

ONE WONDERFUL NIGHT

(You Told Me You Loved Me)



SONG

WALTZ
HESITATION

WORDS BY
E. CLINTON KEITHLEY
AND
JOE LYONS

FOR SALE BY
C. W. BOLLINGER CLARENCE M. JONES

MUSIC
BY

OSKAT BOPA TA
Frank K. Root & Co.
CHICAGO NEW YORK

5

Our Latest Instrumental Successes



The Great Hesitation Success

"DADDY LONG LEGS"
HESITATION WALTZ
CLARENCE M. JONES

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PAULINE WALTZ
HESITATION
CLARENCE M. JONES

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All Dancers Like It



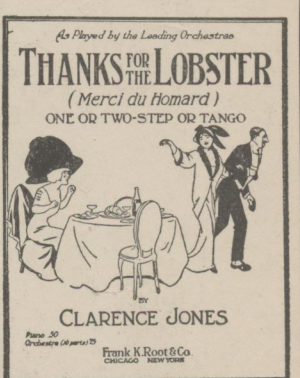
A Wonderful Hesitation Waltz

"ONE WONDERFUL NIGHT"
(You Told Me You Loved Me)
WALTZES
CLARENCE M. JONES

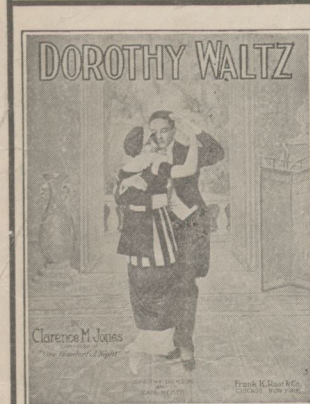
Valso Moderato

"Thanks For the Lobster"
One Step - Turkey Trot - Tango Two-Step
CLARENCE M. JONES

Tempo di Trot



Companion to "Mustard" Better, if Anything



Popular Everywhere

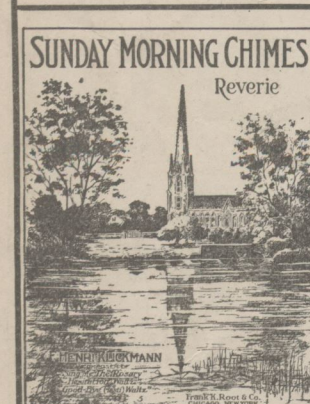
DOROTHY WALTZ
HESITATION
CLARENCE M. JONES

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HESITATION WALTZ
Dolce e legato



A Tremendous Success



Up-to-Date Reverie

"SUNDAY MORNING CHIMES"
REVERIE
F. HENRI KLICKMANN

Tempo I

Tempo rubato

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"DREAM WALTZ"
FROM Tales of Hoffmann
Arr. by F. HENRI KLICKMANN

Valso Moderato

Dreamy Very legato



A Famous Melody

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CHICAGO
NEW YORK

"ONE WONDERFUL NIGHT"

Lyric by
JOE LYONS &
E. CLINTON KEITHLEY

Music by
CLARENCE M. JONES

Valse Mod^{to}

mf

From a - far in the sky stars were gleam - ing, The
Seems I hear in the twi - light your call - ing, I

rall. *p*

moon soft - ly shone from a - bove, _____ Hap - py was I in my
watch, dear, and wait there for you, _____ Soft - ly like dew that is

rall. *a tempo*

dream - ing, Hap - py in dreams of love; _____ In your
fall - ing, Comes back a love we knew; _____ Then I

rall. *a tempo*

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eyes then the love - light was beam - ing, Yearning was
 know by the throb of my heart, dear, Just why I'm

my heart for thee, _____ Clasped in your arms "One
 long - ing for thee, _____ I can't for - get "One

won - der - ful night" You told me you loved me. _____
 won - der - ful night" You told me you loved me. _____

rall.

REFRAIN

p-mf

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm lone-ly, I love, —

— love you on - ly; Dream - ing, dream-ing of you,

Al - ways dream-ing of you, Take me back once a -

gain, dear, to "One won-der - ful night." night?" —

rall.

Our Latest Song Successes

 <p>IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE</p> <p>By KEITHLEY AND THOMPSON</p> <p>COMPOSED BY FRANK K. ROOT & CO. KING BAGGOT</p> <p>Catchy Melody—Beautiful Words</p>	<p>In the Evening by the Moonlight IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON</p> <p>CHORUS <i>slowly</i></p> <p>In the eve - ning by the moon - - light</p> <p>In dear old Ten - nes - see, And the eve - ning bells were</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	<p>"ONE WONDERFUL NIGHT" Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES</p> <p>Love me, love me a - gain, I want you</p> <p>love me a - gain? My heart's yearn - ing, I'm lone - ly, I love,</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	 <p>ONE WONDERFUL NIGHT (You Tell No You Love No)</p> <p>SONG WALTZ</p> <p>By E. CLINTON KEITHLEY Music by CLARENCE M. JONES Copyright MCMXIV by Frank K. Root & Co.</p> <p>A Wonderful Waltz Song</p>
 <p>Alice of Old Vincennes (I LOVE YOU)</p> <p>Another "Lonesome Pine"</p>	<p>"ALICE OF OLD VINCENNES" (I LOVE YOU) KEITHLEY & THOMPSON</p> <p>CHORUS <i>p-f</i></p> <p>Alice of old Vin - cennes I love you,</p> <p>Dear lit - tle girl, of mine; For you I'm sigh - ing</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	<p>Sing Me "The Rosary" The Sweetest Song of All P. Henri Klickmann</p> <p><i>Andante</i></p> <p>Sing me "The Ros - a - ry," The sweet - est song of all;</p> <p>Sing me "The Ros - a - ry," And hap - py</p> <p>Copyright MCMXIII by Frank K. Root & Co. British copyright secured</p>	 <p>Sing Me The Rosary</p> <p>VOCAL INSTRUMENTAL OVERSHEET</p> <p>ROBERT LYONS E. CLINTON KEITHLEY Copyright MCMXIII by Frank K. Root & Co.</p> <p>Enormously Popular</p>
 <p>Diane of the Green Van</p> <p>Adapted from \$10,000 Prize Novel</p>	<p>"DIANE OF THE GREEN VAN" Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN Dedicated to Miss Leona Delrymple</p> <p>Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of</p> <p>love, There with - in your per - fumed bow - er Be -</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	<p>When You Sang "The Palms" to Me Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN <i>Andante Tenderly</i></p> <p>"Blos - soms and palms" you sang So sweet and</p> <p>low, Then, while those glad notes rang, I loved</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	 <p>When You Sang The Palms To Me</p> <p>J. WILL CALLAHAN F. HENRI KLICKMANN</p> <p>Appeals to Everybody</p>
 <p>I Long to Hear The Old Church Choir Again</p> <p>A Beautiful Home Ballad</p>	<p>"I Long to Hear the Old Church Choir Again" Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p><i>slowly</i></p> <p>I am sit - ting in the twi - light as the shad - ows come and go, And in I can pic - ture in my dream - ing all those hap - py by - gone days, When I</p> <p>dreams I see the fac - es of the friends I used to know; And my heard their voi - ces blend - ing in the songs of love and praise; And my</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	<p>"THE ONLY HEART BROKEN WAS MINE" KEITHLEY & THOMPSON</p> <p>CHORUS <i>p-f</i></p> <p>Your way led in - to the sun - shine, My way led in - to the</p> <p>storm; Your path was fragrant with ros - es, My path was</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	 <p>THE ONLY HEART BROKEN WAS MINE</p> <p>By E. CLINTON KEITHLEY Music by KEITHLEY & THOMPSON Copyright MCMXIV by Frank K. Root & Co.</p> <p>A Ballad of Rare Beauty</p>

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