

PUT YOUR HEAD UPON MY SHOULDER



WORDS BY
ALFRED BRYAN
MUSIC BY
HENRIETTE BLANKE-BELCHER

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato' and 'f'. The piano part features a simple harmonic accompaniment with a steady bass line. The vocal line enters in the second measure with the lyrics 'Chap - ter one, en - Chap - ter two, en -'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as 'mf' and 'p'. The lyrics continue: 'ti - tled, "A lit - tle game of love" Of ti - tled, "A les - son in the park" The'. The piano part concludes with a triplet of eighth notes in the right hand.

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course, a boy and girl are in the sto - ry, And the
same sweet girl and same young will - ing teach - er. The

same old moon that al - ways shines a - bove. The girl - ie is the
school - room is a bend down in the dark. Come teach me, dear, she

pu - pil, The sub - ject is just plain love - ol - o - gy And
mur - murs, The same thing that you taught me yes - ter - day. She

this is les - son, num - ber one, in lov - ers A B C.
knows love's lit - tle les - son but she loves to hear him say.

CHORUS.

Put your head up - on my shoul-der, Snug-gle, hon - ey, close to me;

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* and a triplet of eighth notes in the right hand.

Just im - a - gine you're a flow - er, I'll im - ag - ine I'm a bee. I'll

The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

sip your lips, so ru - by, Drink your kiss - es just like wine; Put your

The third system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

head up - on my shoul-der, dear - ie, dear - ie mine. Put your mine. —

The fourth system concludes the chorus with a first and second ending. The piano part features accents (>) over the final chords. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece.

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The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

"Your voice is ring - ing, my Sil - ver Bell,

Un - der its spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

dwel, my Sil - ver Bell?" Bell?" *D.C.*

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