

BEARDSLEY VAN DE WATER

OFFERTORY SOLOS

I Love the Lord

HIGH VOICE

.50

The Good Shepherd

HIGH VOICE IN F

LOW VOICE IN D

The Penitent

HIGH VOICE IN E \flat

MEDIUM VOICE IN C

.60

The Publican

HIGH VOICE IN E \flat

LOW VOICE IN G

.50

Treasure in Heaven

LOW VOICE

.50

The Angels' Bell

LOW VOICE IN E \flat

.50

OLIVER DITSON COMPANY

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1712 CHESTNUT STREET, PHILADELPHIA

MADE IN U. S. A.

Publican

THE PUBLICAN



BEARDSLEY VAN DE WATER

Maestoso

Recit: Moderato

VOICE

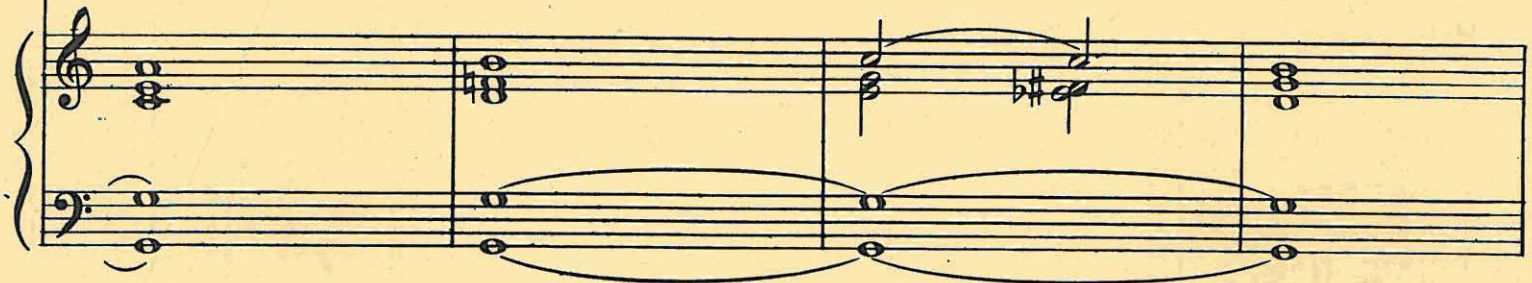


Two men went up in-to the tem-ple to

PIANO
or
ORGAN



pray; the one a Phar-i-see, and the oth-er — a pub-li-can.



The Phar-i-see stood and pray'd thus with-in him - self:



f

"God, — I thank Thee, that I am not as oth - er men, ex -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

tor-tion-ers, un-just, or e-ven as this pub-li-can, this pub - li - can; I

ff *p*

The second system continues the vocal line with a triplet of eighth notes and a fermata. The piano accompaniment includes a piano section with a *p* dynamic and a fortissimo section with a *ff* dynamic.

fast twice in the week, I give tithes of all that I pos - sess."

The third system shows the vocal line concluding with a fermata. The piano accompaniment features a piano section with a *p* dynamic and a fortissimo section with a *f* dynamic.

Adagio *Recit.*

And the pub - li - can, stand - ing a -

The fourth system is marked *Adagio* and *Recit.* (recitative). The vocal line is sparse with long intervals. The piano accompaniment is also sparse, with a *p* dynamic.

dim. *cresc.* *dim.*

far off, would not lift up so much as his eyes un - to heav'n, — but

f *p rit.*

smote up-on his breast, say - ing:

poco string. *rit.* *p*

Andante con espress. *p*

"God be mer - - ci - ful un - - to

me, God be mer - ci - ful un - - to

f *cresc. ed accel.*

me, a sin - - - - - ner, a

cresc. ed accel.

sin - - - - - ner, be mer - ci - ful

ff *dim.*

un - - - to me a sin - ner,

f *dim.*

rit.

O God, be mer - ci - ful to me." I

rit.

p

Allegro con moto

tell you, I tell you, this man went down to his

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "tell you, I tell you, this man went down to his". The piano accompaniment includes several triplet figures in the right hand and a steady bass line in the left hand.

house jus - ti - fied, jus - ti - fied

The second system continues the vocal line with the lyrics "house jus - ti - fied, jus - ti - fied". The piano accompaniment continues with similar rhythmic patterns, including triplets and arpeggiated figures.

rath - er than the oth - er; — for he that ex - alt - eth him -

The third system contains the lyrics "rath - er than the oth - er; — for he that ex - alt - eth him -". The piano accompaniment features a more complex texture, with a dense series of chords in the right hand and a bass line in the left hand.

self shall be a - bas - - ed; and

The fourth system concludes the lyrics with "self shall be a - bas - - ed; and". The piano accompaniment features a dense, rhythmic texture with many chords in the right hand and a bass line in the left hand. The tempo marking "rit." (ritardando) is placed above the vocal line and below the piano accompaniment.

Andante

p

he that hum - bleth him - self shall be ex -

p

f accel.

alt - - ed, ex - alt - - ed, ex -

accel.

f

ff rit.

alt - ed, ex - alt - ed.

rit.

ff

Adagio

p

"God be mer - ci - ful un - - to me."

f dim.

p

f dim.

SOLOS FOR RELIGIOUS DEVOTIONS

By Beardsley Van de Water

THE PUBLICAN

Low Voice—c to E

(Text from the Scriptures)

Price, 50 cents

Andante con espress.

God be mer - ci - ful un - to
me, God be mer - ci - ful un - to
me, a sin - ner, a.

cruc. ed accel.

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Also published for High Voice—E-flat to g

THE GOOD SHEPHERD

High Voice—c to g

(Psalm XXIII)

Price, 50 cents

Andante con espressione

The Lord is my shep-herd, I shall not want, He mak-eth me to
lie down in green pas-tures; He lead-eth me be-side the still-
wa-ters, the still, still,

p *pp*

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Also published for Low Voice—α to E

THE PENITENT

Medium Voice—b to F

(St. Luke XV:11-25)

Price, 60 cents

Andante con espress.

Fa - ther, I have sin - ned, sin - ned a - gainst
heav - en, and in thy sight,
Fa - ther, I have sin - ned and am no more

dim. *dim.*

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Also published for High Voice—d to a-flat

NIGHT OF NIGHTS

High Voice—d to g

(Christmas Song)

Price, 50 cents

p Andante tranquillo

1 Night of nights, so calm and pure and ho - ly,
2 Years have pass'd since first was told the sto - ry
Moth - er of a hap - py Christ - mas morn;
Of our Sav - iour's strange and won - drous birth;
Thy sweet peace falls on a vil - lage low - ly,
But His Name, His worth, His pow'r and glo - ry,

rit. *p a tempo*

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Also published for Medium Voice—b to E; also as
Duet for Sop. and Ten. and for Alto and Baritone



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