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SUNG BY
MR. LELAND LANGLEY

O DRY THOSE TEARS

SONG

WITH ORGAN & VIOLIN (OR VIOLONCELLO) ACCOMPTS AD LIB.

COMPOSED BY

TERESA DEL RIEGO

By the same Composer
"SLAVE SONG," "MY GENTLE CHILD," "RED CLOVER," "HARMONY."
"LOVE IS A BIRD," "LITTLE RED COAT," "AVE MARIA,"
"TWO SONGS": (1. HEART MY HEART. 2. SCOTCH LOVE SONG.)

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MELBOURNE

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O DRY THOSE TEARS!

Esther ...

O DRY THOSE TEARS!

Andante sostenuto

TERESA DEL RIEGO

quasi arpeggi
f largamente e cantabile
ppp
mf
ppp
mf cresc.
mf ben legato

O dry those tears,
Not too slowly
rall. *Very slow*
mf sempre legato
ppp

poco ten. *Red. Slowly ten. a tempo*
 And calm those fears, Life is not made for sor - -

ppp *mf* *col canto* *a tempo*

poco ten. *Red.* ** Red.* ** f* *Quicker*
 - row; 'Twill come, a - las! But soon 'twill pass,

quasi arpeggi *f*
Red. ** Red.* ***

dolce *cresc.* *ten* *poco rall.* *With feeling* *largamente*

Clouds will be sun-shine to - mor - - row 'Twill come, a -

p *Quicker* *cresc. colla voce* *non arpeggi* *ff*

- las! But soon 'twill pass, Clouds will be sun - shine to -

f *Quicker and Hopefully* *rit.* *con espress.*

pp *f* *Quicker* *col canto*

rit. *e dim.*

- mor - - row.

f cresc.

fz *rall.* *p*

poco più lento *mp* *Quicker*

O lift thine eyes To the blue skies, See to the

mp sempre legato *ppp* *ppp* *Quicker mf*

Slowly *ten, a tempo* *a tempo* *f*

clouds do bor - - row Brightness, each one, Straight from the

col canto *hurry* *rall. a tempo* *ppp* *f*

dolce *With feeling* *largamente*

sun; So is it ev - er with sor - - row. 'Twill come, a -

dolce *cresc.* *ff* *non arpeggi*

f *Quicker and Hopefully* *p con espress e più lento*

- las! But soon 'twill pass, Clouds will be sun - shine to -

Quicker p

Poco più lento e teneramente
With much expression

sempre p poco ten.

- mor - - row. Then lift thine eyes To the blue

f *ppp* *ten.* *ritard.* *col canto*

skies, Clouds will be sun - shine to - mor - - row;

f *Quicker* *molto ritard.* *colla voce* *cantanto*

O dry those tears, Life is not

a tempo *f* *con espressione* *mf* *a tempo* *ff dolce e cresc.* *ppp* *f con espress.* *pp* *mf*

made for sor - - row.

molto rit. *ff* *molto rit.* *ff colla voce* *rall.* *ff*

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

Legato

sempre p

young 'loves- the true loves, Who come from the sea, And

so my be- lov- ed, When red leaves are fall- ing.

The love-bells shall ring out,
Ring out for you and me.

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