

CAN BE USED AS A HESITATION WALTZ

# ON THE SHORES OF ITALY

*Introduced by*

MR. R. M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



*Music by*  
JACK GLOGAU  
*Words by*  
AL PIANTADOSI

POPULAR EDITION  
LEO. FEIST IN NEW YORK  
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# The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

## "Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way I can hear her sing-ing Troo-ly-oo-ly - ay; Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. Oh, her

*p-f*

The musical score for "Over The Alpine Mountains" is presented in two systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes a triplet of eighth notes in the piano part. The second system includes a triplet of eighth notes in the piano part. The lyrics are written below the vocal line.

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## "When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet," "Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. You made life cheer-ie, when

*p-f*

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose" is presented in two systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo marking is "Slowly." The first system includes a triplet of eighth notes in the piano part. The second system includes a triplet of eighth notes in the piano part. The lyrics are written below the vocal line.

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# On The Shores Of Italy.

By the Writers of "Italian Serenade."

Words by  
AL. PIANTADOSI.

Music by  
JACK GLOGAU.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line with a trill, while the left hand provides a steady accompaniment of chords and eighth notes.

VOICE

The vocal line begins with a rest, followed by the lyrics: "I'm sad, when I think of my My Rose Ma-rie's eyes are so". The piano accompaniment is marked piano (p) and features a melodic line in the right hand and a chordal accompaniment in the left hand.

The vocal line continues with the lyrics: "Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, I They look just like the stars that shine a - bove, The". The piano accompaniment continues with a melodic line in the right hand and a chordal accompaniment in the left hand.

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leave her back home, out in It - al - y, Where sun - shine is  
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue, Be - - neath the soft It -  
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon. —  
her it yearns, — My sweet ba - by, I see, may - be, soon. —

## CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

*p-f*



me, \_\_\_\_\_ In my dreams I al - ways hear, \_\_\_\_\_ How she say "Ba -

by, come back to me," \_\_\_\_\_ And I'll take a ship some day, \_\_\_\_\_ Then I'll

sail far, far a - way, \_\_\_\_\_ Oh! my Ma-rie, your face I see, It's

call - ing me, \_\_\_\_\_ On the shores of It - al - y. \_\_\_\_\_ On the ly. \_\_\_\_\_



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CHORUS

I sing a-high sing-a-lee sing a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam - boo Tree When the lanterns are a - glow ing,

### "I Didn't Raise My Boy To Be a Soldier"

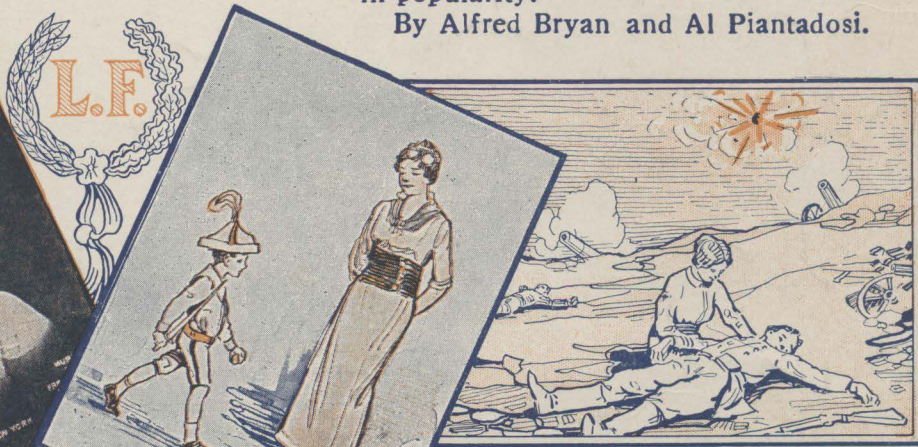
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It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - - der, To shoot some oth-er moth-er's dar-ling boy?

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