

QUEEN OF VANITY FAIR

LEE HARRISON
PRESENTS

VALESKA SURATT IN

“THE RED ROSE”



Book and
Lyrics by

**HARRY B.
SMITH and
ROBERT B.
SMITH**

Music by

**ROBERT
HOOD
BOWERS**

Just try to Keep them Guessing	60
Mysterious Moon	60
Come Along, ma Cherie	60
I Love You, That's All	60
The Red Rose	60
The Land of The Free	60
Spanish Song	60
Confetti March	60
In Constantinople	60
I'll Call Again	60
You Can Go as Far as You Like With Me	60
Posing Scene	60
Turkey Wing March	60
I'd Like to go on a Honeymoon With You	60

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The Red Rose

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The Queen of Vanity Fair

Lyric by
HARRY B. SMITH

Lola and Chorus

Music by
ROBERT HOOD BOWERS

Allegretto Moderato, alla Marcia

Piano introduction in 6/8 time, key of D major. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (f) dynamic marking.

LOLA *mf*

1. I read of the fads of so - ci - e - ty, of the real smart
2. The frou-frou of silk_ and lin - ger - ie have a charm, I

fz p
col & es bassa
marcato

First system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano part includes dynamic markings like *fz* and *p*, and performance instructions like *col & es bassa* and *marcato*.

set_ I know of the wide no - tor - i - e - ty that the
own_ In fash - ion all oth - ers must fol - low me, for I

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

folks there get_ I see all their gar - ish dis -
lead a lone_ When I drop in the Rue de la

marcato

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment includes a *marcato* marking.

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play — their in - dif-frence to what peo-ple say — and I
 Paix — When I ride in the Champs E - ly sées — They say

must ad-mit that I'm fond of it, and would like to lead the way — I
 "Oh, ma foi, c'est tres chic, n'est'ce pas? Elle est charmante tout à fait —

rit.

rit. colla voce

REFRAIN *not fast*

want to be Queen of Van-i - ty Fair, a proud so - ci - e - ty

p-f marked rhythm with a good "swing"

belle — Sur - round - ed by van - i - ty ev' - ry - where, the

life a bag - a - telle I want to fash - ion the

frocks and frills, to set the styles they wear; And

Chorus
 woe to the men who would pay the bills if I were the Queen, if

(unison) LOLA
 she were the Queen, the Queen of Van - i - ty Fair. I Fair.

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can we do Without a Man.....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would Be Lovely (duet) .....	.60
Sympathy (duet)60
Selections	1.00
Waltzes75
March60
Complete Vocal Score	2.00

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By George Grossmith, Jr., & Leo Fall.	
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A Self Made Maiden.....	.60
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My Dream of Love60
Inspection60
Typewriting60
Paragraphs60
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Love's a Race60
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by A. M. Willner & R. Bodanzky Music by Felix Albini	
Lydia Waltz Song, (Things Romantic).....	.60
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In Merry, Merry May.....	.60
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Full Vocal Score	2.00

ALMA, WHERE DO YOU LIVE

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Nevermore,60
Sail Home,60
Love Me,60
Don't Let the Girlies Get You,60
Childhood Days,60
Kiss Me, My Love, .....	.60
Alma Waltzes, .....	.60
Alma Selections, .....	.60
Score, .....	.60

THE FOLLIES OF 1911

Bumble Bee, (By Havez Donnelly & Blyer)....	.50
Texas Tommy Swing, (Val Harris & Sid Brown)	.50

THE KISS WALTZ

Lyrics by Matthew Woodward Music by C. M. Ziehrer	
A Happy Married Life.....	.60
My Girl Takes Another Beau.....	.60
Help, I Implore .....	.60
Elevation, ((What I See, I Done).....	.60
The Kiss Waltz .....	.60
O'er the Blue Waters, My Gondola Glide, (Barca- rolle) .....	.60
Love Is Like a Little Rubber Band, (Hoop Num- ber) .....	.60
Whoa! Whoa! Woe Detide!.....	.60
Fan Me With a Movement Slow, (Fan Duet)....	.60
I Feel A Bump Inside.....	.60
There's a Resting Place For Every Girl.....	.60
It Might Have Been Worse.....	.60
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Waltz60
March60
Complete Vocal Score	2.00

THE RED ROSE

Book & Lyrics by Harry B. Smith and Robert B. Smith Music by Robert Hood Bowers	
Come Along, Ma Cherie.....	.60
The Land of the Free.....	.60
If You Can't Sing, Dance.....	.60
I'd Like to go on a Honeymoon With You.....	.60
Queen of Vanity Fair.....	.60
Hammock Song, "Then You Swing, Swing"....	.60
Waltz Duet, "I'm All Thine".....	.60
Buy, Buy Baby .....	.60
You Can Go as Far as You Like With Me.....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men60
Confetti March60
Waltz60
Piano Selection	1.00
Full Vocal Score	Net 2.00

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