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Thelma Wanamaker

THE OLD RUGGED CROSS



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THE OLD RUGGED CROSS

G. B.

REV. GEO. BENNARD

Piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand.

Vocal line for the first part of the song, in 6/8 time.

1. On a hill far a - way stood an old rug-ged cross, The_
 2. Oh, that old rug-ged cross, so de-spied by the world, Has a
 3. In the old rug-ged cross, stained with blood so di - vine, A__
 4. To the old rug-ged cross I will ev - er be true, Its__

Piano accompaniment for the first part of the song, in 6/8 time.

Vocal line for the second part of the song, in 6/8 time.

em - blem of suf - fring and shame, _____ And I love that old cross where the
 won - drous at - trac - tion for me, _____ For the dear Lamb of God left His
 won - drous beau - ty I see; _____ For 'twas on that old cross Je - sus
 shame and reproach glad - ly bear; _____ Then He'll call me, some day, to my

Piano accompaniment for the second part of the song, in 6/8 time.

dear - est and best For a world of lost sin - ners was slain. _____
 glo - ry a - bove, To bear it to dark Cal - va - ry. _____
 suf - fered and died, To par - don and sanc - ti - fy me. _____
 home far a - way, Where His glo - ry for - ev - er I'll share. _____

CHORUS

So I'll cher - ish the old rug - ged cross, _____ Till my tro - phies at last I lay
 cross, the old rug - ged cross,

down; _____ I will cling to the old rug - ged cross, _____ And ex - change, it some day, for a
 cross, the old rug - ged cross,

crown. _____ Interlude

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Jesus, Rose of Sharon.

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Take Up Thy Cross

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Good-night and Good-morning.

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CHAS. H. GABRIEL Tenor and Alto or Baritone PANNY CROSBY

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