

NOW AND THEN

Introduced Successfully by
Dorothy **DICKSON & HYSON** Carl
at the Palais Royal - New York



Now And
Then

GE. MILLER

Lyric by
Joe McKiernan

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Melody by
Norman Spencer 6

NOW AND THEN

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JOE MCKIERNAN

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NORMAN SPENCER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte). The introduction concludes with a *V* (crescendo) marking. The vocal melody enters in the third measure, with the lyrics: "You won my heart, dear, when we first / I can re-mem-ber as yes-ter-". The piano accompaniment continues with a steady bass line and chords. A *Vamp* section begins in the fifth measure, marked *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The *Vamp* section concludes with a *p* (piano) marking.

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met, _____ My love was true, _____ I thought you
 -day, _____ The hap - pi - ness _____ of your car -

knew; _____ Tho' we must part, _____ dear, _____
 -ess; _____ Now love's last em - ber _____

I can't for - get _____ The bliss your
 has burned a - way _____ And Life's De -

kiss _____ still lin - gers yet. _____
 -cem - ber _____ has come to stay. _____

CHORUS

Now and Then _____ a heart is bro - ken _____ By some-

p - - *f*

-one _____ who does - n't care, _____ Tho' the

years _____ may ease the sor - row _____ Af - ter

all, _____ they can't re - pair; _____ Like the

flow'rs _____ will miss the sun - shine _____ When the



warm _____ bright days are through _____ That's how



I'll miss the hours I used to spend, dear, _____ Now and Then, sweet-heart,



when with you. _____ Now and you. _____





My Dear Old Rose

Words by
HAROLD ROBE

Music by
JESSE WINNE

"A Song That Goes Straight to the Heart"

"APPEALING"

"TOUCHING"

BY
THE WRITER OF
"DEAR OLD DAL OF MINE"

REFRAIN (*Tenderly*)

At our love's first dawn-ing, 'Neath the sky's blue awn-ing, With your

love you came to me, a sweet pink Rose. Now our

day is leav-ing, Yet we know no griev-ing, For our

love is just the same my dear old Rose.

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