

150

# POOR BUTTERFLY (FOX TROT)

# THE BIG SHOW

At the New York

# HIPPODROME

Management Charles Dillingham

Staged by **R. H. BURNSIDE**

Lyrics by **JOHN L. GOLDEN**

Music by **RAYMOND HUBBELL**



BUNTON KICE

	<b>Vocal</b>	
My Skating Girl.....		60
Poor Butterfly.....		60
A Little World Of Our Own.....		60
Queen Of The Land Of Snow.....		60
We'll Stand By Our Country.....		60
Good Ship Honeymoon.....		60
The Hippodrome Street Parade.....		60
Come On Down To Rag-time Town.....		60
Hellol I've Been Looking For You.....		60
	<b>Instrumental</b>	
Poor Butterfly - Fox Trot.....		60
Selection.....		1.00

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# Poor Butterfly.

Fox Trot.

adapted from the successful song of that name.

RAYMOND HUBBELL

arr. by Chas. N. Grant.

Moderato.

Piano.

*mf* *p* *p*

*delicato.* *cresc.* *f*

*p* *f* *p*

*mf incalzando.* *fz*

*f* *ff pesante.* *dim.*

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics include *p* (piano) and accents.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *p* (piano).

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *poco a poco cresc.* (poco a poco crescendo).

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *f* (forte) and *ff* (fortissimo). Markings include *8va.* (octave up) for both R.H. and L.H., and *Red. \** (ritardando).

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *fz* (forzando) and *p* (piano). Markings include *8va.* (octave up) and *Red. \** (ritardando).

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics include *fz* (forzando) and accents.

dim. pp

cresc. p sfz 8va L.H. mf leggiere con grazia

f

f molto espr.

8va ad lib.

p.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains chords and some melodic fragments, while the bass staff has a simple line of notes.

Second system of musical notation. The treble staff has more complex chordal textures. The bass staff includes the instruction *poco a poco cresc.* and features notes with accents.

Third system of musical notation. It includes specific performance markings: *R.H.* (Right Hand) and *L.H.* (Left Hand) with accents, *fz* (forzando) and *p* (piano) dynamics, and *Ped.\** (pedal) markings. A *gva...* (glissando) marking is also present.

Fourth system of musical notation, continuing the piece with similar chordal and melodic patterns in both staves.

Fifth system of musical notation. The treble staff features a *dim.* (diminuendo) marking, indicating a decrease in volume.

Sixth system of musical notation. It includes *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *sfz* (sforzando), and *gva* (glissando) markings.

THE SONG SUCCESS OF CHAS. B. DILLINGHAM'S  
NEW YORK HIPPODROME MASTERPIECE

HIP-HIP-HOORAY

# "THE LADDER OF ROSES"

Music by  
RAYMOND HUBBELL

Words by  
R. H. BURNSIDE.

Refrain. *Allegretto moderato.*

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land and pass a-way the

hap-py hours a-midst the sun-shine and the

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