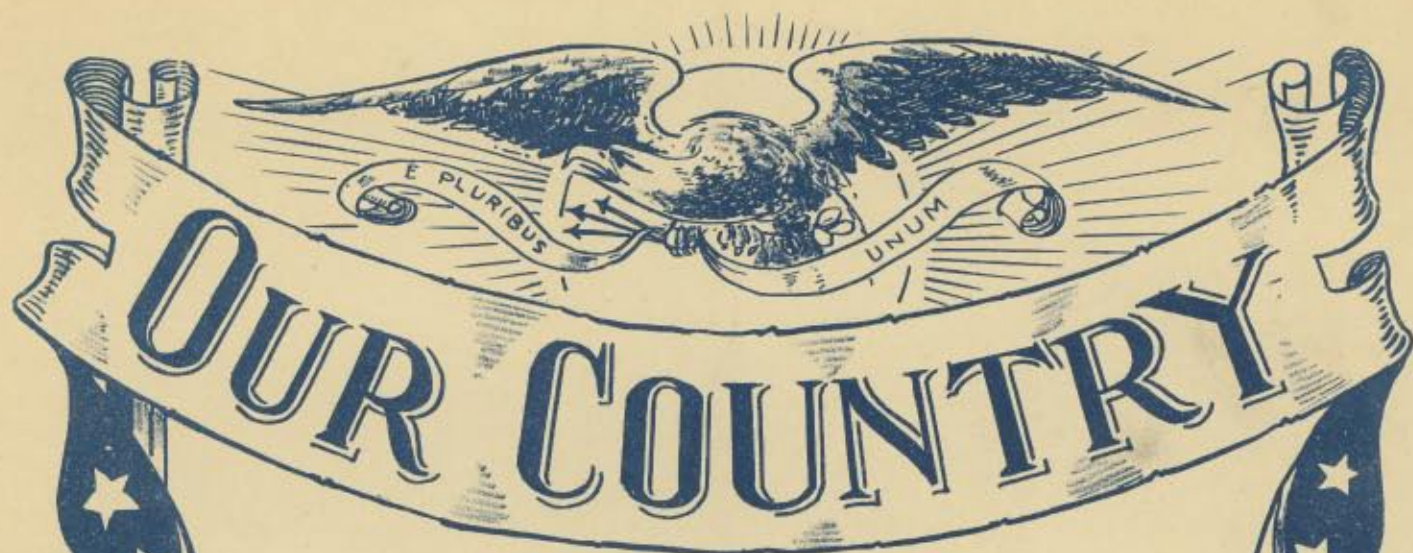
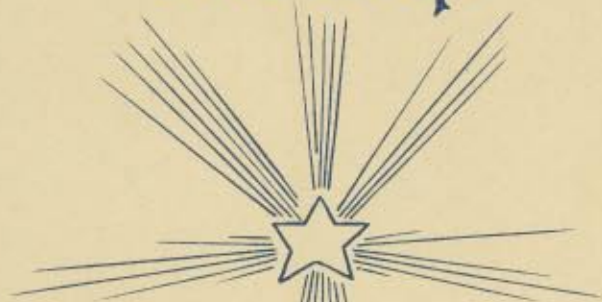


Rhoda Dean - Dec. 25, 1921.



MARCH SONG

One Step



WORDS AND MUSIC BY

Byron Verge

CRESSEY & ALLEN,
PORTLAND, MAINE



OUR COUNTRY

MARCH SONG

ONE STEP

Words and Music by
BYRON VERGE

Arr. by WILLARD MAYBERRY

Con Spirito

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) in 2/4 time with a key signature of one flat. The piano part begins with a fortissimo (*ff*) dynamic and includes accents (>) over the first two chords. The piano accompaniment is a rhythmic march pattern.

The second system continues the piano accompaniment. It includes a first ending bracket and a section marked *Vamp* with a piano (*p*) dynamic. The piano part continues with the same rhythmic march pattern.

Hail thee our coun - try ———— trib - -
Bold as the ea - gle ———— soar - -

The third system contains the first line of lyrics. The voice part is on a single staff with a treble clef. The piano accompaniment continues with the same rhythmic march pattern.

ute we bring ———— Hon - - our and love the
ing the height ———— Fac - - ing the sun's bright

The fourth system contains the second line of lyrics. The voice part is on a single staff with a treble clef. The piano accompaniment continues with the same rhythmic march pattern.

theme of prais - - es we sing
 ray nor turns in his flight

Blest of the na - tions _____ may God
 Thus may we ev - er _____ as proud - -

grant that we _____ U - nit - - ed and
 ly con fess _____ The light of sweet

loy - - al be blest with thee _____
 free - - dom's own right - - eous - - ness _____

CHORUS

On - ward march with thy ban - ner stream - - - ing

mf-ff

On - ward march with a pur - pose true. The

no - - ble spir - its who have guid - ed thee 'Neath the

red, the white and blue Bid us, thine

own by birth or choice, In bless - ed

lib - er - - ty re - joice, We are pledged a

loy - al host un - to thee our coun - - -

1. try. 2. try.

CAROLDI

Arranged by WILLARD MAYBERRY

Words and Music by
BYRON VERGE

Tempo di Valse Moderato

VOICE

PIANO

The first system of music shows the beginning of the piece. The voice part starts with a whole rest. The piano part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of chords and moving lines in both hands.

The second system continues the music. The voice part has a whole rest. The piano part includes a *rit.* (ritardando) marking and a *p a tempo* marking. The lyrics "There's a joy - ous new" and "There are flowers of rare" are written under the voice line.

The third system continues the music. The voice part has the lyrics "song in the heart of me" and "beau - ty a - cross the sea,". The piano part continues with chords and moving lines. The lyrics "Call - ing thee" and "None so fair," are also present.

The fourth system concludes the piece. The voice part has the lyrics "Car - ol - di," and "Car - ol - di,". The piano part continues with chords and moving lines. The lyrics "'Tis a mel - o - dy won - drous - ly sweet to" and "And the prim - rose and li - ly though fair they" are also present.

Copyright 1919 by Byron Verge

COMPLETE COPIES AT ALL MUSIC STORES