

# REBECCA of SUNNYBROOK FARM

SONG



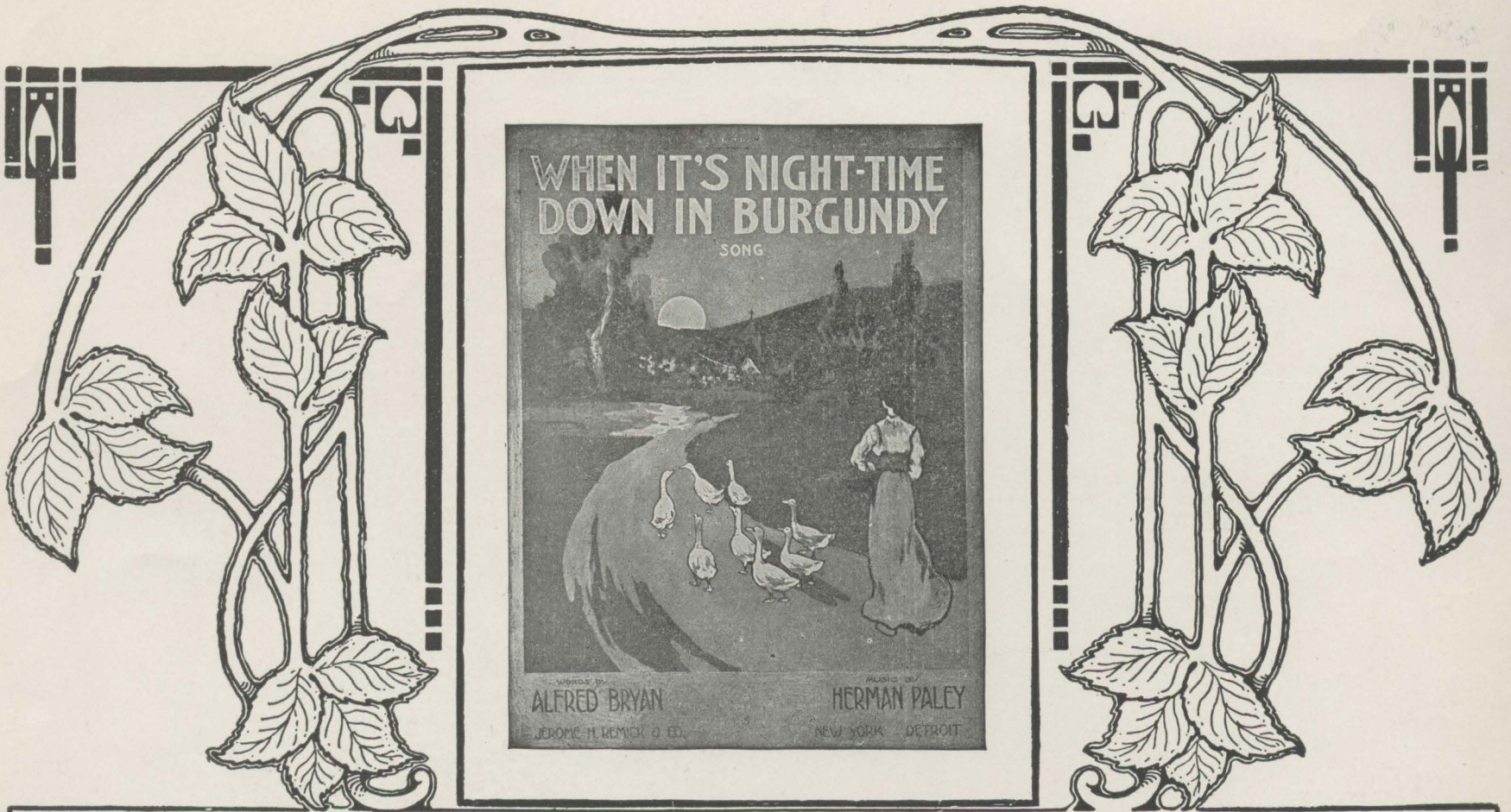
STARMER

5

L. ALEXANDER

JEROME H. REMICK & CO.  
NEW YORK DETROIT

LYRIC BY A. SEYMOUR BROWN  
MUSIC BY ALBERT GUMBLE



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits.**

- When It's Night-Time Down In Burgundy
- Rose of the Mountain Trail
- Love Me Like the Ivy Loves the Old Oak Tree
- Wonderful Dengoza Strain
- All Aboard For Dixieland
- Back, Back, Back to Indiana
- I've Got Everything I Want But You
- I'll Do It All Over Again
- Rebecca of Sunnybrook Farm
- On the Good Ship Mary Ann
- Daddy Did A Wonderful Thing
- Oh Mister Railroad Man
- Big Red Motor and Little Blue Limousine
- Flow Along River Tennessee
- On a Good Old Time Sleigh Ride
- When the Whole World Has Gone Back on You
- What D'ye Mean, You Lost Your Dog.
- When It's Apple Blossom Time In Normandy
- I Want to Go Back to Dixieland
- Please Leave Mamma Dear
- Cross the Mason-Dixon Line
- That Tango Tokio
- Sailing Down Chesepeake Bay
- Sunshine and Roses
- Good Night Nurse
- Down In Dear Old New Orleans
- That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN  
CHORUS

Music by HERMAN PALEY

Song

When it's night time down in Bur gun dy I want to be with you: In that quaint old town of Bur gun dy with you dear with you just to bill and coo, just to stroll a long just to hear your song. just to love you long, just to love you strong When it's night-time down in

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**New Instrumental Hits**

- Avec Moi--Hesitation Valse
- At the Ball, That's All
- Tango--One-Step--Trot
- First Love--Hesitation Waltz
- Buenos Ayres Tango
- Jardin D'Amour Waltz
- Pass the Pickles
- Jamais Trop Tango
- Notoriety--Rag Two-Step
- The Dream Tango
- Horse Trot
- Snappin' Turtle
- Hungarian Rag.
- Elephant Rag.
- September Morn Waltz.
- Heroes of the Balkans
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- Hearts Aflame Waltzes
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two Step
- Brides and Butterflies
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- The Whirlwind
- Beautiful Lady Valse
- Del Rose Waltzes
- Chatter-Box-Rag
- Black and White

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Always  
Good

# Rebecca of Sunny-Brook Farm

Lyrics by  
SEYMOUR BROWN

Music by  
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to F2, E2, and D2. The piece ends with a final chord on G2.

VOICE

There's a farm up-on a hill,  
I can see her just the same,

VAMP

*mf* *p legato*

The vocal line is in 2/4 time, marked 'Moderato'. It starts with a whole rest for two measures, then begins with the lyrics. The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to F2, E2, and D2. The piece ends with a final chord on G2.

down in Maine, And there a lit tle  
stand ing there, And she had on her

The vocal line is in 2/4 time, marked 'Moderato'. It continues with the lyrics. The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to F2, E2, and D2. The piece ends with a final chord on G2.

girl - ie waits for me, Re - bec - ca is her name.  
lit - tle ging-hamgown And rib - bons in her hair.

The vocal line is in 2/4 time, marked 'Moderato'. It continues with the lyrics. The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to F2, E2, and D2. The piece ends with a final chord on G2.

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When we wandered down the lane, Just we two, — And she was  
My Ré - beca looked so sweet, Dressed so plain, — I knew I'd

griev - ing — when I was leav - ing — And then I prom-ised to be true.  
miss her, — I longed to kiss her, — And so I'm go - ing back a - gain.

CHORUS

Where the hon-ey suc - kle vine — Where the hon-ey suc - kle vine

door, — A sweet-heart mine, — Is wait - ing  
twines it-self a-round the door, a sweet-heart mine,

pa - - tient - ly for me; I can hear the whip - poor -

for me, for me;

will Tell me soft - ly from the hill,

I can hear the whip-poor-will Tell me soft - ly from the

— Her mem' - ry haunts you, Re - bec - ca wants you — So come

hill,

back to Sun - ny - Brook Farm. Where the hon - ey suc - kle Farm. —

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