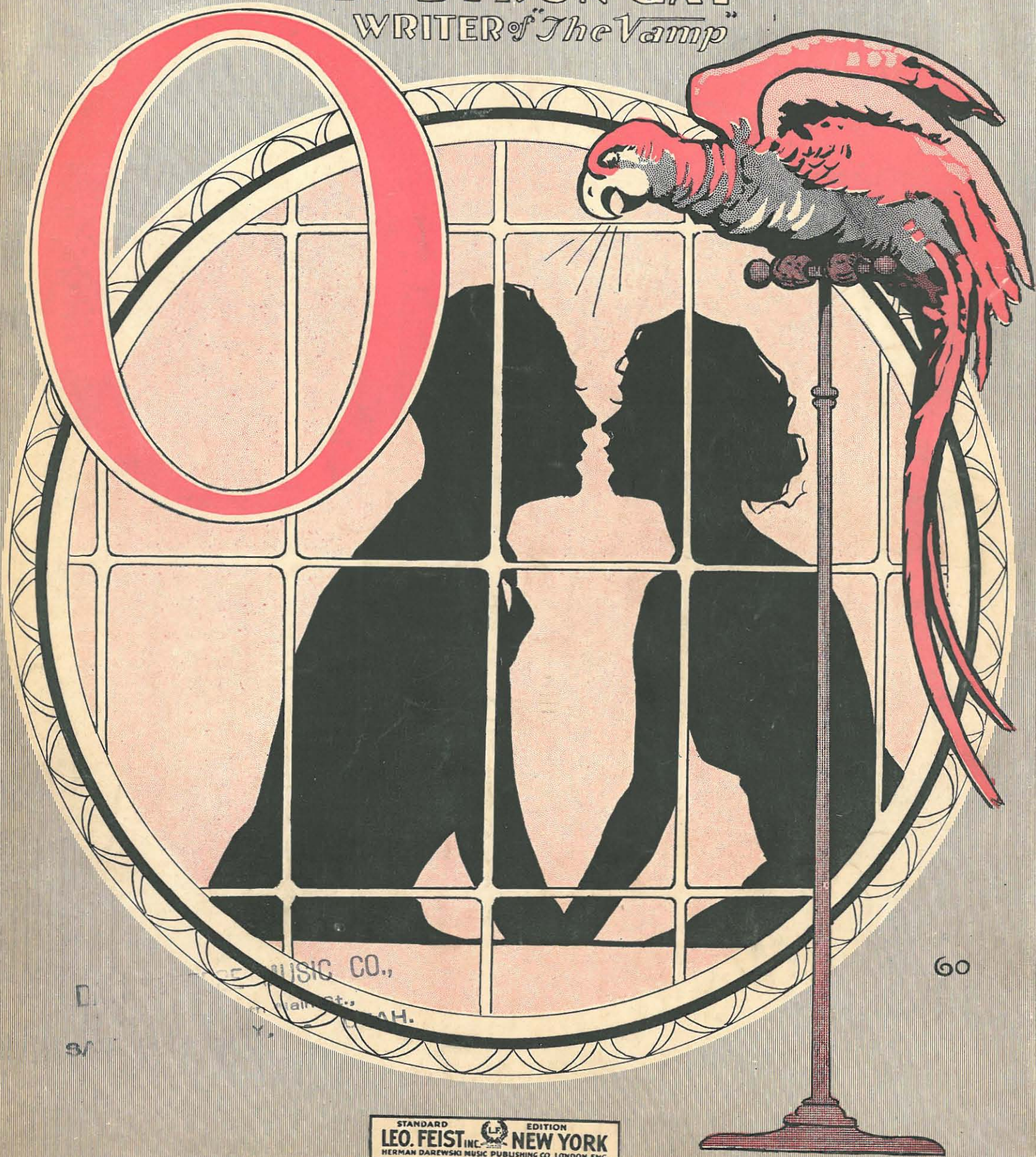


# (OH!)

A NEW JAZZ HIT

BY BYRON GAY

WRITER of "The Vamp"



60

STANDARD EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



# "O" (Oh!)

Words by  
BYRON GAY

BYRON GAY is the writer of "The Vamp" and "Sand Dunes"

Music by  
BYRON GAY and  
ARNOLD JOHNSON

Moderato

*f*

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Till ready*

*mf* *p*

I'm in the air, in the air, mean-ing at-mos-phere,  
I'm glad I found, glad I found what I like the most,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines. Dynamics are marked 'mf' and 'p'.

Geel she's a bear, she's a bear, let me tell you here, I'll say she's there with a  
I'll stick a-round, stick a - round, like an eve-ning post, I'll nev-er stop till I

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

pair of most won-der-ful lips that ca-ress, — eyes that mean "yes," —  
cop and I mar-ry my won-der-ful pet, — I'll get her yet, —

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines.

4397-4

This composition may also  
be had for your Talking  
Machine or Player Piano

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Male Voices. . . .15¢  
Band or Orchestra. 25¢



I want to cry, want to cry, when she pass-es by, I want to die, want to  
There'll be a moon, be a moon, I mean hon-ey-moon, And we will spoon, we will

die, when I hear her sigh, Gee, Gosh - durn it I'm loon-ey I guess. \_\_\_\_\_  
spoon to a vamp-y tune, We'll vamp, vamp till the wed-ding is set. \_\_\_\_\_

## CHORUS

Oh, la-dy "O," \_\_\_\_\_ how she can snug-gle, she's as sweet as can be, \_\_\_\_\_

And when I hold her "han-nie" "O," \_\_\_\_\_ the way she whis-pers pret-ty



noth - ings to me, \_\_\_\_\_ com - plete - ly gets my "nan - nie," "O," \_\_\_\_\_

— It is - nt what she does but, "O" \_\_\_\_\_ the clev - er way she does it,

Does that fasc - in - at - ing thing that rhymes with "dove." \_\_\_\_\_ Sweet cook - ie,

"O" \_\_\_\_\_ it makes me tin - gle to the roots of my hair, \_\_\_\_\_



— And puts me in a flur-ry, "O" \_\_\_\_\_ she nev-er hes-i-tates or

comes up for air, \_\_\_\_\_ Be-lieve me I should wor-ry, "O," \_\_\_\_\_

— the way she feeds me taf-fy "O" \_\_\_\_\_ I think she'll drive me daf-fy, O, O, O, O,

how my sup-er-sen-ti-men-tal won-der-ful sweet-ie can love. love. —

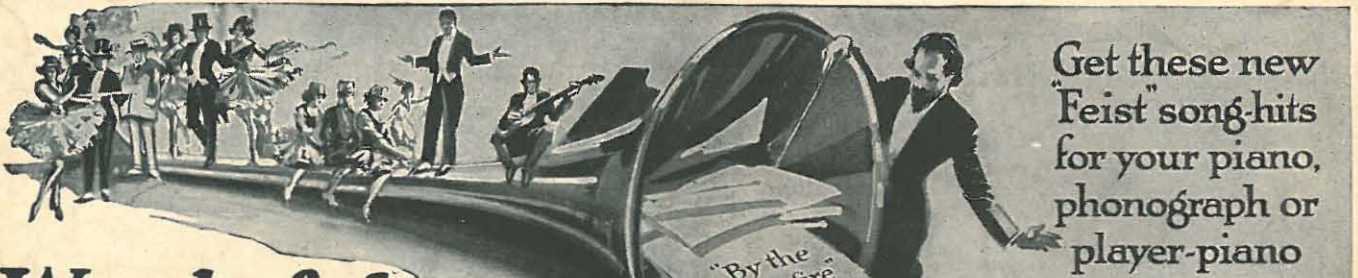


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 phonograph or  
 player-piano

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 "Sweet Love Dreams" "Down Limerick Way"  
 "My Baby Arms" (Fiske O'Hara's Hit)  
 "Sand Dunes" "Love, Here Is My Heart"  
 "Just Like the Rose" "Give Me All of You"  
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H. C.-9

"By the Campfire"

"Sing Me Love's Lullaby"

"Down Limerick Way"

"Lullaby Blues"

"My Baby's Arms"

"Sand Dunes"

"The Vamp"

"When You Look in the Heart of a Rose"

## "Trail To Santa Fe"

CHORUS By Cliff Hess

On the trail to San-ta Fé, Where the sun-kissed shad-ows play,  
 I still re-call the mount-ains so tall,  
 Where we made love by the old wa-ter-fall.  
 I can hear the breez-es sigh-ing,

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## "Golden Gate"

by Kendis and Brockman

Gold-enge-gate, Gold-enge-gate, by the sea, Some-ones wait-ing, wait-ing there for me. When my good ship comes a-sail-ing, Hap-py I will be, Op-en wide, swing a-side, Gold-enge-gate,

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You can't go wrong with any Feist Song

## "In Siam"

by A. Burden and Johnny Cooper

CHORUS

Drip-ped shadows that play, Neath the cool mountain-s spray,  
 Mock the light in her eyes,  
 Find-ing there a sweet par-a-dise. With her soft jeweled hands,  
 She is weav-ing the strands,  
 That shall bind love's de-mands, When I am in Si-am.

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