

# SACRED SONGS AND DUETS

## SONGS—SECOND SERIES

**M. Costa.**

I will extol Thee, © Lord.  
Soprano in B $\flat$ . Mezzo-Soprano in B $\flat$ .

**Ciro Pinsuti.**

Peace! Troubled Heart.  
Soprano in C. Mezzo-Soprano in B $\flat$ .  
The Advent Hymn. Adapted by G. B. Rebin.  
Soprano in D. Mezzo-Soprano in B.

**S. Jadassohn.**

Arioso from the 100th Psalm.  
Soprano in D. Mezzo-Soprano in C.

**G. Torrente.**

Show me Thy ways, © Lord!  
Soprano in G. Mezzo-Soprano in F.

**J. Faure.**

Les Rameaux. (The Palm-Trees.)  
Soprano in C. Mezzo-Soprano in B $\flat$ . Bass in A $\flat$ .

**Michael Watson.**

Babylon  
Soprano in F. Mezzo-Soprano in E $\flat$ .

**R. S. Ambrose.**

One Sweetly Solemn Thought.  
Soprano in E $\flat$ . Mezzo-Soprano in D $\flat$ .

**C. W. von Gluck.**

(Arranged by Dudley Buck.)

→ © Saviour, hear me.  
Soprano in F. Alto in D $\flat$ .

**Thos. G. Shepard.**

Charge them that are rich.  
Soprano or Tenor.

**B. Cecil Klein.**

© Christ Redeemer.  
Mezzo-Soprano or Tenor.  
© Saving Victim.  
Soprano in B $\flat$ . Mezzo-Soprano in G.

**Philipp Em. Bach.**

"Lord, see Thy People." (Arr. by Gottlieb  
Federlein.) Medium.

**Ciro Pinsuti.**

"Lead, Kindly Light."  
Soprano in C. Alto in A.

**Ad. Adam.**

Cantique de Noël. (Christmas Song.)  
Soprano in E $\flat$ . Mezzo-Soprano in C.

**Jules Granier.**

Hosanna. (Easter Song.)  
Soprano in D $\flat$ . Mezzo-Soprano in A.

**J. Barnby.**

"O ye that love the Lord" (from "The Lord is  
King").  
Alto.

**W. St. Bennett.**

"His salvation is nigh them that fear Him" (from  
"The Woman of Samaria").  
Tenor or Sop. in B. M.-Sop. or Bar. in G.

This composition, Price, 50 cents, in U. S. A.



# " O SAVIOUR, HEAR ME! "

## Offertory for Soprano or Tenor.

(with additional accompaniments *ad libitum*—  
for either Violin, Violoncello or Flute.)

Adaptation by Dudley Buck.

arranged from GLUCK.

*Andante.*

VIOLIN.  
*ad libit.*

VOICE.

PIANO  
or  
ORGAN.

*tranquillo.*

1. O Sa - viour hear — me I — im - plore thee  
2. When cares of earth — to me — seem hea - vy

In thee a - lone — can peace — be found,  
Heart - sore I seek — of thee — re - lief,

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Printed in the U. S. A.

Copyright Renewed, 1908, by Dudley Buck





Thou canst sus - tain and thou re - store me  
Thy grace re - main - eth ev - - er rea - dy

What - e'er the cares — that hov - - er round.  
To soothe my pain, — to as - suage my grief.

*p*  
Hear — my sup - - pli - ca - - tion.

*8<sup>va</sup> ad lib.*

Turn — on me — thy lov - - ing eyes, — O



turn on me thy lov - - ing eyes;

Lord I long for thy sal - va - - tion,

And would fain at - - tain the

1. prize. 2. prize. *rall.* *pp*

1. 2. *rall.* *pp*



# Other SACRED SONGS by Well-Known Composers

ADAM, ADOLPHE—(Deis)—The Guiding Light. High, Eb —Low, Bb.....	.50	HOFFMEISTER, LEON ABBOTT—Arise, O Lord. Med. or High, Eb—Low, C.....	.50
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