

"NORWAY"

George Hart

THE LAND OF THE MIDNIGHT SUN

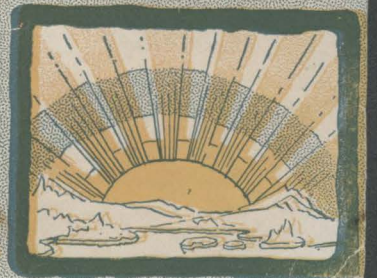


SUCCESSFULLY INTRODUCED BY
KITTY GORDON

BY
JOE MCCARTHY AND FRED FISHER



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NORWAY

(The Land Of The Midnight Sun)

Words by
JOE MC CARTHY

By the Writers of
"There's A Little Spark Of Love Still Burning"
"I Want To Go To Tokio"

Music by
FRED. FISCHER

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat major/D minor) and a common time signature. The tempo is marked 'Moderato'. The music features a series of chords and melodic lines, starting with a forte (f) dynamic and ending with a crescendo to fortissimo (ff).

Vocal line and piano accompaniment for the first verse. The vocal line is in a single staff with lyrics: "Nor way, far a way in Nor way, Night time, al ways in the night time,". The piano accompaniment consists of two staves (treble and bass clef) in the same key signature and time signature. The music is marked with a piano (p) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal line is in a single staff with lyrics: "There I found the idol of my heart; That is when I miss you most of all;". The piano accompaniment consists of two staves (treble and bass clef) in the same key signature and time signature. The music concludes with a fermata over the final chord.

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My thoughts all are drift - ing your way,
 I pine for your North - ern light - time,

I love you, still though we're a - part.
 I seem to hear your dis - tant call.

CHORUS

When I sailed a - way from Nor - way, I could hard - ly say "Good -

bye," For when I saw you stand - ing in the

door - way, My heart just seemed to cry, "My Dar - ling!

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "door - way, My heart just seemed to cry, "My Dar - ling!". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The music is in a 4/4 time signature. The vocal line begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Thel - ma, Thel - ma, how I love you," Af - ter all is

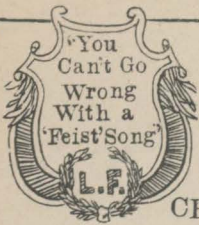
The second system continues the vocal line with the lyrics "Thel - ma, Thel - ma, how I love you," Af - ter all is". The piano accompaniment continues with similar harmonic structures, including some sustained chords in the bass line.

said and done, I'll re - turn some day to Nor - way And the

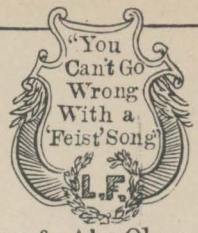
The third system features the lyrics "said and done, I'll re - turn some day to Nor - way And the". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the right hand.

Land of the Mid - night Sun. When I Sun.

The fourth system contains the lyrics "Land of the Mid - night Sun. When I Sun." and includes first and second endings. The piano accompaniment features a triplet of eighth notes in both hands and a dynamic marking of *sf* (sforzando) at the end of the system.



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CHORUS

by James Brockman & Abe Oleman

p-f

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CHORUS

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CHORUS

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Words by Arthur J. Jackson

REFRAIN *passionato*

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CHORUS

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CHORUS
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Clarke, McCarthy and Monaco—the great trio of song writers—unreservedly stake their reputations on the success of this song.

Words by GRANT CLARKE and JOE MCCARTHY — Music by JIMMIE MONACO

CHORUS
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"When You're In Love With Someone Who Is Not In Love With You"
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Words by GRANT CLARKE — Music by AL PIANTADOSI

CHORUS
When you're in love with some-one, — Who is not in love with you, — Al- tho' it's spring the birds won't sing, The sum-mer, too, is like win-ter to

"Norway" (The Land of the Midnight Sun)
A love-ballad by McCarthy and Fischer that is sure to win a soft spot in your heart.

Words by JOE MCCARTHY — Music by FRED FISCHER

CHORUS
When I sailed a way from Nor-way, I could hard-ly say "Good bye," — For when I saw you stand-ing in the door-way, My heart just seem-ed to cry, "My Dar-ling!

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