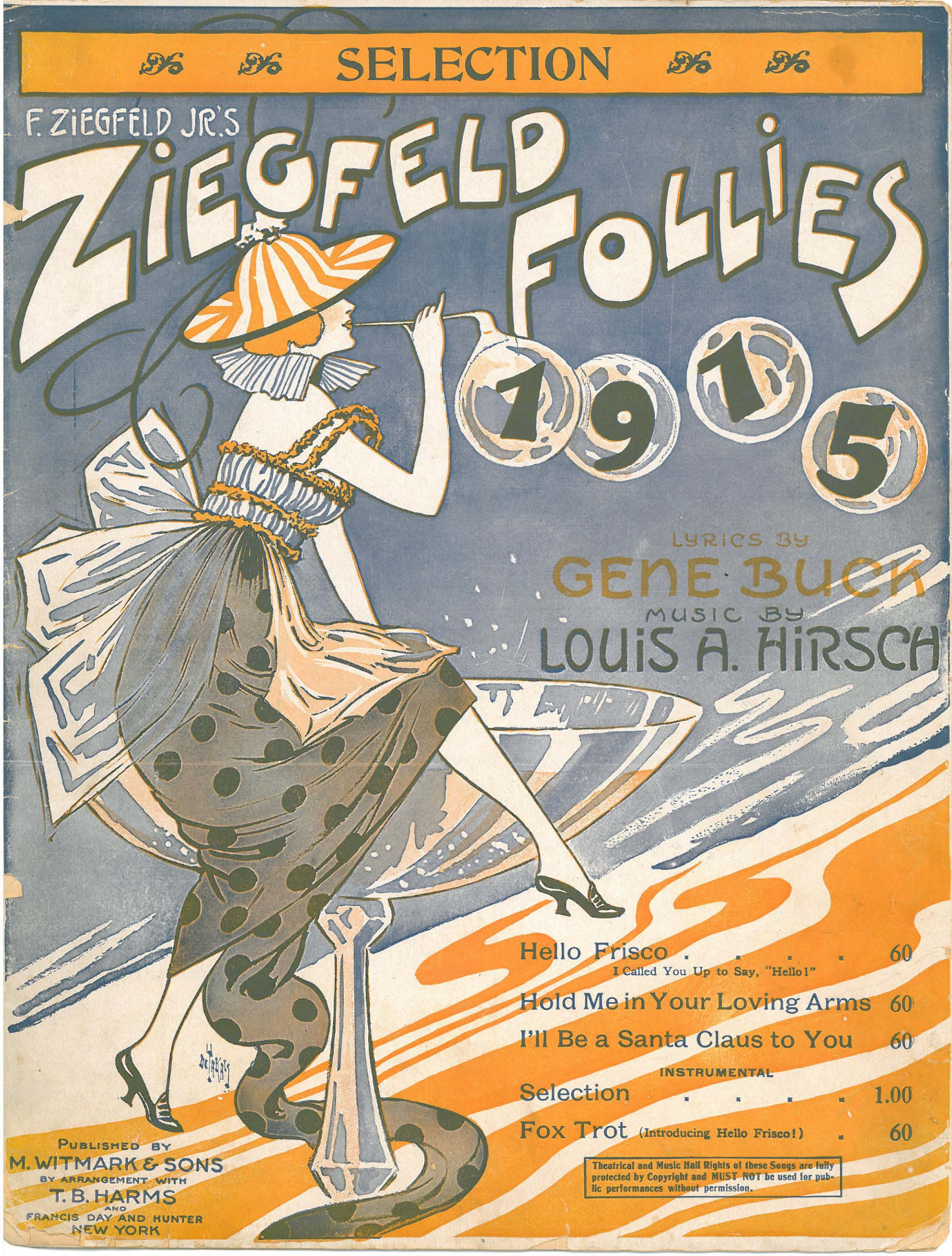
SELECTION

F. ZIEGFELD JR.'S

ZIEGFELD FOLLIES 1915



LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

Hello Frisco	60
I Called You Up to Say, "Hello!"	
Hold Me in Your Loving Arms	60
I'll Be a Santa Claus to You	60

INSTRUMENTAL

Selection	1.00
Fox Trot (Introducing Hello Frisco!) .	60

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NEW YORK

SELECTION
from
ZIEGFELD FOLLIES 1915

By LOUIS A. HIRSCH
Arr. by Geo. J. Trinkaus

Allegro Christmas music (Incidental)

f

f poco rit.

mf rit.

Allegro moderato (I'll Be A Santa Claus To You)

p-f

1874
M.W.&SONS 15058-11

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l.h.

poco rit.

a tempo

1.

l.h.

poco rit.

2.

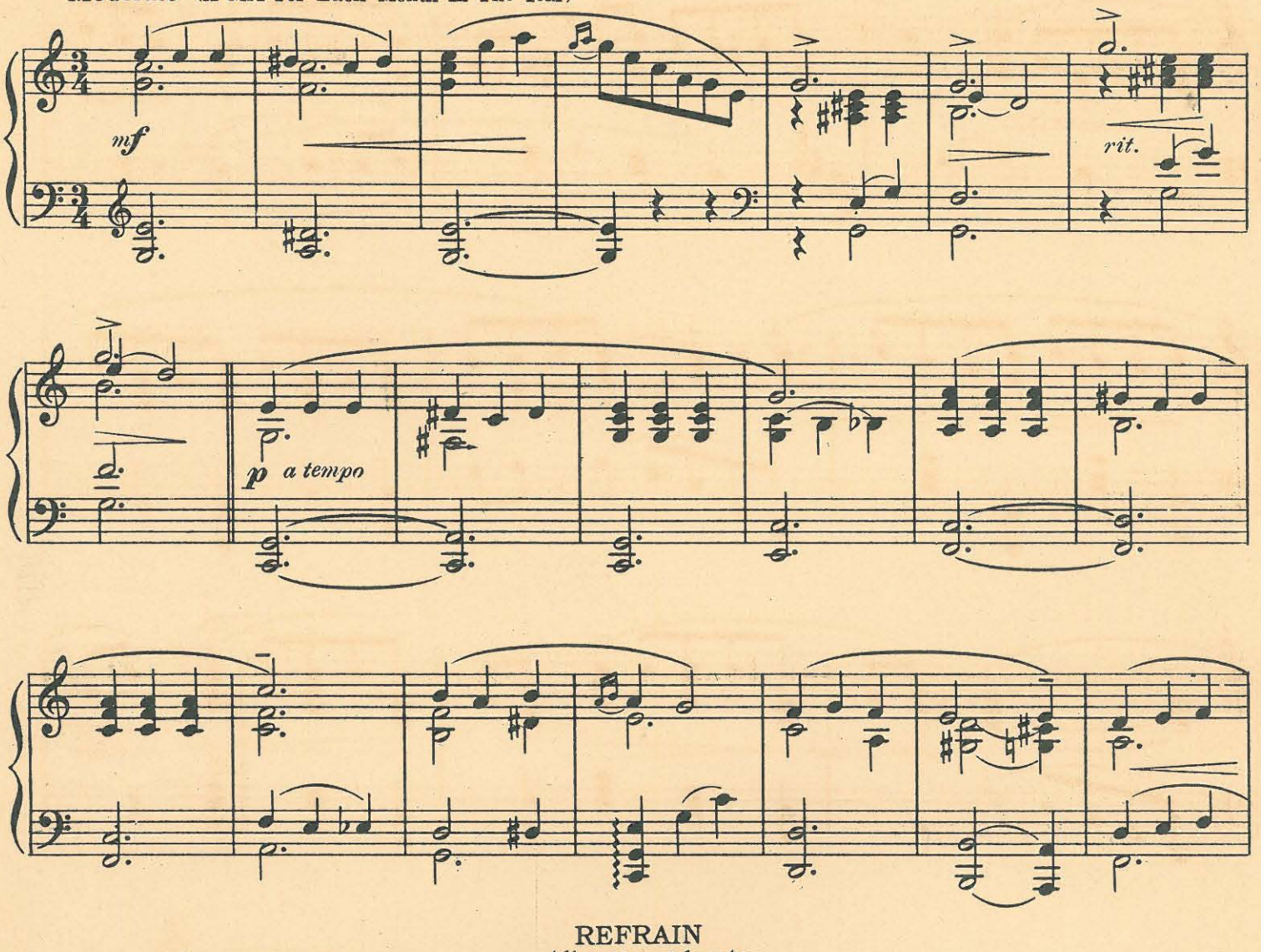
8

8

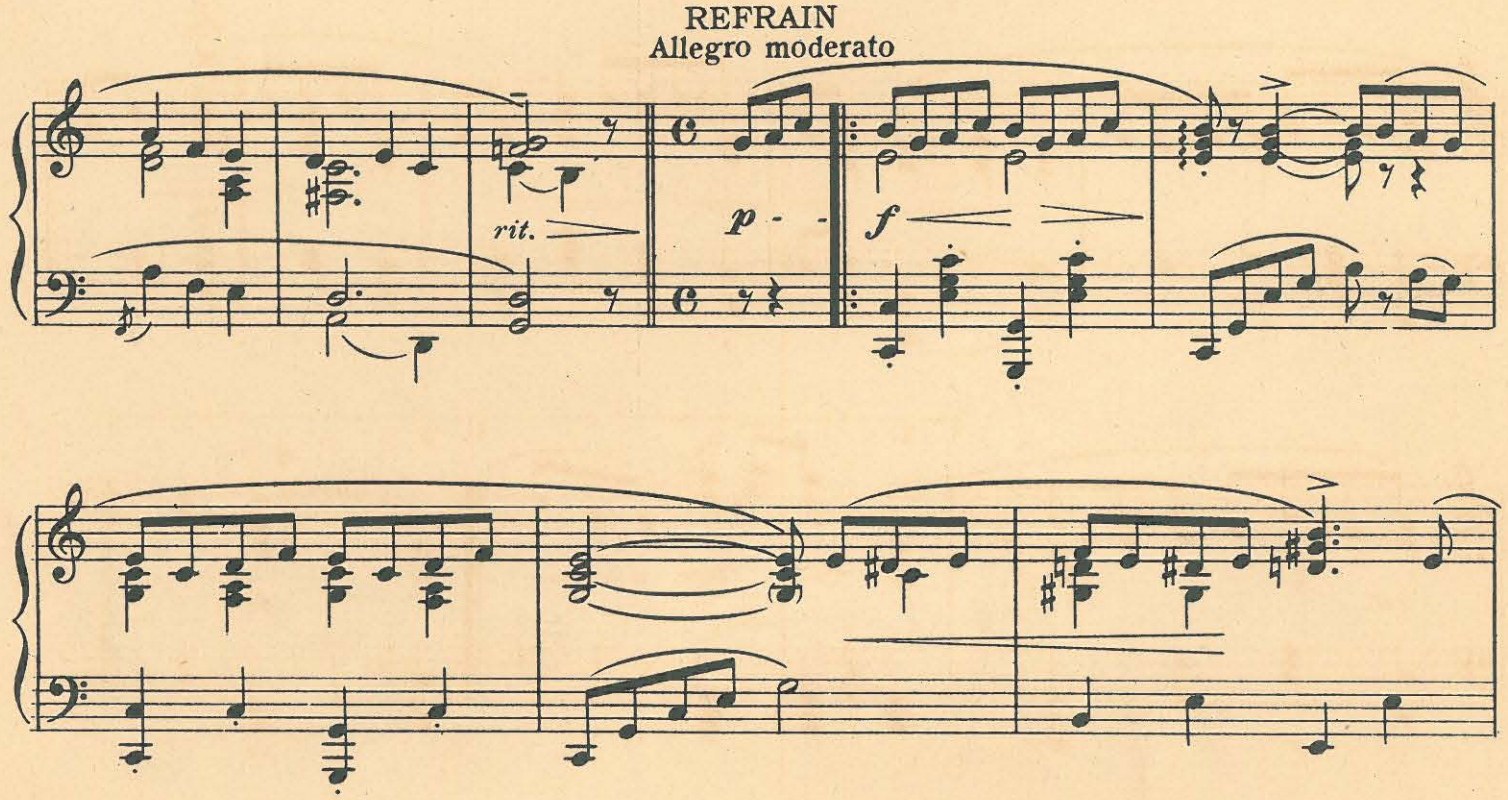
fz

M.W.&SONS 15058 -11

Moderato (A Girl For Each Month In The Year)



REFRAIN
Allegro moderato



poco rit.

a tempo

meno mosso

a tempo

l.h.

meno mosso

rit.

1.

a tempo

2.

8

sfz

Moderato religioso (Marie Odile)

mf *tenerezza* *p* *poco rit.* *p a tempo*

Bells

l.h.

poco rit. *a tempo*

p

p

p

REFRAIN *(Very tenderly)*

rit. *pp*

pp *sempre legato e sost.*

l.h.

pp

a tempo

dim.

poco rall.

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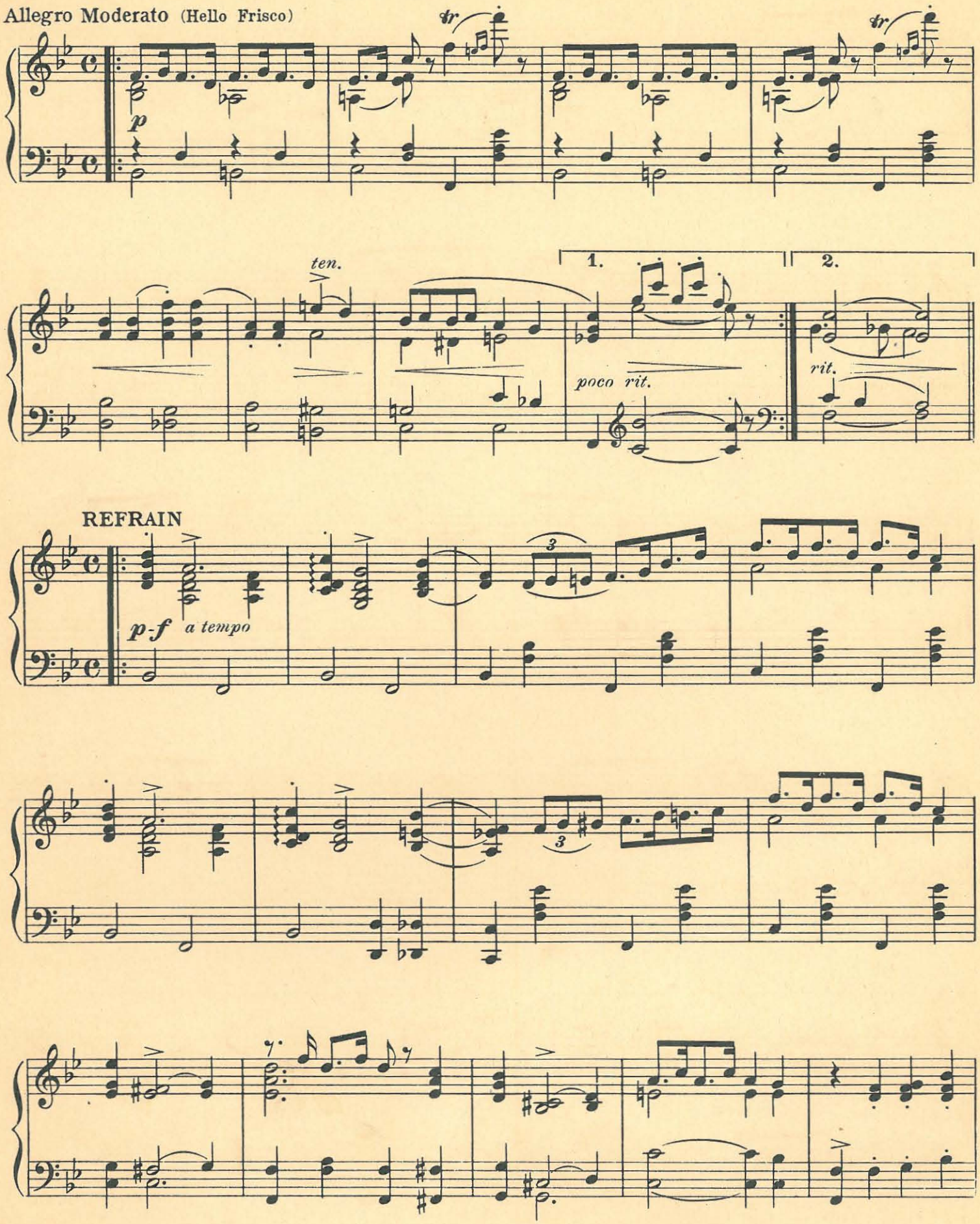
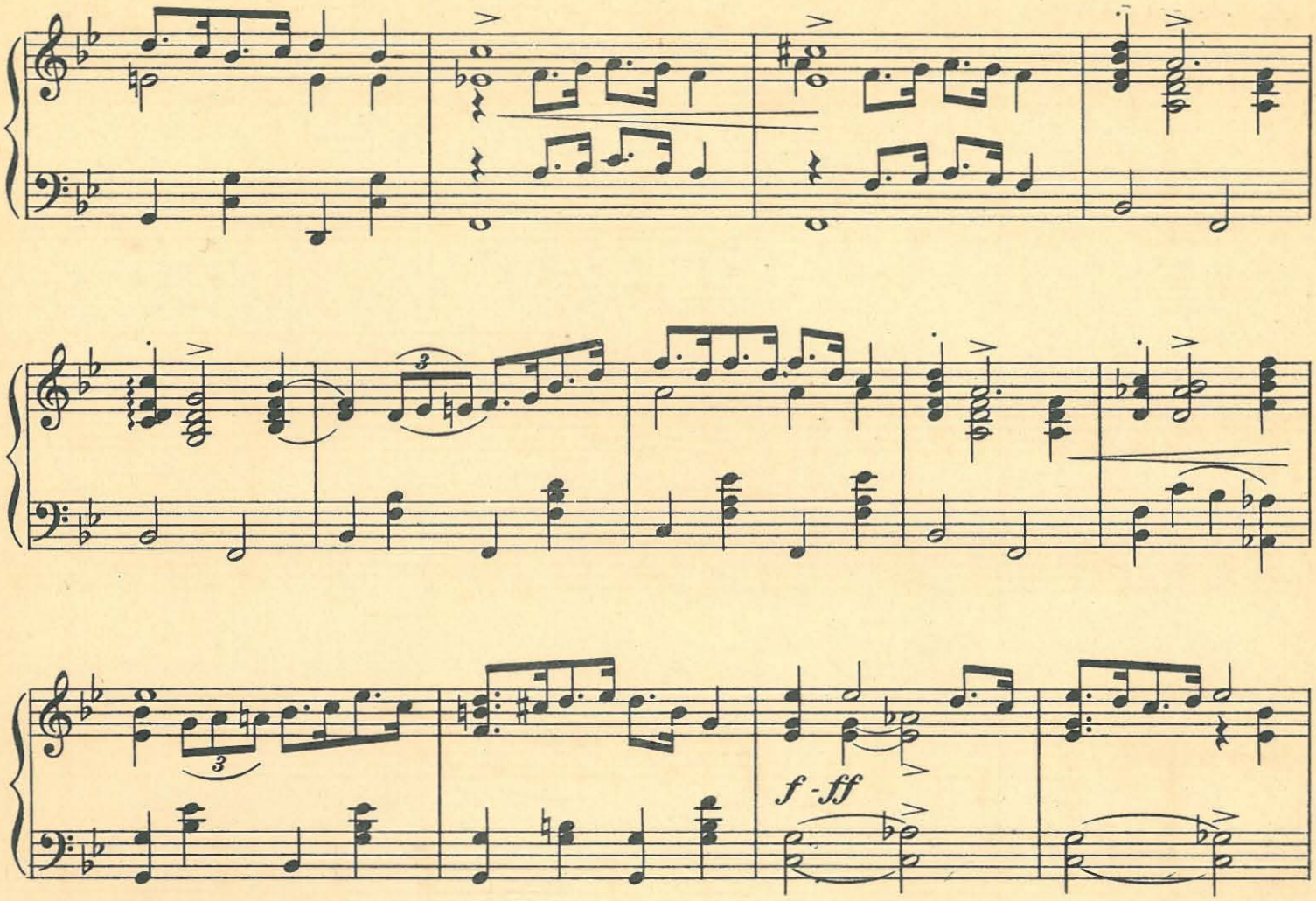
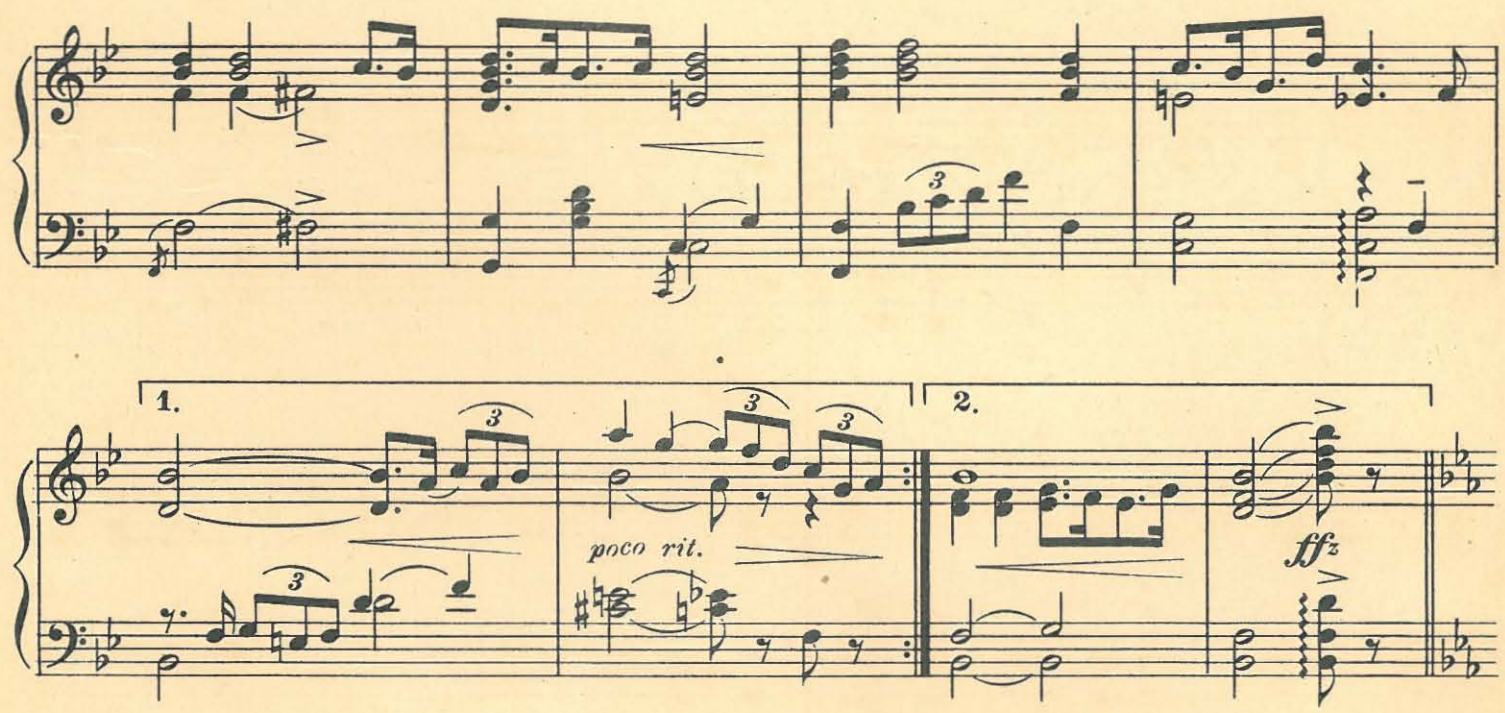
Allegro Moderato (Hello Frisco)







M.W.&SONS 15058-11

Allegro moderato (Hold Me In Your Loving Arms)

mf

p

ff

REFRAIN

f

ff

f

ff

rit.

Grandioso (Hello Frisco)

ff

Piu mosso

rit.

ff

ffz *ffz* *ffz*

VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck — *Music by Louis A. Hirsch*

REFRAIN

Hel - lo Fris - co hel - lo
Hel - lo New York, hel - lo
(How do you do my dear I
on - ly wish that you were here)
Hel - lo Fris co, hel -
Hel - lo New York, hel -
lo
lo
Don't keep me
Yes dear I
(How is the fair out there they tell me that it is a bear)

Price 60 cents

Hold Me In Your Loving Arms

Lyric by Gene Buck — *Music by Louis A. Hirsch*

REFRAIN

Hold me in your lov-ing arms,
Let me drink of all your charms,
In this heart of mine,

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock & Rennold Wolf — *Music by Louis A. Hirsch*

REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the
Feb - ru - ar - y flur - ry melts a - way, I want a
breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck — *Music by Louis A. Hirsch*

REFRAIN

I'll be a San - ta Claus to you,
I'll hang my stock - ing up for you,
If you'll but say you will be true,
As when a kid I used to do.
I'll bring you toys, Mil - lions of
I'll watch and wait, An - ti - ci -

Price 60 cents

Waltz 60 Cents **One Step 60 Cents** **Selection 1.00**

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MOTHER MACHREE.

Lyric by RIDA JOHNSON YOUNG.

Music by CHAUNCEY OLCOTT & ERNEST R. BALL.

Tenderly with much expression

Sure I love the dep ver that shines in your hair, And the

mp express.

brow that's all fur - rowed, And wrink - led with care. I

kiss the dear fin - gers so toil worn for me, Oh, God

mp *mf* *dim.*

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SOLO, FOUR KEYS:—B♭, (B♭ TO D) C, D, AND F. DUET, TWO KEYS:—B♭ AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, And

l.h. *a tempo* *p*

nes - tled on the o - cean in a spot so far a - way; And

retard

when the An - gels found it, Shure it looked so sweet and fair, They

a tempo

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SOLO, THREE KEYS:—A♭, (C TO F) B♭ AND C

When Irish Eyes Are Smiling

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF Jr.

Music by ERNEST R. BALL

When I - rish eyes are smi - ling, Sure it's like a morn in

p *f*

Spring. In the lilt of I - rish laugh-ter, You can hear the

an - gels sing. When I - rish hearts are hap - py, All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral
THAT'S AN IRISH LULLABY

Tenderly with much expression

in time

Words and Music By J. R. SHANNON

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra -

mp in time

loo - ral, Hush now, don't you cry! Too - ra - loo - ra - loo - ral,

retard

Too - ra - loo - ra - li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la - by."

retard

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SOLO, THREE KEYS:—C, (C TO C) E♭ AND F

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