

STANDARD

# PEGGY

LYRIC BY  
HARRY WILLIAMS

MUSIC BY  
NEIL MORET

Daniels & Wilson  
INCORPORATED  
Music Publishers  
SAN FRANCISCO

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# PEGGY

Words by  
HARRY WILLIAMS

Music by  
NEIL MORÉT

The sheet music consists of four staves of musical notation. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal part begins with a forte dynamic (f) and a melodic line starting on G. The lyrics are integrated into the musical phrases, appearing below the vocal line. The piano accompaniment provides harmonic support with sustained notes and chords.

*Nature's queen in nature's scene is  
Ros - es fair per - fume the air for*

*you, just you, Oh pret - ty Peg - gy, you know it's  
you, just you, Oh pret - ty Peg - gy, you know they*

*true; Weep-ing wil - lows sigh and peep-ing bird - ies cry,  
do; Vi - o - lets are blue, they're wild a - bout you, too,*

Sigh for, cry for you, and so do I.  
So I'll show I'll be as true to you.

## REFRAIN

Peg - gy,— come out and meet me, dear,— For you know in the spring it's

ring - time wea - ther. Peg - gy,— come out and

greet me, dear,— We'll roam the plains and country lanes to - geth-er— (Sweet girlie),

We'll play — a - long the moon - lit way, — And as we

swing a - long we'll sing a song or two. —

Peg - gy, — you've knocked my heart a twist - er, lit - tle sis - ter, I

love you. 1 you. 2

# Some Day in Araby

A Dream Song of the Orient

CHORUS  
Not fast

The musical score consists of four staves of music. The top staff is for the voice, starting with a melodic line over a harmonic background. The second staff continues the vocal line with a piano accompaniment marked 'p'. The third staff begins with the lyrics 'Back in A-ra-by' and features a piano solo with eighth-note patterns. The fourth staff concludes with the lyrics 'Land of mys-ter-y' and returns to the vocal line with a piano accompaniment.

This number, which is excellent for dancing, is also published as a Fox Trot  
entitled "ORIENTAL"

For Sale at all Music Counters