

My Persian Pearl

NOVELTY SONG

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WORDS BY MORT. NATHAN MUSIC BY JOHN COOPER

TUPPER & REED
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BERKELEY, CAL.

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Persian Pearl

Lyric by
MORT NATHAN

Melody by
JOHN COOPER

Brightly *Not too fast*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ffz*) dynamic.

Pale stars gleam - ing find me dream - ing Ev - 'ry
Though in night shade, you're but dream maid, Yet I

The first vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures.

night of a far - off place; Morn - ing cheats me, when dawn
know we shall meet some day; By gold sands fair, we'll hold

The second vocal line continues the melody on a single treble clef staff. The piano accompaniment continues with two staves.

greet me Fades my dream of one I'd love to face.
hands there, While sun - birds on palm trees gent - ly sway.

The third and final vocal line is on a single treble clef staff. The piano accompaniment concludes with two staves.

CHCRUS

Pers - ian Pearl _____ how I yearn to re - turn my dream girl _____

p-f

Each day _____ seems _____ like a year till I'm near in my dreams _____

Pers - ian Pearl _____ my poor heart from the start's been a - whirl _____

Mate! fate bids me tell you wait, Pers - ian Pearl. _____

ff

An Inspiring Proclamation to the World!

RING OUT! SWEET BELLS OF PEACE

THE LYRIC BY
WM. H. GARDNER
IS TRULY SUBLIME—A MORE CHEERFUL AND TIMELY
MESSAGE COULD HARDLY BE EXPRESSED

THE MUSIC BY
CARO ROMA
IS BEAUTIFUL, SIMPLE AND REPLETE WITH BOTH
FERVOR AND MELODY

A BEAUTIFUL SONG SUITABLE FOR ALL OCCASIONS, AND A WORTHY CONTRIBUTION TO
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Joyously, with much expression

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system begins with the instruction 'Joyously, with much expression'. The lyrics are: 'Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the'. The piano accompaniment features a strong, rhythmic pattern with chords. The second system continues the lyrics: 'Lord has sent re - lease! The world is safe, and right is won! The vict-'ry's gained, the'. The piano accompaniment becomes more melodic and features a 'p' (piano) dynamic marking. The third system concludes the lyrics: 'task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!'. The piano accompaniment includes markings for 'ten.' (ritardando), 'a tempo', 'rit.' (ritardando), and 'ff' (fortissimo). The score ends with a double bar line.

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