

A PERFECT DAY

Words and Music

by


CARRIE JACOBS-BOND

CARRIE JACOBS-BOND & SON

THE BOSTON MUSIC CO.
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When you come to the end of a Perfect Day
And you sit alone with your thought
While the chimes ring out with a carol gay
For the joy that the day has brought.
Do you think what the end of a Perfect Day
Can mean to a tired heart
When the sun goes down with a flaming ray
And the dear friends have to part?

Carrie Jacobs-Bond
1909

PERFECT DAY, A [F]

Excerpts from Beloved Songs by Carrie Jacobs-Bond

I Love You Truly

Words and Music by
CARRIE JACOBS-BOND

Andante con amore

I love you tru - ly, tru - ly,
 dear, Life with its sor - row, life with its tear, Pades in - so
 dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

rall.

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The Hand Of You

Moderato CARRIE JACOBS-BOND

Some - times when shad - ows
 cross my path, As shad - ows some - times do, I

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A LITTLE PINK ROSE



Words and Music by
CARRIE JACOBS-BOND

Con molla espressione

A lit - tle pink rose in my gar - den grew, The
 ti - ni - est one of all, 'Twas kissed by the sun, - ca -

a tempo

a tempo

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HIS LULLABY

Words by
ROBERT HEALY

Music by
CARRIE JACOBS-BOND

Andante espressivo

You
 cried in your sleep for your moth - er dear, Ba - by, Ba - by. I
 Sleep has come to the birds with the dew, Ba - by, Ba - by. Her
 would you could call her back to us here, Ba - by, Ba - by. The
 eyes were as blue as the eyes of you, Ba - by, Ba - by.

Con Pedal

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A PERFECT DAY

'Cello Obligato

Words and Music by
CARRIE JACOBS-BOND



Moderato espressivo

'Cello

p sostenuto

When you come to the end of a per - fect day, And you sit a - lone with your

thought, While the chimes ring out with a car - ol gay, For the

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B. 111

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Musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics "joy that the day has brought, — Do you think what the end of a". The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios. The dynamic marking *mf* is present in both the vocal and piano parts.

Musical score for the second system. The vocal line continues with the lyrics "per - fect day Can mean to a tired — heart, — When the". The piano accompaniment continues with similar textures. The dynamic marking *mf* is present in the piano part.

Musical score for the third system. The vocal line concludes with the lyrics "sun goes down with a flam-ing ray, And the dear friends have to part? —". The piano accompaniment features a *rall.* (rallentando) marking and a *p* (piano) dynamic marking. The system ends with a double bar line.

p *cresc.* *mf*

p *cresc.* *mf*

p *p*

Well, this is the end of a per - fect day, Near the end of a jour - ney,

p

too; But it leaves a thought that is big and strong, With a

wish that is kind and true. For mem-'ry has paint-ed this

mf

per - fect day With col - ors that nev - er fade, And we

find, at the end of a per-fect day, The soul of a friend we've made.

rall. *pp*

Excerpts from Beloved Songs by Carrie Jacobs-Bond

Just A-Wearyin' For You

Word by
FRANK STANTON

Music by
CARRIE JACOBS-BOND

Moderato

1. Just a-wear-y - in' for you, All the time a - feel - in' blue,
3. Eve - nin' comes, I miss you more When the dark gloom's round the door,

Wish - in' for you, wond - rin' when You'll be com - in' home a - gain. Rest - less, don't know
Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin',

what to do, Just a - wear - y - in' for you. *Fine*
thrills me through, Sets me wear - y - in' for you.

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Lovely Hour

Words and Music by
Carrie Jacobs-Bond

Voice

Moderato

Piano

mf

p

poco rall. e dim.

p

a tempo

I can re - call one love - ly hour of

long a - go, The sing - ing foun - tain and the gold - en glow, The

Note: Composed at the Mission Inn, Riverside, Cal., where the famous "A Perfect Day" was also written.

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I've Done My Work

Words by
GEORGE W. CALDWELL

Music by
CARRIE JACOBS-BOND

Gioioso

I've done my work, I've

sung my song, I've done some good, I've

done some wrong, And I shall go where

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A PERFECT DAY 'Cello Obligato

Words and Music by
CARRIE JACOBS-BOND

Moderato espressivo

p

Cello.

p sostenuto

p

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thought, While the chimes ring out with a car - ol gay, For the

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**Songs by
Carrie Jacobs-
Bond**

At Morning, Noon and Night (Med.)
 Because I am Your Friend (Med.)
 Birds, The (Med.)
 Bird Song, The (Med.)
 California (Med.)
 Compensation (Med., Low)
 Consolation (Med.)
 Cottage in God's Garden (High, Med., Low)
 Crimson-Breasted Bird, The (High, Low)
 Dark Lament, The (Med.)
 Dear Auf Weidersehn, The (Med.)
 Dear California (High, Low)
 Democracy (Med.)
 Doan' Yo' Lis'n (Med.)
 Do You Remember (High, Med., Low)
 Elopement, The (High, Low)
 End of a Perfect Day, The (Med.)
 Evening, My Love and You (Med.)
 Forget-Me-Not, The (High, Low)
 God Remembers When the World Forgets
 (High, Med., Low)
 Going to Church With Mother (Med.)
 Golden Key, The (Med.)
 Got to Practice (Med.)
 Hand of You, The (High, Low)
 Happy Lil Sal } (High) Complete
 Trouble }
 Haunting Memory, O (High, Low)
 Have You Seen My Kittie (Med.)
 His Buttons Are Marked "U. S." (Med.)
 His Lullaby—Longing (Med.)
 Hollyhocks (High, Low)
 Homeland (Med.)
 Hundred Years From Now, A
 (High, Med., Low)
 Hush-A-By (Med.)
 I Love You Truly (High, Low)

I'm the Captain of the Broomstick Cavalry
 (Med.)
 In Dear Hawaii
 In My Garden (High, Low)
 In the Meadow (High, Low)
 Is Yo'? (Med.)
 I've Done My Work (High, Low)
 Jesus is Calling (Med.)
 Just Awearyin' For You (High, Low)
 Just By Laughing (Med.)
 Lazy River (High, Low)
 Life's Garden (High, Med., Low)
 Little Bit O' Honey, A (High, Med., Low) ..
 Little House, The (High, Low)
 Little Lost Youth of Me (High, Low)
 Little Pink Rose, A (High, Med., Low)
 Little Shoe, A (Med.)
 Love and Sorrow (Med.)
 Lovely Hour (High, Low)
 Lovely Hour (Picture Edition) (Med.)
 May I Print a Kiss? } (High) Complete
 Two Lovers }
 Movin' In De Bes' Soci'ty (Med.)
 My Garden of Memory (High, Low)
 My Son (High, Med.)
 My Soul (High, Low)
 Naughty Little Girl, The (Med.)
 Nothin' But Love (High, Low)
 Old Friend of Mine (High, Low)
 Out in the Fields (Med.)
 Perfect Day, A (High, Med., Low)
 Perfect Day, A (French Text)
 (High, Med., Low)
 Play Make-Believe (Med.)
 Po' Li'l Lamb—Sunshine (Med.)
 Remember to Forget (Med.)
 Robin Adair (High, Low)
 Roses are in Bloom (High, Low)
 Sandman, The (Med.)
 Shadows (High, Low)
 Shepherdess, The (High, Low)
 Sleepy Song, A (High, Low)
 Song of the Hills, A (High, Med., Low)
 Song of the Hills, A (Simplified) (High)
 Soul of You, The (High, Med., Low)
 Still Unexpress (High, Low)
 Sunshine—Po' Li'l Lamb (Med.)
 Ten Thousand Times, Ten Thousand
 (High, Med., Low)
 Through the Years (High, Low)
 Time Take Me Back, O (High, Med., Low) ..
 Today (High, Med., Low)
 To My Valentine (High, Low)
 To the Saviour I Called (Med.)
 Two Lovers—May I Print a Kiss (High)
 Vision, A (Med.)
 We Are All Americans (Med.)
 Were I (High, Low)
 When God Puts Out the Light (Med.)

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