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Pal of My Dreams

WALTZ BALLAD

WORDS & MUSIC
BY
Chas. E. Roat

Pal of my dreams



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Pal Of My Dreams

Quartet for Male or Mixed Voices

CHAS. E. ROAT

CHORUS

TENORS

(Alto)

Dear old pal how I miss you, I'm lone-ly to night. Dear old pal just to

(Tenor)

BARITONE
BASS

kiss you would make things seem right For the sweet-est of mem-o-ries

come back to me I am long-ing to hold you a-gain ten-der-

ly Ev-ry star in the night brings your mes-sage of love And its

far shin-ing light tells me you're up a-bove. I hear you call-ing to

me now it seems Oh how I miss you, Pal of my Dreams. Dear old Dreams.

Pal

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PAL OF MY DREAMS

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CHAS. E. ROAT

INTRO.

The introduction is a piano piece in 3/4 time, marked *p cresc.* and *f p*. It features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

Moderato

As I turn back the years With my eyes full of
 How my heart seems to yearn And my thoughts ev - er

The first system of the vocal part includes the lyrics above. The piano accompaniment is in 3/4 time, marked *f rit.* and *mf*. It features a melody in the right hand and a bass line in the left hand.

tears There's a face I can fair - ly see Just a
 turn To those days of the long a - go All the

The second system of the vocal part includes the lyrics above. The piano accompaniment continues in 3/4 time, marked *f rit.* and *mf*. It features a melody in the right hand and a bass line in the left hand.

pal good and true, How we loved no one knew Dear old
world I would give, If once more I could live O'er the

pal Please come back to me.
years That you loved me so.

CHORUS *Moderato with expression*

Dear old pal how I miss you, I'm lone - ly to - night Dear old pal just to

kiss you would make things seem right For the sweet - est of mem - o - ries

come back to me I am long-ing to hold you a - gain ten - der

- ly Ev-'ry star in the night brings your mes - sage of love, And its far shin - ing

light tells me you're up a - bove I hear you call - ing to me now, it

cres.

seems Oh how I miss you, Pal of my dreams. Dear old dreams.

f *p* *f* *slowly ad lib.*

PAL OF MY DREAMS

Fox-Trot Chorus

CHAS. E. ROAT

Moderato

Dear old pal how I miss you, I'm lone-ly to night— Dear old

p-f

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The lyrics are 'Dear old pal how I miss you, I'm lone-ly to night— Dear old'.

pal just to kiss you, would make things seem right,— For the

This system contains the second line of the vocal melody and the second system of the piano accompaniment. The lyrics are 'pal just to kiss you, would make things seem right,— For the'.

sweet - est of mem - o - ries come back to me,— I am

This system contains the third line of the vocal melody and the third system of the piano accompaniment. The lyrics are 'sweet - est of mem - o - ries come back to me,— I am'.