

PALESTEENA

Song



by
CON CONRAD AND
J. RUSSEL ROBINSON

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Palesteena

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Moderato

Introduction for piano. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and concludes with *fz* (forzando). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "In the Bronx of New York Ci - ty / Le - na's girl friend Ar - a - bel - la". The piano accompaniment starts with a dynamic marking of *p* (piano) and includes a triplet of eighth notes in the right hand.

Second vocal entry and piano accompaniment. The vocal line continues with the lyrics: "Lives a girl, she's not so pret-ty, / Let her meet an A - rab fel - la, / Le - na is her / She thought he was". The piano accompaniment continues with a dynamic marking of *p* and features a triplet of eighth notes in the right hand.

Third vocal entry and piano accompaniment. The vocal line includes the lyrics: "name; / grand; / Such a clev - er girl is Le - na, / On a ca - mel's back a - sway - in'". The piano accompaniment continues with a dynamic marking of *p* and features a triplet of eighth notes in the right hand.

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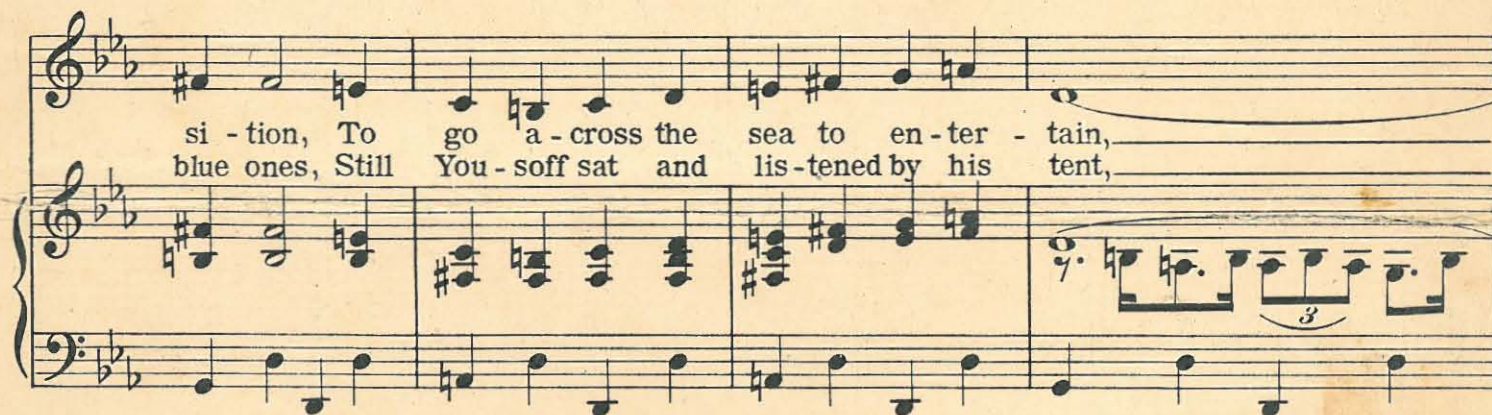
How she plays a con-cer-ti - na, Real - ly it's a shame;
You could hear Miss Le - na play - in', O'er the de - sert sand;



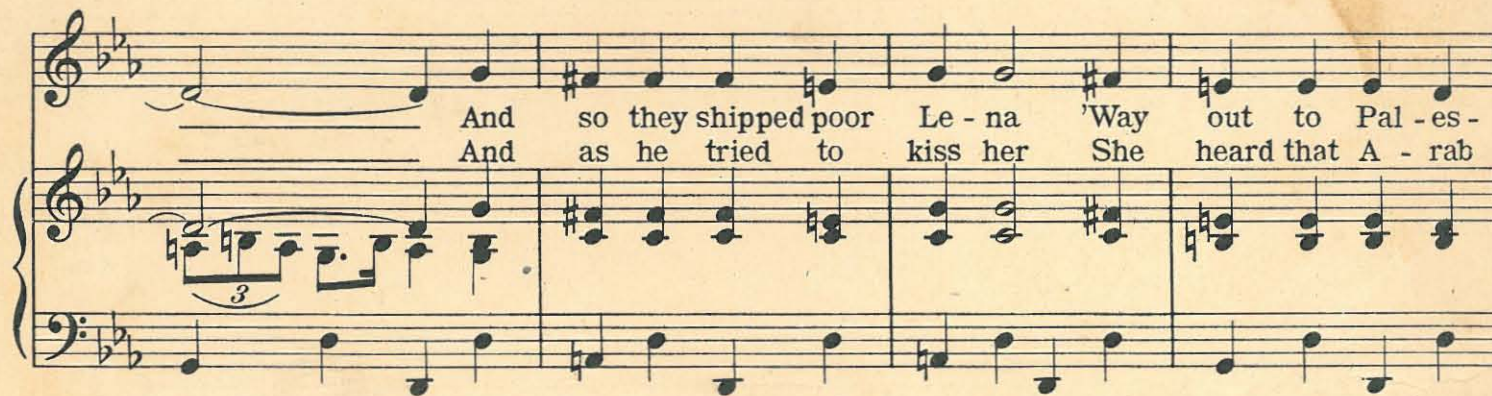
She's such a good mu - si - cian She got a swell po -
She did - n't play such new ones For all she knew were



si - tion, To go a - cross the sea to en - ter - tain,
blue ones, Still You - soff sat and lis - tened by his tent,



And so they shipped poor Le - na 'Way out to Pal - es -
And as he tried to kiss her She heard that A - rab



tee - na, But now I hear that she don't look the same: They say that
whisper, "Oh! Le - na, how I love your in - stru - ment!" They say that



CHORUS

Le - na is the Queen O' Pal - es - tee - - - na,
 Le - na is the Queen O' Pal - es - tee - - - na,

p-f

Just be - cause they like her con - cer - ti - - - na, She
 Just be - cause they like her con - cer - ti - - - na, Each

plays it day and night, She plays with all her might, She
 move - ment of her wrist, Just makes them shake and twist, They

nev - er gets it right, But how they love it, want more of it;
 sim - ply can't re - sist, Her mus - ic fun - ny gets the mon - ey;

I heard'er play once or twice, — Oh!
 There's not-tin' sounds like it should, — So

mur - der! still it was nice; — She was fat but
 rot - ten it's real - ly good; — All the girls there

she got lean-er Push - ing on her con - cer - ti - na, Down old
 dress like Le - na, Some wear oat-meal, some fa - ri - na, 'Down old

1 Pal - es - tee - na Way. They say that Way. —
 Pal - es - tee - na Way. They say that Way. —

2

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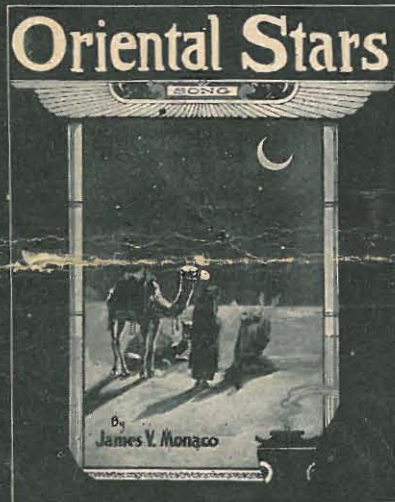
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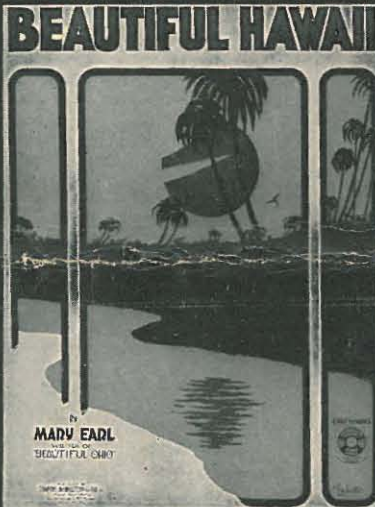
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