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An Old Fashioned Rose **MY MOTHER**

LYRIC & MUSIC
by
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and
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Baer & Baer, Chi.

PUBLISHED • *by* • MILTON • MUSIC • CO • 143 N. DEARBORN ST., CHICAGO

AN OLD FASHIONED ROSE MY MOTHER

Words by MILTON WEIL
and JOE LYONS

Music by GENE OLIVER

Andante moderato

mf *rall*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Andante moderato*. Dynamics include *mf* and *rall*.

con espressione

As I wan - der a - lone Thru a gar - den so fair I dream of a rose, That once
Thru the years while I've grown From my ba - by-hood days, I've been blessed night and day, With her

mp

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is *Andante moderato* and the mood is *con espressione*. The piano part is marked *mp*.

used to bloom there, A rose that was sweet - er, than ros - es that grow, With a
fond lov - ing care Ev - er urg - ing me on ev - er read - y to praise, Tho' the

The second system of the vocal and piano accompaniment, continuing the lyrics and musical notation.

heart that was ten - der, For she lov'd me so.
world turned its back I would still know her pray'r.

rall

The final system of the vocal and piano accompaniment. The tempo is *Andante moderato* and the mood is *con espressione*. The piano part is marked *mp*. The system concludes with a *rall* marking and a double bar line.

REFRAIN

Valse Andante (Tenderly)

An old fashioned Rose My Mother, The sweet-est that grows I

p mf

love her, Her face once so fair, is fur-rowed with care, For her

heart's been the heart of an an-gel a-bove her, An old fashioned Rose no oth-

rit a tempo rit a tempo

er, Is like her when hope seems in vain The ver-y best friend who is

rall rall

true to the end, That old fashioned Rose My Mother. An er. D.C.

allarg. 1 a tempo 2 a tempo f D.C.

colla voce