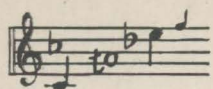
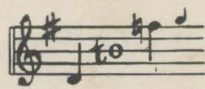


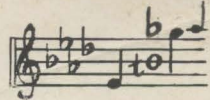
No. 1 in F



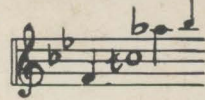
No. 2 in G



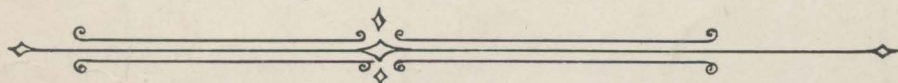
No. 3 in Ab



No. 4 in Bb



THE PARADISE OF YOUR DEAR EYES



SONG



Sung by
ROBERT DORÉ
The Eminent Baritone

Words by
SCHUYLER GREENE



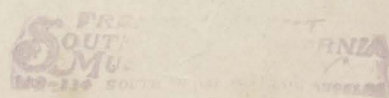
Music by
CHAS. MILLER

Price 60 Cents



CARL MILLEGRAM
PUBLISHING CO., INC.
25 W. 45 ST., NEW YORK

TRADE MARK



The Paradise Of Your Dear Eyes

Words by
SCHUYLER GREENE

Music by
CHAS. MILLER

Slow with great expression

Piano.

f *dolcissimo* *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the first two measures, followed by a series of chords and a final melodic phrase. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *dolcissimo* (very soft), and the tempo marking is *rall.* (rallentando).

p

I wan-dered through sun - shine and shad - ow In my

con moto *p*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "I wan-dered through sun - shine and shad - ow In my". The piano accompaniment is marked *con moto* and *p*. The music is in a key with one sharp (F#) and a common time signature.

cresc. *animando*

search of a love di - vine. — We met and I knew all my

cresc. *animando*

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "search of a love di - vine. — We met and I knew all my". The piano accompaniment features a crescendo (*cresc.*) and an *animando* (more lively) tempo change. The music continues in the same key and time signature.

ten. *poco rit.*

wand-rings were through, When your dear eyes first looked in mine, — With -

ten. *poco rit.*

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "wand-rings were through, When your dear eyes first looked in mine, — With -". The piano accompaniment features a *ten.* (tenuto) marking and a *poco rit.* (slightly slower) tempo change. The music ends in the same key and time signature.

a tempo. with tenderness

in your dear, dear eyes I found my Par - a -

ten. *ten.* *ten.* *ten.*

a tempo.

dise, Where ev - 'ry sor - row fades a - way like the

night fades be - fore the day; Where end - less joys are

f *ten.* *ten.* *ten.*

born Through love's e - ter - nal morn, I found the love that

ten. *ten.* *cresc. molto* *ten.* *cresc. molto*

ff *rit.* *dolcissimo* *p* Tempo I

nev - er dies with-in the par - a-dise of your dear eyes.

ff *rit.* *colla voce* *p* *f* Tempo I

p

And now that my jour-neys are

dolcissimo *rall.* *con moto* *p*

cresc. *animando.*

end - ed, Safe at rest in your heart I'll be ——— The love light that lies in your

cresc. *animando*

ten. *poco rit.* *a tempo.* *ten.*

beau - ti - ful eyes, Op - ened wide Heav - en's gate to me. ——— With - in your dear, dear

ten. *ten.* *poco rit.* *a tempo.* *ten.*

eyes — I found my Par - a - dise, — Where ev - 'ry sor - row

ten.

ten.

ten.

ten.

fades a - way like the night fades be - fore the day; — Where end - less joys are

f

ten.

ten.

f

ten.

ten.

born — Through love's e - ter - nal morn — I found the love that

ten.

cresc. molto

ten.

ten.

cresc. molto

nev - er dies with - in the par - a - dise of your dear eyes.

ff

rit.

dolcissimo

allargando

rit.

colla voce

ff

sva