

OH, HOW SHE COULD YACKI HACKI WICKI WACKI WOO:

(THAT'S LOVE
IN HONOLU)

Lucille Ruth Schneider



WORDS BY
STANLEY MURPHY
AND
CHAS. MC CARRON
MUSIC BY
ALBERT VON TILZER

1157

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Moderato

Vamp

VOICE

I've been a
Now lis - ten

roam-ing Ro-me - o Since I left my hom-e - o I've nev-er ov-er - looked a bet-
folks I nev-er knew, What she meant by "Wack-i Woo" But I found out and now I know,

Met all com-ers, and I meet 'em yet, I loved a girl in Tim-buc - too, And lots of oth-er plac-es
It's the same as "Oog-gy Oog-gy O" In Hon - o - lu - la that means love, And that's just what I'm think-ing

too, But the lit - tle Hu - la, Hu - la, I met in Hon-o-lu-la, Broke my heart in two.
of, But I'm not a goin' to fool her I'm goin' to Hon-o-lu-la, To my Tur-tle Dove.

CHORUS

She had a Hu-la, Hu - la, Hick-i, Boo-la, Boo-la in her walk,

She had a U - ka - le - le Wick-i

Wick-i Wail-i in her talk, And by the big Ha-wai-ian moon, Be-neath a ban-yan tree we'd spoon,
 I've been try-in' to learn "Ha-wai-ian," Since that night in June, She had a blin-ky, blin-ky, lit-tle
 naught-y winky in her eye, She had a "Come and kiss me don't you dare to miss me in her
 sigh, Be-neath the ban-yan par-a - sol She could-n't talk my talk at all, But,
 Oh, how she could Yack-i, Hack-i, Wick-i, Wack-i Woo, That's love in Hon-o - lu. 1. She had a lu.. 2.
 3. f sffz

HAVE YOU A COPY OF THIS BIG INSTRUMENTAL HIT?

RAGGING THE SCALE

by Ed B. CLAYPOOLE

Moderato (*Not too fast*)

The sheet music consists of four staves of musical notation. The top two staves are for the treble clef, and the bottom two are for the bass clef. The music is in common time. Various note heads and stems are shown, along with rests and bar lines. Measure numbers are placed above the staves. The first staff starts with a forte dynamic (f). The second staff starts with a mezzo-forte dynamic (mf). The third staff starts with a piano dynamic (p). The fourth staff starts with a forte dynamic (f).

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