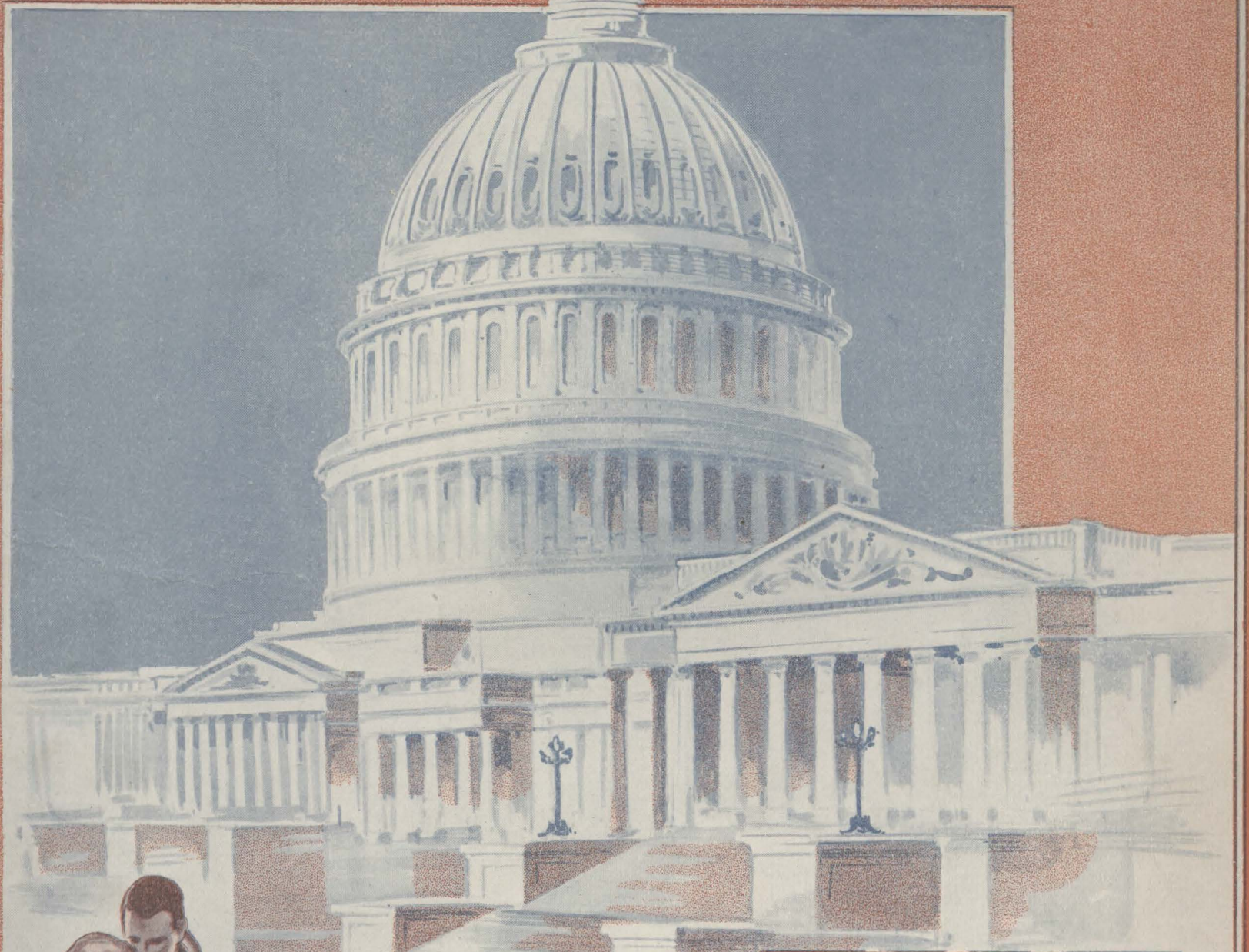


ON THE STEPS OF THE GREAT WHITE CAPITOL

STOOD MARTHA AND GEORGE



WORDS BY
GRANT CLARKE
& EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK



GRACE DE MAR

E. Pfeiffer

TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS

Slowly

Till ready

Won-der - ful girl _____ won-der - ful girl _____
 Won-der - ful dreams _____ won-der - ful dreams _____

Af - ter those I've seen _____ I must crown you queen. _____ One kiss I crave _____
 Haunt me ev'-ry night _____ Seems I hug you tight _____ When I a - wake _____

cresc. *rall.*

Then I'll be have _____ Cud-dle clos-er in my arms and just let me rave.
 It's all a fake _____ I find it's your pho-to-graph I hugged by mis - take.

cresc. *rall.*

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 Chicago.

For sale by all dealers

On The Steps Of The Great White Capitol (STOOD MARTHA AND GEORGE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The tempo is marked 'Moderato'. The first measure has a dynamic marking of *f*. The key signature has one sharp (F#).

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked 'till ready' with a dynamic marking of *p*. The key signature has one sharp (F#).

In Wash- ing - ton there live two sweet - hearts, There ev' - ry one loves
"I love you, too!" was her de - cis - ion, First thing they knew the

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part has a dynamic marking of *p*. The key signature has one sharp (F#).

these two sweet - hearts, And strange to say, _____
wond - rous vis - ion Of Wash - ing - ton, _____

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The key signature has one sharp (F#).

His name is George and her name's Mar - tha, Named af - ter those two
seemed to be say - ing, "Bless you chil - dren," Un - der the sil - ver

fam - ous sweet - hearts Of long a - go, _____
moon of Au - tumn, This youth - ful pair, _____

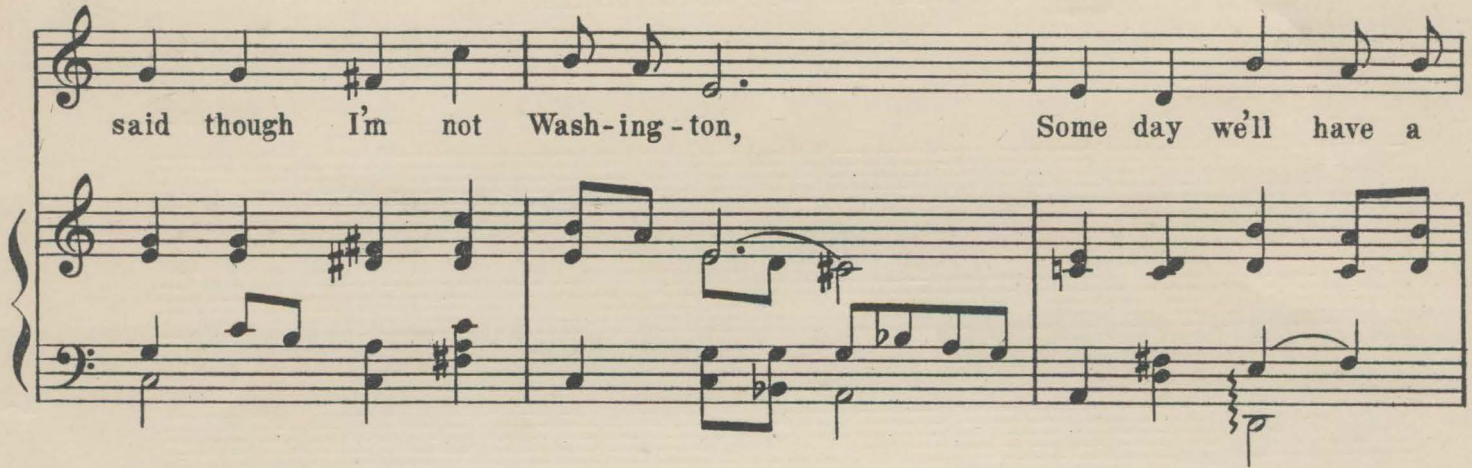
This cou - ple, they live there to - day, It hap - pened just this way. _____
Stood in em - brace, there you could trace Hap - pi - ness on each face. _____

CHORUS

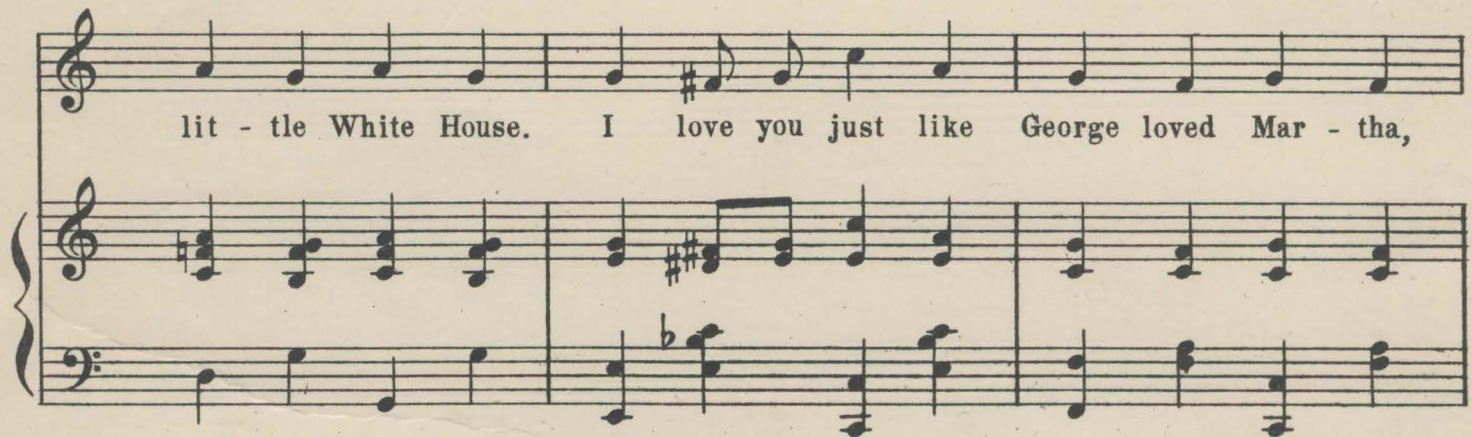
On the steps of the great white Cap - i - tol Stood Mar - tha and George, And he

p-f

said though I'm not Wash-ing-ton, Some day we'll have a



lit - tle White House. I love you just like George loved Mar - tha,

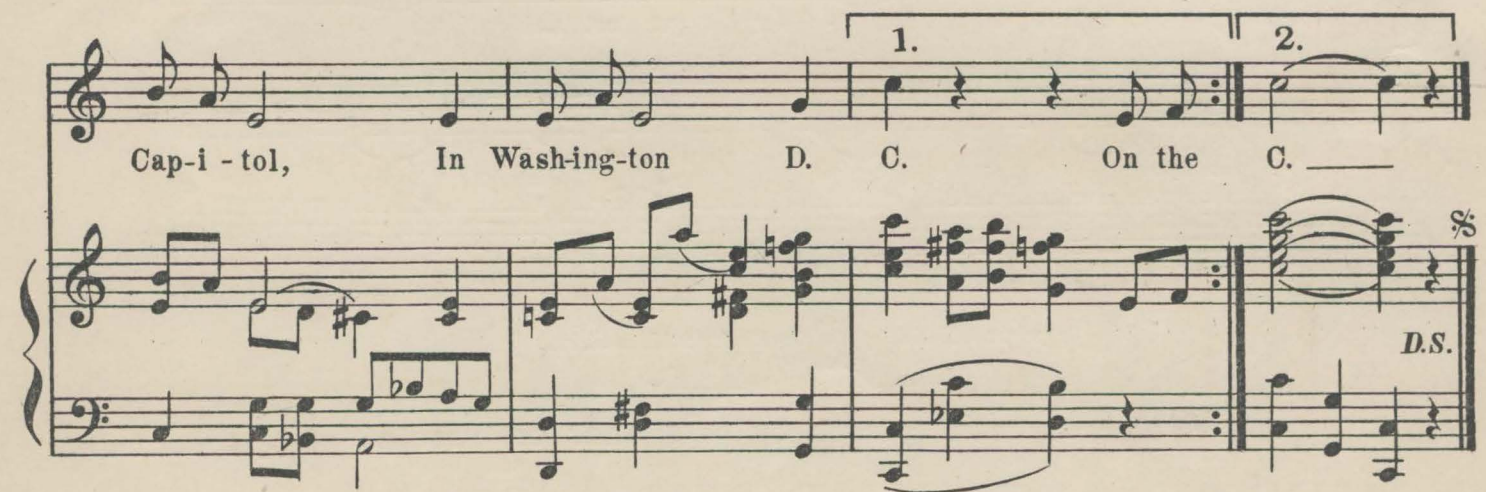


'Way back in his - to - ry, On the steps of the great white



Cap-i - tol, In Wash-ing-ton D. C. On the C. _____

1. 2.



D.S.

TRY THIS ON YOUR PIANO

He'd Have To Get Under - Get Out And Get Under
(TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, - But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

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