

ON THE BANKS OF KILLARNEY

(WHERE THE SHAMROCKS GROW GREEN)



*Oliver Anthony
Sept 30 1914*

WORDS AND MUSIC BY

M. T. BOHANNON

PUBLISHED BY
A. J. STASNY MUSIC CO.
NEW YORK - CLEVELAND

E. Pfeiffer

Try this over on your Piano. Heart Of A Withered Rose.

Words by
RAY SHERWOOD.

Music by
BERT L. RULE.

Valse moderato.

The piano introduction is written for a grand piano in 3/4 time, with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The piece concludes with a *rall.* (ritardando) marking and a final chord.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Once thro' a gar - den I wan - dered, Gazed all a -
Then as it bloomed sweet and ten - der, Sum - mer was
round me and pon - dered, Sum - mer had fled and a
there in its splen - dor, Loved by the sun beams and

The second system continues the vocal line and piano accompaniment. The lyrics are: "round me and pon - dered, Sum - mer had fled and a
there in its splen - dor, Loved by the sun beams and

Copyright MCMXIII by A. J. Stasny Music Co. New York & Cleveland.
International Copyright Secured. All Rights Reserved.

Complete Copies may be had where you bought this.

On The Banks Of Killarney

Where The Shamrocks Grow Green

By M. T. BOHANNON.

Valse Moderato

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, setting the mood for the piece.

The sham-rocks grow green on the banks of Kil -
The days seem like years since we left old Kil -

The second system begins with the vocal melody. The treble clef staff contains the vocal line, and the piano accompaniment is shown in the two staves below. The lyrics are: "The sham-rocks grow green on the banks of Killarney, The days seem like years since we left old Killarney,"

- lar - ney, The moon brightly beams on its wa - ters so blue, The
- lar - ney, My eyes fill with tears when in fan - cy I stray, To the

The third system continues the vocal melody and piano accompaniment. The lyrics are: "- lar - ney, The moon brightly beams on its waters so blue, The - lar - ney, My eyes fill with tears when in fancy I stray, To the"

flow'rs bloom the same as the day when you Bar - ney.
scenes of my youth in those good old days Bar - ney. 'Twas

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "flow'rs bloom the same as the day when you Bar - ney. scenes of my youth in those good old days Bar - ney. 'Twas"

Copyright MCMXIII by A. J. Stasny Music Co., New York & Cleveland.

All Rights Reserved.

International Copyright Secured



Gave me your name and your love good and true, The lit - tle old
vir - ture and truth that we lived for each day, The lit - tle old

home that we built love to - geth - er, Tho' a - ged and worn - grows
church with it's can - dle light burn - ing, At night through the trees - it's

dear - er it seems, So let's wan - der back where there's no storm - y
rays bright - ly gleam, So let's wan - der back where the mill wheel keeps

weather, On the banks of Kil - lar - ney, where the sham - rocks grow green.
turning, On the banks of Kil - lar - ney, where the sham - rocks grow green.

CHORUS

Take me back to the banks of Kil - lar - ney so true, Take me

back to that beau-ti - ful scene. ————— Where the sweet per-fumed

air makes the heart strong and pure, On the banks of Kil - lar - ney, where the

sham-rocks grow green. Take me sham-rocks grow green. —————

a tempo e rall.

LATEST BALLAD HIT !!

WHEN YOU COME TO ME LOVE IN DREAMS

Words by
M.T. BOHANNON.

Music by
A. J. STASTNY

CHORUS. *(with feeling)*

For in all my dreams your fair face beams, With a

light that is filled with love, In - to realms di

Copyright MCMXIII by A. J. Stastny. Cleveland & New York.
International Copyright Secured.

TRY THIS ON YOUR PIANO

PUBLISHED BY
A. J. STASNY MUSIC CO.
CLEVELAND NEW YORK

FOR SALE BY ALL DEALERS