

# PIANO COMPOSITIONS BY REPRESENTATIVES OF THE **Russian School.**

<b>Akimenko, Th.</b> , Op. 55, No. 5, Valse in A Flat.....	.50	<b>Karganoff, G.</b> , Op. 10, No. 3, Reproach, Romance...	.40
<b>Aleneff, E.</b> , Op. 8, No. 1, Mazurka in D Flat.....	.50	“ Op. 11, A la Gavotte .....	.50
“ Op. 9, No. 4, Burlesque .....	.40	“ Op. 16, Valse Caprice .....	.60
<b>Alpheraky, A.</b> , Op. 25, No. 31, Serenade Levantine..	.50	“ Op. 20, No. 8, Scherzino .....	.50
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<b>Amani, N.</b> , Op. 4, No. 2, Minuetto.....	.50	“ Op. 22, No. 1, Au Crepuscule (In the Twilight).....	.40
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“ Op. 52, Prés de la Mer No. 4, Allegro Moderato.....	.50	“ Op. 24, No. 1, Prelude in E.....	.30
“ Op. 52, No. 5, Allegretto.....	.50	“ Op. 31, No. 2, Prelude in B Flat minor..	.30
<b>Balakirev, M.</b> , Chant du Pêcheur (Fisherman's Song).	.50	“ Op. 32, Une Tabatière à Musique (A Musical Snuff Box), Valse Badinage..	.40
<b>Blumenfeld, F.</b> , Op. 2, No. 2, Souvenir Dououreux (Mournful Memories).....	.50	<b>Liapounow, S.</b> , Op. 41, No. 4, Chant de Noël.....	.60
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“ Serenade from "Petite Suite".....	.30	<b>Pachulski, H.</b> , Op. 7, No. 1, Harmonies du Soir.....	.60
<b>Bortkiewicz, S.</b> , Op. 3, No. 3, Gavotte-Caprice.....	.60	“ Op. 12, No. 5, Fantastic Fairy Tale in E.....	.30
“ Op. 7, No. 1, Melody in E minor.....	.60	“ Op. 12, No. 8, Fantastic Fairy Tale in F.....	.40
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<b>Cui, C.</b> , Op. 40, No. 6, Causerie (A Chat), Etude....	.60	“ Op. 3, No. 4, Polichinelle in F sharp minor.....	.65
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“ Op. 49, No. 1, Prelude in D Flat....	.40	“ Op. 23, No. 5, Prelude in G minor.....	.50
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“ Op. 26, No. 5, Mazurka in C sharp minor.....	.40	“ Op. 17, No. 2, Idyl.....	.30
“ Op. 47, No. 6, Esquisse, a Sketch.....	.30	<b>Rimsky-Korsakov, N.</b> , Op. 11, No. 2, Novelette.....	.50
“ Mazurka in G minor.....	.30	“ Op. 15, No. 2, Romance in A Flat major.....	.30
<b>Glinka, M.</b> , Mazurka in C minor.....	.30	<b>Sapellnikoff, W.</b> , Op. 7, No. 2, Une Mazurka un peu Baroque.....	.60
<b>Grodzki, B.</b> , Op. 75, No. 4, Bagatelle .....	.50	“ Op. 7, No. 3, Melodie.....	.40
<b>Ilyinsky, A.</b> , Op. 13, Berceuse from "Noure and Anitra Suite".....	.30	“ Op. 2, Petite Mazurka.....	.40
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<b>Karganoff, G.</b> , Op. 8, No. 2, Second Mazurka in B Flat minor.....	.60	“ Op. 11, No. 14, Prélude in E Flat minor.....	.40
“ Op. 10, No. 1, Souvenir .....	.30	“ Op. 17, No. 4, Prélude in B Flat minor.....	.30
		“ Op. 25, No. 5, Mazurka in C Sharp minor .....	.50
<b>Sokalaky, V.</b> , Op. 1, No. 1, Souvenir du Passé.....	.40		
<b>Stcherbatcheff, N.</b> , Op. 8, No. 10, Choeur Dansé.....	.40		
“ Op. 25, No. 3, Clair de Lune.....	.40		
<b>Wihtol, Jos.</b> , Op. 18, No. 1, Berceuse.....	.40		
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“ Op. 33, No. 2, Sans Sommeil (Unrest).....	.30		
<b>Wrangell, B.</b> , Op. 1, No. 2, Chanson Naïve.....	.30		
“ Op. 1, No. 3, Arabesque.....	.40		
<b>Yóuferoff, S.</b> , Op. 1, No. 3, Elégie.....	.40		



RIMSKY-KORSAKOV Novelette



# Novelette

*Edited by Andor Pinter*

Nikolas Rimsky-Korsakov, Op. 11, No 2

**Allegro risoluto**

Piano

*f*

*senza pedale*

*p*

*cres.*

*mf*

*f*

*dim.*



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady eighth-note accompaniment. The instruction *sempre dim.* is written above the right hand.

Second system of musical notation. The right hand continues with intricate patterns, including a *f* (forte) dynamic marking. The left hand maintains its accompaniment with various fingering numbers (1, 2, 3, 4, 5) indicated below the notes.

Third system of musical notation. The right hand features a series of chords and melodic lines with many fingering numbers. The left hand continues with a consistent eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with accents (>) and a *p* (piano) dynamic marking. The left hand has a simple accompaniment of eighth notes.

Fifth system of musical notation. The right hand continues with a melodic line featuring accents and a *p* dynamic marking. The left hand accompaniment remains consistent.



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings.

Second system of musical notation, including a *p* dynamic marking and various articulation marks.

Third system of musical notation, featuring a *cres.* dynamic marking and intricate fingerings.

Fourth system of musical notation, including a *p* dynamic marking and complex rhythmic structures.

Fifth system of musical notation, concluding the page with a *f* dynamic marking and complex rhythmic patterns.



4 5 4 1 5 5 2 3 4 2 4 5 2 4 1

5 5 3 4 5 3 2 3 4 1 4 1 4 4

2 4 5 4 2 1 3 1 5 3 2 4 1 2 3

*cres.* *mf*

5 2 1 4 1 3 2 1 3 2 1

*f*

3 2 1 2 1 3 2 1 3 2 1 3 2 1 5 3 2

*dim.*



Handwritten: *17*

*sempre dim.*

*f*

*Vivace*

*dim.*

*p cres. poco a poco*

*sempre cres.*

*ff*

*Red. \** *Red. \**



# EDMUND SEVERN

## Effective Concert Numbers for Piano

### GAVOTTE MODERNE

Tempo di Gavotte

Grade IV, 50 cents

Musical score for Gavotte Moderne, featuring piano (p) dynamics, sostenuto (sost.) and delicate markings, and a tempo (a tempo) instruction. The score includes a first ending (1.) and a second ending (2.), both marked piano (p). The bass line is marked *sempre staccato*. Performance instructions include *p sost. delicato*, *a tempo*, *cresc.*, and *p*.

A flowing melody with a dainty and striking introduction, very pleasing.

### LA BELLA CONTADINA

Andantino

Grade IV, 40 cents

Musical score for La Bella Contadina, featuring piano (p) dynamics and a tempo (a tempo) instruction. The score includes a crescendo (cresc.) marking. Performance instructions include *p a tempo* and *cresc.*

A simple and sweet melody very effectively arranged for the piano.

### LA BRUNETTE *Valse de Concert*

Tempo di Valse

Grade IV, 50 cents

Musical score for La Brunette, featuring piano (p) dynamics and a tempo (a tempo) instruction. The score includes a *con grazia* marking. Performance instructions include *p con grazia*.

An entrancing Waltz movement of medium difficulty, splendidly adapted for concert use.

### NEAPOLITAN SERENADE

Allegretto e con rubato

Grade IV, 40 cents

Musical score for Neapolitan Serenade, featuring piano (p) dynamics and a tempo (a tempo) instruction. The score includes a *leggiere* marking and a *simile* instruction. Performance instructions include *p leggiere*, *mf*, and *simile*.

A dainty composition imbued with true Italian character; of moderate difficulty.

### VALSE D'AMOUR

Tempo di Valse

Grade IV, 65 cents

Musical score for Valse d'Amour, featuring piano (p) dynamics and a tempo (a tempo) instruction. Performance instructions include *a tempo* and *p*.

This composition is as graceful and charming as it is unconventional. It is extremely melodious and while not difficult from the viewpoint of an advanced pianist, requires an experienced player to do this number justice.

Carl Fischer

BOSTON NEW YORK CHICAGO