

*Vide Press* - "WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

Rhoda Dean.  
Nov. 12, 1918.

Pack Up  
Your Troubles  
In Your Old Kit Bag  
and

# Smile, Smile, Smile!

WRITTEN BY  
GEORGE ASAF  
MUSIC BY  
FELIX POWELL

PRICE 60 CENTS

*Chappell & Co. Ltd.*

CHAPPELL & CO LTD.  
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BY SPECIAL ARRANGEMENT WITH

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by  
GEORGE ASAF

Composed by  
FELIX POWELL

Tempo di Marcia

Piano

*f marcato*

*ad lib.*

*mp*

*mf*

*L.H.*

*L.H.*

Pri - vate Perks is a fun - ny lit - tle cod - ger With a  
 Pri - vate Perks went a - march - ing in - to Flan - ders With his  
 Pri - vate Perks he came back from Bosch - e - shoot - ing With his

smile — a fun - ny smile. ————— Five feet  
 smile — his fun - ny smile. ————— He was  
 smile — his fun - ny smile. ————— Round his

none, he's an art - ful lit - tle dod - ger With a smile  
 lov'd by the pri - vates and com - man - ders For his smile  
 home he then set a - bout re - cruit - ing With his smile

— a fun - ny smile. \_\_\_\_\_ Flush or broke he'll  
 — his fun - ny smile. \_\_\_\_\_ When a throng of  
 — his fun - ny smile. \_\_\_\_\_ He told all his

have his lit - tle joke, He can't be sup - press'd.  
 Bosch - es came a - long With a might - y swing,  
 pals, the short, the tall, What a time he'd had;

— All the oth - er fel - lows have to  
 — Perks yell'd out, "This lit - tle bunch is  
 — And as each en - list - ed like a

grin mine! man When he gets this off his chest, Keep your heads down, boys and sing, (Shout) Pri - vate Perks said Now my lad, Hi! Hi! Hi!

REFRAIN *mp 2nd time f*

Pack up your troubles in your old kit - bag, And Well marked smile, smile, smile, While you've a lu - ci - fer to light your fag, Smile, boys, that's the

smile, smile, smile, While you've a lu - ci - fer to light your fag, Smile, boys, that's the

light your fag, Smile, boys, that's the

style. \_\_\_\_\_ What's the use of wor - ry - ing? \_\_\_\_\_

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "style. \_\_\_\_\_ What's the use of wor - ry - ing? \_\_\_\_\_". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part includes a melodic line with an accent (^) over the first measure and a sustained chord in the final measure.

— It nev - er was worth while, so

The second system continues the vocal line with the lyrics "— It nev - er was worth while, so". The piano accompaniment provides harmonic support with chords and a steady bass line.

Pack up your trou - bles in your old kit - bag, And smile,

The third system features the vocal line with the lyrics "Pack up your trou - bles in your old kit - bag, And smile,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (>).

smile, smile. \_\_\_\_\_ smile. \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics "smile, smile. \_\_\_\_\_ smile. \_\_\_\_\_". It includes first and second endings for both the vocal and piano parts. The piano part ends with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo).

# TWO SONG SUCCESSES FROM THE SEASON'S SENSATION

Charles Dillingham presents Fred Stone in

## Jack O'Lantern

### Wait Till The Cows Come Home

Words by  
ANNE CALDWELL

REFRAIN

*mf a tempo*

Music by  
IVAN CARYLL

Wont you wait till the cows come home, Wont you wait till the cows come home?

*mf a tempo*

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Dear old Brin-dle, Belle and Boss, Soon the mea-dow they will cross, Down the lane at the

*mf a tempo*

This system contains the second line of the vocal melody and the piano accompaniment. The lyrics are written below the vocal line.

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### A Sweetheart Of My Own Song

Music by  
ANNE CALDWELL  
& R. H. BURNSIDE

Music by  
IVAN CARYLL

I want — to have a sweet-heart Like oth - er girls I see,

*f*

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 2/4 time signature. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

I want — to have a sweet-heart Be - long - ing just to me, I long —

This system contains the second line of the vocal melody and the piano accompaniment. The lyrics are written below the vocal line.

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THE FAMOUS "CANDY SONG"  
Charles Dillingham presents Fred Stone in the PHENOMENAL SUCCESS  
"Jack O' Lantern"

Candyland  
SONG

Words by  
ANNE CALDWELL

Music by  
IVAN CARYLL

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes the lyrics "Come take a trip through can - dy - land, ——— It is a dan - dy land ———". The piano part begins with the instruction *mf a tempo*. The second system includes the lyrics "— I know, You'll be right at home in". The piano part features a rhythmic accompaniment with chords and eighth notes. The third system includes the lyrics "can - dy land ——— For it's the place where the sweet things grow". The piano part concludes with a *cresc.* (crescendo) marking. The score is written in a standard musical notation style with treble and bass clefs.

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The "BLIGHTY SONG" referred to in all letters from the Front

# BLIGHTY

(The Soldier's Home, Sweet Home)

Written and Composed by

R. P. WESTON and BERT LEE

See that trans - port read - y to start, — Bound for  
Blight - y glad to de - part. — Don't you know where Blight - y is? Why,  
bless your heart! It's the sol - dier's Home, Sweet - Home. —

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are printed below the vocal line.

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