

#555 500

THE QUEEN OF BOHEMIA

SUNG WITH GREAT SUCCESS BY
LILLIAN RUSSELL AT
WEBER AND FIELD'S
BROADWAY MUSIC HALL



WORDS BY
Harry B. Smith

MUSIC BY
John Stromberg

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THE QUEEN OF BOHEMIA.

Written by
HARRY B. SMITH.

Music by
JOHN STROMBERG.

Tempo di Valse.

The first system of music consists of a treble clef staff with a 3/4 time signature and a key signature of one flat (B-flat). The staff contains six measures of whole rests. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a series of chords in the bass line, moving up stepwise. A dynamic marking of *f* (forte) appears in the second measure of the piano accompaniment.

The second system features a vocal line in a treble clef staff with a 3/4 time signature and a key signature of one flat. The lyrics are: "1. I live in a coun - try where" and "2. There ev - 'ry heart makes the". The piano accompaniment continues with chords in the bass line and a melody in the treble line.

The third system continues the vocal line and piano accompaniment. The lyrics are: "fol - ly is king, ——— Ev - 'ry heart a - bove, ——— Sad" and "law for it - self, ——— Oth - er laws a - bove, ——— And". The piano accompaniment maintains its rhythmic pattern of chords in the bass line.

fac - es are ban - ished and sor - row takes wing, _____ In the
no - bo - dy chas - es for - ev - er for pelf, _____ In the

land I love, _____ Where wom - en are pret - ty, men clev - er and
land I love, _____ Come with us you'll find its a place of good

bright, Where to do as you like is the on - ly de - light, And the
cheer, Its wine if you've mon ey, if not, there is beer, Its

mus - ic of laugh - ter is heard day and night, _____ In the land I
love for a day, or a week, or a year, _____ In the land I

Allegro moderato. Chorus.

love. —
love. —

For the land I love is Bo-hem-i - a ——— i - a - i -

a, ——— No place so gay as Bo-hem-i - a ——— i - a - i - a, ——— The

jol-li-est place e'er seen, — Where there's nev-er a heart that's mean, — Vic-

dim rit. — *a tempo.*




- tor-i - a's great, But I'd rath-er be queen of Bo-hem-i - a. ———

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Musical Numbers introduced in "WHIRL-I-GIG."

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Sung by **Dorothy Morton**, in the "Arabian Girl."

Honey, You'se My Turtle Dove...*E. Smith and W. T. Francis*

Sung by **Della Fox** in "The Little Host."

I Wouldn't be a Lady If I Could.

Aubrey Boucicault and Herman Perlet

Sung by **Marie Dressler.**

Ma Belle of de Phillipines.....*E. Smith and Fred. Gagel*

Sung by **Olive Redpath** in "Mother Goose."

I Won't Do Your Washin' Any More.

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Dar's Something about Yer I Like.....*John T. Kelly*

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My Coon is a Lobster.....*Arthur Dunn*

Mother.....*Howard Wall and S. H. Speck*

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Lydy Wot is Studin' for the Stige.

H. B. Smith and John Stromberg

He Sang for Liberty.....*Ed. Rogers and Chas. Falke*

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Girl I Used to Love Long Ago.

Chas. Falke, A. J. Sterling and A. C. Marks

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My Sweetheart Janie.....*Arthur Dunn*

My Gal Viola.....*Joseph Hart*

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