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Rachmaninoff, Serge  
Polichinelle

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# POLICHINELLE

Edited by John Orth

SERGE RACHMANINOFF, Op. 3, No. 4  
(1873- )

Allegro vivace

PIANO

The musical score is divided into five systems. The first system begins with a treble clef and a bass clef. The first measure of the treble staff has a dynamic marking of *fff* and a fingering of 3. The second measure has a dynamic marking of *fff* and a fingering of 2. The third measure has a dynamic marking of *ppp*. The first system ends with a *Ped.* marking and an asterisk. The second system continues with similar dynamics and includes a *Ped.* marking. The third system features a *ff* dynamic and includes a *Ped.* marking. The fourth system includes a *p* dynamic and a *Ped.* marking. The fifth system concludes with a *ff* dynamic and a *Ped.* marking.

a) To obtain the desired effect in this and the fourth measure use two fingers on each note—arm touch. Ed.







First system of musical notation. It consists of two staves. The left staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The right staff is in treble clef with the same key signature and time signature, starting with a fortissimo (*ff*) dynamic marking. Both staves contain complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation. The left staff continues from the first system. The right staff has a piano (*p*) dynamic marking. The notation includes various rhythmic values and rests, with some notes marked with fingerings (e.g., 1, 2, 3, 4).

Third system of musical notation. The left staff continues. The right staff has a fortissimo (*ff*) dynamic marking. The notation is dense with many beamed notes and rests, typical of a virtuosic piano piece.

Fourth system of musical notation. The left staff continues. The right staff has a piano (*p*) dynamic marking. The notation includes various rhythmic values and rests, with some notes marked with fingerings (e.g., 1, 2, 3, 4).

Fifth system of musical notation. The left staff continues. The right staff has a fortissimo (*ff*) dynamic marking. The notation includes various rhythmic values and rests, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5).



First system of musical notation. The right hand features a complex melodic line with slurs and fingerings (5, 4, 1, 1). The left hand provides a bass accompaniment with chords and a 'Ped.' marking. A dynamic marking of *fff* is present below the left hand.

Second system of musical notation. The right hand continues with slurred melodic phrases. The left hand has a steady accompaniment with a '4' marking below the first measure.

Third system of musical notation. The right hand is marked *Agitato* and contains triplets and a four-note group. The left hand has a simple accompaniment with 'Ped.' markings and asterisks.

Fourth system of musical notation. The right hand continues with slurred melodic lines. The left hand accompaniment includes 'Ped.' markings and asterisks.

Fifth system of musical notation. The right hand features a melodic line that ends with a *dim.* (diminuendo) and *p* (piano) marking. The left hand accompaniment includes 'Ped.' markings and asterisks.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a complex melodic line with slurs and ties. The left hand has a bass line with a triplet of eighth notes marked 'Led.' and an asterisk, followed by a half note marked 'Led.' and a final chord. Dynamics include 'p' and 'pp'.

Second system of musical notation. Similar to the first system, with a complex right-hand melody and a left-hand bass line. The left hand features a triplet of eighth notes marked 'Led.' and an asterisk, followed by a half note marked 'Led.' and an asterisk, and another half note marked 'Led.' and an asterisk. Dynamics include 'p' and 'pp'.

Third system of musical notation. Continues the melodic and harmonic development. The left hand has a triplet of eighth notes marked 'Led.' and an asterisk, followed by a half note marked 'Led.' and an asterisk, and another half note marked 'Led.' and an asterisk. Dynamics include 'p' and 'pp'.

Fourth system of musical notation. The right-hand melody continues with a 'dim.' (diminuendo) marking. The left hand has a triplet of eighth notes marked 'Led.' and an asterisk, followed by a half note marked 'Led.' and an asterisk, and another half note marked 'Led.' and an asterisk. Dynamics include 'p' and 'pp'.

Fifth system of musical notation. The final system on the page. The right-hand melody concludes with a 'pp' (pianissimo) dynamic. The left hand has a triplet of eighth notes marked 'Led.' and an asterisk, followed by a half note marked 'Led.' and an asterisk, and another half note marked 'Led.' and an asterisk. Dynamics include 'p' and 'pp'.



First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand has a bass line with notes marked with fingerings 4, 3, 2, 1. Dynamics include *pp* and *pp*. There are asterisks under the first and third measures.

Second system of a piano score. The right hand has a melodic line with slurs and accents, including triplets. The left hand has a bass line with notes marked with fingerings 4, 3, 2. Dynamics include *fff* and *fff*. A label "L.H." is present. There are asterisks under the first and third measures.

Third system of a piano score. The right hand has a melodic line with slurs and accents, including triplets. The left hand has a bass line with notes marked with fingerings 2, 5. Dynamics include *fff* and *fff*. There are asterisks under the first, third, and fifth measures.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with notes marked with fingerings 4, 2, 5, 1. Dynamics include *fff*, *ppp*, and *fff*. There are asterisks under the first and third measures.

Fifth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with notes marked with fingerings 2. Dynamics include *p*. There are asterisks under the first and third measures.



First system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 5, 3, 5, 4). The left hand has a bass line with slurs and fingerings (2, 1). Pedal markings are present below the bass line.

Second system of musical notation. The right hand has a dense chordal texture with slurs and fingerings (4, 2, 5, 3). The left hand has a similar dense texture with slurs and fingerings (5, 3). Pedal markings and asterisks are used throughout.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 5, 4). The left hand has a bass line with slurs and fingerings (5, 4). Pedal markings and asterisks are used.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 4, 3). The left hand has a bass line with slurs and fingerings (4, 3). Pedal markings and asterisks are used.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 3, 3). The left hand has a bass line with slurs and fingerings (3, 3). Pedal markings and asterisks are used.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features complex chordal textures with many beamed notes. A dynamic marking of *f* (forte) is present in the first measure. A fermata is placed over the final measure of the system. Below the staves, there are markings: an asterisk, *Ad.*, *Ad.*, and another asterisk.

The second system of musical notation continues the piece. It features a prominent melodic line in the upper staff with various fingering numbers (1, 2, 3, 4, 5) and slurs. The lower staff provides harmonic support. A dynamic marking of *fff* (fortissimo) is visible. A fermata is placed over the final measure. Below the staves, there is a marking: *fff Ad.*

The third system of musical notation shows further development of the melodic and harmonic material. The upper staff has a series of slurs and fingering numbers. The lower staff continues with chordal accompaniment. A dynamic marking of *fff Ad.* is present. A fermata is placed over the final measure. Below the staves, there is a marking: *fff Ad.*

The fourth system of musical notation features a more active melodic line in the upper staff with many slurs and accents. The lower staff continues with harmonic accompaniment. A fermata is placed over the final measure.

The fifth and final system of musical notation on the page. It features a complex melodic line in the upper staff with many slurs, accents, and fingering numbers. The lower staff continues with harmonic accompaniment. A dynamic marking of *fff* is present. A fermata is placed over the final measure. Below the staves, there are markings: *Ad.*, an asterisk, and another asterisk.



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